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The Carmel Pine Cone

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THANKSGIVING crowds leave Carmel Mission after mass. (Photo by Frank Cortright of Pebble Beach.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

If reducing the 70 mile speed limit to 65 is expected to effect an appreciable saving in gas, think of the many times greater saving if everyone drove no faster than the posted limits!

That would cut most travel by five to 10 miles per hour. To sell the idea, publicize it as the duty of the good citizen - and shame the speeder as a low fellow, a dullard unable to understand the pressing need for conserving energy.

It might even be good sense to take such a drastic step as to prod the police into enforcing the existing speed limits - to the limit, shall we say?

C.C. CORBET
Carmel

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Dear Editor:

To paraphrase an old saw, I may not know much about politics, but I know what I like, and it's not the nonsense that has been pitchforked at me by the Nixon Administration.

I am not alone. George Meany and a lot of other people think the President has gone bonkers. I doubt if it is possible to dismiss the chief executive on these controversial grounds without tearing the country apart, however, I think we can safely demand his resignation on the more solid hypothesis that he has succeeded in driving everybody else crazy.

The evidence is overwhelming. Martha Mitchell, one of the first Nixon mental casualties, displayed such exotic behavior that she had to be tranquillized by the authorities in a sensitive area. This was a harbinger of things to come for all of us. You just have to look about you: there goes a man darting into the Post Office who has developed an annoying facial tic and taken to shouting in his sleep; there is a woman motoring down Ocean Avenue mumbling to herself; in Pebble Beach a stockbroker prepares to put his head in the oven until he remembers it is electric (the oven, not his head); more people nip into Whitney's, the Hog's Breath, and other establishments for midday restoratives; physicians are beseiged by patients demanding sleeping potions; and the admissions to mental bins are rising. The country is going to hell in a handbasket and it's beginning to tell on all of us.

I, for one, am perfectly willing to testify under oath before any committee you want to name, that, try as I might to keep from wallowing in whatever they've been up to back there in Washington, every time I listen to the news (which I don't understand too well because I only had a couple of years of criminal law) another new blow breaks over my head like a thunderclap and I go off like a rocket. Doctor, I'm heading for a full blown political breakdown.

It's difficult to determine if Mr. Nixon is maddening us on purpose or not, but I can't for the life of me think of any other explanation for his behavior. Recently he startled us by suddenly appearing on our TV screens with an effort to put our minds at ease that had half the country streaking towards the nearest Western Union Office before he could even finish saying God Bless you fellow Americans or reminding us that if it were not for his remarkable diplomatic cool we would probably all be up to our necks in the Icelandic cod war.

It is apparent that he is under the impression that we are all a bunch of impressionable yo-yos, as he is now campaigning to send the polls up again, even if it means giving up the White House tapes - which he has been guarding like the Kohinoor diamond.

Every one of the baffling explanations of their whereabouts leave me with the sensation I once had when I went through all the cycles of a five minute car wash and neglected to get out of the vehicle first. Even if these mysterious recordings unlock more secrets for the enlightenment of mankind than the Rosetta Stone I still won't feel any better.

My lack of confidence is only surpassed by those skittish citizens, who, after the "firestorm" firing of Archibald Cox, and the nuclear alert and calling out of the troops shortly thereafter, immediately decamped for Big Sur, concluding the President was after them.

I know it's a silly, sentimental gesture, and I'll live to regret it, but I cannot help but feel sorry for the poor beleaguered man, and perhaps cooler heads will prevail now that he has asked everyone to turn their thermostats down to 68 . However, my pity is tempered by the knowledge that, by his own admission, he approved the Huston Plan for domestic surveillance, and created the Plumbers for his very own police force for bust-ins, etc...about as neat a formula for tossing out the Bill of Rights and clapping a lid on dissension as we have ever experienced.

Nonetheless, because I have a bleedy heart, I hope he avoids impeachment and resigns to spare himself and the rest of the country further embarrassment and trauma; and in between my increasing spells of vertigo I pray that if he does resign he will think of the state of the nation and do it through the mails, because I honestly don't think there are too many of us left who have the required mental equilibrium to sit quietly through that final speech.

FRAN BEARD
Carmel

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Dear Editor:

It is time to protest the implications that the planning commission was somehow derelict in its duty in allowing the construction of the addition to Carmel Plaza. Having been appointed to the commission after the project had already solidified, I can perhaps feel free to comment from a more detached point of view than my colleagues.

It is important to remember that the commercial boundaries of Carmel were set as far back as 1929, so the Carmel Plaza project in no way enlarged this area. Equally important is the fact that the planning commission has to be governed by the zoning regulations in effect when a project comes before it.

In the process of various reviews of concept, design, landscaping, lighting, colors and signs, the commission can and does exercise considerable moral suasion toward modification of the commercial aspects of a project, but it cannot ban one completely nor impose unreasonable limitations if the proposal conforms with existing laws.

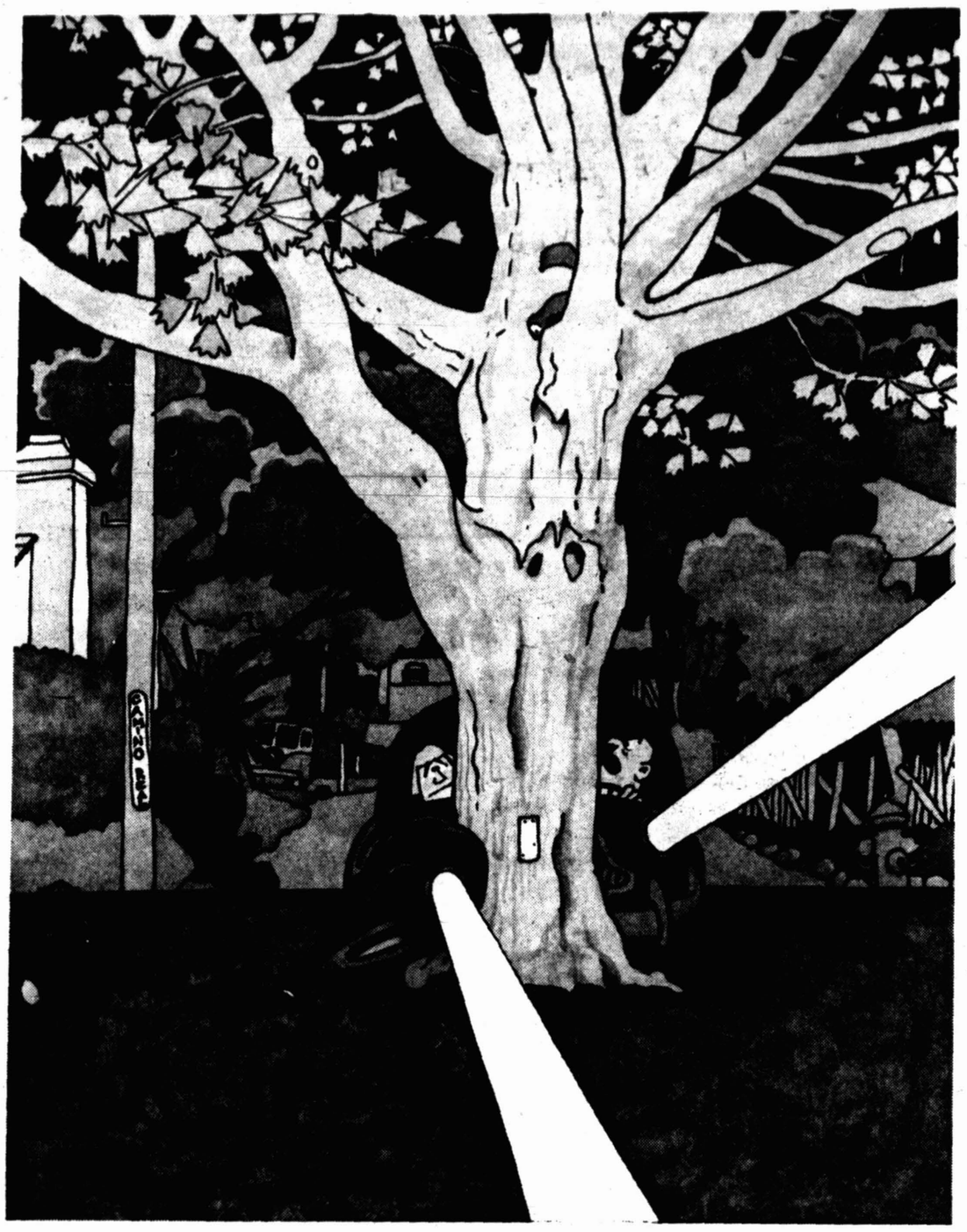
Now it may be argued that Carmel should have had a different set of zoning regulations -- the very subject on which the planning commission is now working under the building moratorium -- but it did not. Within the ordinances that did prevail at the time, the commission made numerous suggestions (and is still doing so with respect to subsidiary aspects of the project) to make it more acceptable to the community and the developers have been very cooperative in every such instance.

To be practical about it, the plaza is being built and no amount of recrimination will undo that fact. It is also at what is probably the ugliest stage of its development. Granting that its scale exceeds what many would prefer, let us reserve judgment until it is completed when it is fair to predict that it will look considerably better than it does right now.

And let us also bear in mind that had the area been developed in smaller parcels, there could legally have been a proliferation of individual projects of greater total bulk, much less open space and smaller sums expended on decorative and landscaping features for the public pleasure.

However, the purpose of this letter is not to defend Carmel Plaza, concerning which all of us on the planning commission have various misgivings, but to express concern over the unjustified and sometimes uninformed castigation of those who had the task of passing on it originally. The planning commission conducts its deliberations in full public view and it welcomes the attendance and participation of our citizens while matters are under discussion as preferable to criticism after the fact.

ROBERT H. EVANS
Carmel



"Well, it was your idea ... Thanksgiving in Carmel."

The Carmel Pine Cone

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What we can be thankful for

(Editorial)

IN THESE days of economic upheaval and political cynicism, finding something about which to be truly thankful on this Thanksgiving may be a challenge.

At the risk of sounding presumptuous, we'd like to suggest some things which inspire a feeling of thankfulness, in the hopes they might do the same for others.

In the seemingly darkest of times in the national political arena, vis a vis "Watergate," there is still room for some optimism.

For one thing, let it not be forgotten that the whole sordid mess would never have come to light if not for a free press, for which we can be infinitely thankful. Political corruption may be a way of life in some nations, and some irregularities will probably persist as long as the human race. But, without a free press, the people have no instrument to enforce their will on their public servants.

It now appears that the end result of the political turmoil which goes by the generic term "Watergate" will be a renewal of confidence in the system of government given us by our founding fathers.

The fact that misdeeds have not gone unnoticed and have led to national concern and debate is proof of the soundness and wisdom of the Constitution, and is something for which we Americans can be thankful.

It would appear that the events of recent months point to one inescapable conclusion: the flaws in our political system probably come from disregard for the basic precepts of our constitutional system, rather than from inherent faults in that system itself.

In other words, nothing could be more "radical" today than a return to the basic injunctions of the system of government framed for us by the likes of Thomas Jefferson and other democratic realists.

That we have a Constitution resilient enough to withstand the immense pressures and stresses of recent months should be a source for renewed faith in our destiny, and, therefore, a source for thankfulness.

ON ANOTHER level, we here in Carmel and on the Monterey Peninsula have even more for which to be thankful.

We have, among other assets, the encompassing grace of natural beauty which is recognized around the world.

We have a general concern among residents to maintain the quality of life--a feeling of trusteeship over a unique spot on this planet.

We have a rich cultural and community life right here in Carmel, where "traditions" which might appear to outsiders as outdated, frivolous rituals, are zealously guarded as bastions against the kind of homogenized mediocrity which threatens a sense of community.

Each of us has personal things for which to be thankful, too, this Thanksgiving. We hope you'll enjoy your Thanksgiving as much as we expect to enjoy ours.

R.M.

The 'energy crisis' comes to Carmel

By ROBERT MISKIMON

THE "ENERGY CRISIS" has come to Carmel.

As Pacific Gas and Electric Co. spokesmen were outlining the dimensions of the situation to newsmen last week, Carmelites were moving to curtail energy consumption in line with national efforts.

Schools, city offices, businesses in Carmel are gearing up for a concerted effort to cut their consumption of natural gas, electricity, and gasoline.

They did so at the same time that a representative of PG&E warned local newsmen in Salinas that, unless voluntary curtailments are implemented, mandatory restrictions will certainly be imposed in the Central Coast area.

"We are in trouble today, energy-wise, as we approach the heavy winter loads, and it is anything but a bright outlook for next year, and possibly even worse for 1975," said A. James McCollum of PG&E.

Some of the visible effects of the energy crunch which Carmelites will notice are:

--One, rather than three, lighted Christmas trees in the village.

--Darkened window lights in Carmel stores, such as I. Magnin, and fewer electrified Christmas displays.

--Possible curtailment of school field and athletic trips in the Carmel Unified School District.

"We've turned the city hall thermostat down to 68," said City Manager Hugh Bayless.

He also indicated the Carmel public works department is consolidating vehicle trips to reduce as much as possible fuel demands. And, because of the impending energy shortage, the city and the Carmel Business Association, which in past years have erected three lighted Christmas trees, will only have one this year, Bayless said.

"Even before the energy shortage, we were urging everybody to conserve everything, simply because it's taxpayers' money," he said.

Bayless, who also serves as head of the Monterey Peninsula Joint Powers Agency for Transportation, which has operated public bus lines for the past several months since Bay Rapid Transit Co. went out of business, said the agency had to get assistance from the state for fuel to operate through next month.

Bayless related a Byzantine tale of trying to cut through layers of bureaucracy to get the needed fuel.

The situation arose because the Joint Powers Agency (JPA) did not actually take over Bay Rapid Transit Co. when it went out of business, but did continue the same basic bus routes.

DIESEL FUEL allocations are based on whatever amount of fuel was consumed by a particular firm during the same month in the previous year. Since JPA consumed no fuel last year, it was not technically eligible for any fuel.

But Bayless said the former owner of Bay Rapid Transit agreed to sign over his allocation to JPA, which amounts to some 4,000 gallons per month--enough to operate the buses under normal circumstances.

"The crunch comes in December, because in December of 1972, Bay Rapid Transit had a surplus of fuel, and did not buy any," Bayless said.

Bayless has pressed his JPA application with the federal Office of Gas and Oil in San Francisco, but found the office was not answering its telephones.

"I left my application with them on the basis of 4,000 gallons per month," he said. "I did this Nov. 8, and I heard nothing on the application. They won't even answer the phone.

"We will survive war, pestilence, famine and fuel shortages, but the one thing that may well destroy our country is bureaucratic red tape, and I've never seen anything as appalling as this office I visited in San Francisco."

Because the State Office of Emergency Services has been assigned the job of assisting any governmental agency with a fuel emergency, Bayless is probing that direction, because "it's reaching an emergency with us."

Bayless said Monday a trip last Friday to the State Office of Emergency Planning in Sacramento resulted in a fuel allocation of 4,000 barrels through the month of December, which will be enough to keep the JPA buses running through the month.

Beyond that, additional fuel allocations will have to come from the federal Office of Oil and Gas, Bayless said.

I. Magnin's on Ocean Avenue started this week a policy for reducing energy consumption, which a store spokesman said is designed to curtail 15 to 20 per cent of electrical use.

"We're shortening the hours for window lights, and we will have no lighted Christmas displays this year."

This means the traditional Christmas angels which have hung from the ceiling for years will be unlighted this year.

"But we are doing some displays that create some excitement with the use of mirrors," the spokesman explained.

Whereas the lights in the window of Carmel's Magnin store have traditionally been on until 11:30 p.m., they are now being turned off when the store closes at 5:30 p.m.

The company also hopes to reduce electrical consumption in back rooms, corridors, halls and other areas by as much as 50 per cent.

The main criteria for reduction are security and safety, and this means, for example, the replacement of 150-watt bulbs with 100-watt bulbs, and the elimination of every other fluorescent light bulb in some parts of the store.

It will also mean adjustments of the heating-cooling system to maintain temperatures at 68 degrees to cut consumption.

Steve Jacobs, manager of Carmel Plaza, said "we are going to cooperative with efforts to conserve energy, but I don't know what form it will take.

"We don't dictate to our tenants, and we are not going to make unilateral decisions."

IN THE CARMEL Unified School District, there is a very real possibility that some field trips and athletic trips will have to be eliminated, said Walter Hinton, district business manager.

"We've already informed the principals it's likely we will have to cut back on field trips and even athletic trips," he said.

Hinton has sent a memo to district classified employes directing them to conserve energy wherever possible.

"Those driving district vehicles should decrease your speed whenever possible. You should avoid unnecessary trips to the store or to the shops, and special attention should be given not to use the vehicles for personal business," the memo said.

"Custodians can save a great deal of electricity by turning off lights at night time, when the room is not in use or being cleaned, by adjusting thermostats in rooms that are unnecessarily warm, and by making sure security lights are not in excess of actual needs."

Hinton said the school district spends more than $55,000 a year for heating and electricity, and said "there is much potential for conserving utilities."

Several events, unforeseen last year, have come together to bring about a sudden and dramatic energy shortage, PG&E spokesman McCollom explained last week.

McCollom said PG&E has enough natural gas to serve "firm customers"--the residential and small commercial classes of service--but industrial and large commercial gas loads will have to be curtailed.

"They are on interruptible schedules, at lower rates than firm customers pay, and are supposed to have standby fuel when natural gas service is interrupted," he said.

"They will be curtailed during cold snaps this winter, when heating requirements of firm customers take priority on the available gas. Obviously, payrolls as well as production can be affected."

PG&E has adequate generating capacity to service the Monterey Bay area with electricity, with reserve margins of capacity. But there will nevertheless be an "energy crunch," he said, because of shortages of boiler fuel to operate this capacity.

To remedy this, PG&E is planning to dramatically step up its oil storage and pipe loading facilities at its Moss Landing electrical generating plant to counterbalance shortages of natural gas, which is predominantly burned now.

The factors which led to the sudden energy shortage are:

--Denial by the National Energy Board of Canada of all pending export permits for Canadian natural gas, which would have provided PG&E with an additional 200 million cubic feet a day.

--Delay of construction schedules on nuclear generating plants, including delay of the Diablo Canyon plant from its projected date of 1974 until 1975.

--Curtailment by the Federal Power Commission of PG&E's contract deliveries of southwest gas from the El Paso Natural Gas Co., which reduced deliveries to PG&E 336 million cubic feet per day next year and 465 million cubic feet a day in 1975.

--A policy statement by the Federal Power Commission which placed steam-electric generating plants in the lowest priority for the use of natural gas under any curtailment plan.

BECAUSE PG&E doesn't have enough natural gas, and because prospects for getting more are dim, it is forced to burn oil, McCollum said.

"Next year we need 45.5 million barrels," he said. "And there is a severe oil shortage--particularly the kind of oil we must have."

McCollum said environmental considerations, in part, have brought about the situation, inasmuch as ecological concern has resulted in limiting the variety of energy sources available.

"Spiraling costs and new safety restrictions slowed down hard-rock coal mining; environmental taboos cut off strip mining, and new air pollution controls called for tremendous investments to clean up coal stack emissions.

"Now we don't have enough gas. We don't have enough oil. We have no coal. We have suffered delay after delay in building nuclear plants. We have difficulties in finding geologically suitable sites which are also acceptable environmentally.

"We can't burn domestic oil because of air control regulations. The only alternative is low-sulfur oil--and it is scarce and truly is 'liquid gold' on the international market.

"We're all caught in an ironic environmental paradox: while there have been cleaner alternatives, we must burn oil--and lots of it."

McCollum said the only long-range solution to PG&E's energy shortage is nuclear generating plants.

Short-range relief can be provided by burning oil, while a winter with heavy rainfall would bolster hydroelectric generating capacity, he said.

Because of these factors, "the era of cheap gas and electricity is over," McCollum said. The effect to the average household of all this will be an increase in the utility bill of about $6 per month.

He also warned that if the recommended 10 per cent curtailment of utility consumption called for last week by the Public Utilities Commission is not met, mandatory curtailment would undoubtedly result.

"Mandatory curtailment means something like a power czar, a public official," he said. "There was one in the drought-induced power shortage during the winter of 1947-48. That's a rough assignment--who gets power and who doesn't?"

The energy shortage will be critical, as far as PG&E is concerned, for at least the next three years, McCollum explained.

Within three years, two nuclear power plants in San Luis Obispo County are scheduled to be in operation, as well as the Rancho Seco nuclear plant in Sacramento.

Library trustees agree to structural survey

The Harrison Memorial Library board of trustees voted on Thursday to accept a bid submitted by the Arthur O. Miller Construction, Inc. for a structural survey on the Harrison Memorial Library building.

Board member Herbert Blanks said the library's ad hoc committee had studied the bid -- the only one the board received -- and recommended its acceptance. His motion was passed unanimously, and the president of the board, Pat Sippel, was authorized to enter into the necessary contract.

Howard Carter, the structural engineer, said that he would conduct an engineering analysis to determine what sections of the building meet the California Code requirements. This procedure is expected to take two or three weeks.

When sufficient information has been provided, selected sections of the building will then be opened up for exploration and the required repairs eventually made.

"The problem is not with the beams, but with the way the beams are joined to the walls," said Librarian Vicki Jones. The outer balcony, the floor in the children's section, and the mezzanine floor all have structural defects which relate to the way in which these sections are joined to the building's walls.

"We're going to start at the roof and work down," said Jones.

Mayor Bernard Anderson, who attended the meeting, asked if the library would have to close during repairs. Carter and Jones said that they believed it would be possible to keep the library open, although certain areas in the building would have to be closed temporarily. Advance notice will be given to the public when sections of the library are to be closed.

Anderson briefly discussed his plan to use in lieu parking fees to purchase the two lots near the present library parking lot for a library annex.

Blanks said a study was being undertaken by the ad hoc committee to determine the feasability of a library annex in the Sunset Cultural Center or near the present library parking lot. This study will be completed in a few weeks, said Blanks.

Jones reported the city's public works department had discovered the library's storm drains were connected to the sewer lines. No action is contemplated until the sanitary district manager returns from vacation, and he is consulted.

Jones also provided the board with informational copies of a study done by the Public Libraries of Central California on salary differentials for overtime, holidays, and evenings.

She said Porter and Fenton, Associates, appraisers, were willing to appraise the library's art collection now, and wait for payment until the next fiscal year. But the board agreed that they could not, and should not, commit funds for next year's budget.

A motion was passed unanimously to pay the library's October bills in the amount of $10,805.

PG & E conversion hearing set

A public meeting of the Central Coast Regional Commission will be held on Nov. 26, 1973, at 10 a.m., in the Council Chambers of the Seaside City Hall, 440 Harcourt Street, Seaside.

The primary subject of the meeting will be a public hearing on an Application for Permit by The Pacific Gas and Electric Company for modifications in the Moss Landing Power Plant and fuel unloading facilities.

PG&E has announced a program of conversion from gas to oil-burning in its seven fossil-fuel power plants, three of which are in the coastal permit zone. Moss Landing is to be the first of these conversions and involves internal plant modifications, addition of oil storage tanks and placing of additional anchors and pipe to permit docking and unloading of larger oil tankers (up to 50,000 DWT) offshore of the power plant. Storage tanks are currently under construction outside the permit zone under permits from Monterey County.

The public hearing will include a 2½ to 3 hour presentation by the applicant, a staff presentation and public participation. The decision of the Commission on this matter will probably be made at the meeting of Dec. 17, 1973.

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THE SEVEN ARTS building was constructed in the time-honored Carmel fashion, surrounded by trees, in the 1920s. (Historical photo by Lewis Josselyn, from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, Nov. 24, 1923

A CRASH of cymbals will start the Thanksgiving festival celebrating the new Arts and Crafts Theater on next Wednesday evening. This festival will be closed with a dance after the last performance of "Doubling in Brass" Saturday evening, Dec. 1, to the jazz music of Frederick Preston Search's orchestra in the old Arts and Crafts Building. The executive committee of the Arts and Crafts Club thought it most fitting that the opening of the new little theater, one of the most important events that has ever happened in the dramatic life of Carmel, should be celebrated in a suitable manner, and so four evenings of entertainment were arranged. Much will happen during these four days. The new theater will be opened with an original Chinese play, "The Thrice Promised Bride," and Dunsany's famous drama, "The Queen's Enemies."

These plays will be produced by John Northern Hilliard on Nov. 28 and 29. On the two following nights Perry Newberry will give "Doubling in Brass," a melodrama by Charles Caldwell Dobie.

Compared to the belligerent Nov. 6 session of this berg's board of trustees, last Tuesday night's gathering was a quiet lady-like pink tea. Not a single fight was put on to entertain the large "Gallery" in attendance. True, questions and answers flew about promiscuously, but the meeting was all business -- and important business at that.

The all-important matter up for consideration and action was the plan to be adopted to finance the proposed general sewer system.

Trustee Perry Newberry's proposal that the improvement be put through by a straight-out bond issue was defeated. Instead the work will be prosecuted under the 1911 and 1915 Acts and amendments thereto, which provide practically the same procedure that is followed in street work.

City Engineer Howard D. Severance placed before the board prints and drawings of the proposed work, and gave it as his estimate that the cost of the work would approximate $35 dollars a lot.

25 YEARS AGO

From The Pine Cone, Nov. 19, 1948

CARMEL'S CITY Hall overflowed Tuesday afternoon when a large and enthusiastic audience heard Mayor Fred Godwin and representatives from the Carmel Foundation, Inc., lay plans for a housing center for elderly men and women of the community.

The Foundation, a recently incorporated group of citizens who have met informally for the past year for consideration of such a project, outlined general plans and selected committees in the organization meeting called by acting chairman Godwin.

The plan began to take form nearly 10 years ago, when the late Mrs. Emma Rendtorff interested herself and several friends in the establishment of a home for elderly Carmel residents in need of care and companionship.

Mrs. Sidney A. Trevvett took up the work after Mrs. Rendtorff's death. Following lifting of wartime restrictions on buildings, Mrs. Trevvett, representing more than a dozen interested persons, conferred with Mayor Godwin on the matter; this week's meeting was the result of his invitations to representative Carmel citizens to attend an organization session.

"Our plans as yet are rather indefinite" Mrs. Trevvett said this week, "but we're going right to work. I don't think there will be any financial problem -- I've never seen any worthwhile project in Carmel that wasn't successful."

Between 9 and 5 o'clock on Wednesday the ladies of All Saints' Church earned a trifle over $2,000. "The Bazaar was probably the most crowded and successful affair of its kind ever seen in town," declared Mrs. D. Macmillan Kerr, president of the Women's Auxilliary. We actually took in cash over $1,700 for food, knitted baby wear, toys, novelties and what nots.

And the doll 'Hope' donated and beautifully wardrobed by Mrs. John W. Dickinson and Mrs. Guy Jordan, added $300 more." Mrs. Kerr further stated that $1,000 of the Bazaar proceeds will be donated by the Woman's Auxiliary to the Church Building Fund. "It is our ambition to furnish all rooms in the new edifice devoted to the use of women's activities," she said.

10 YEARS AGO:

From The Pine Cone, Nov. 21, 1963

CARMEL, in festive mood, deeply conscious and proud of the honor paid the city, will entertain high dignitaries from Spain this week-end.

Climaxing the year-long celebration, commemorating the 250th anniversary of the birth of Father Junipero Serra, founder of California's world famous missions, the visitors will arrive tomorrow evening, the guests of Mayor Eben Whittlesey and our city.

Greeted by the Mayor of Carmel and Mayor George Clemens of Monterey, at the air port will be Ilmo. Sr. D. Miguel Gil Torres, Mayor of Carmel's sister city in Mallorca, Petra, and Senora Gil Torres; Ilmo. Sr. D. Maximo Alomar Josa, Mayor of Palma and Senora Alomar; Sr. D. Antonio Bauza Roca, president, Friends of Junipero Serra Society, and Senora Bauza; also, Sr. D. Ramos Moragues, director, Junipero Serra Museum, Petra. Lieut. Gov. Anderson will be present to represent the state of California.

Representatives of the Spanish government attending the week-end functions, will be: Spanish Ambassador to the United States, Sr. D. Antonio Gariggues; Consul General of Spain (San Francisco) Sr. D. Mariano Sanz Briz and Consul of Spain (Los Angeles) Sr. D. Eduardo Toda.

"We feel that our visitors from Mallorca, whose tour of the California missions started last Monday in Los Angeles, are far from being strangers," states Mayor Eben Whittlesey.

"My wife, my daughter, Deborah, and I had an unforgettable experience last spring, when as official guests of Carmel's sister city, Petra, where we attended the Junipero Serra commemorative functions, we were received and entertained with the warmest hospitality and friendship. It is a great honor to try in a measure to return that hospitality, to renew and, we hope, strengthen, the bonds of affection and esteem."

The focal point of the week-end will be the celebration of a missa contata on Sunday morning at the Mission Basilica San Carlos Borromeo at 11 o'clock, the Rev. Roger J. Dieu Donne officiating, with Rev. Juan M. Oronoz delivering his sermon in Spanish, and Miss Angie Machado of Carmel as organist, playing music composed for the event by Sr. Ramis.

Following the Mass will be a civil ceremony and the official presentation of the memorial plaque brought from Mallorca, created especially for the Carmel Mission The plaque will be accepted for the Mission by Mr. Harry Downie.

Forest master plan is debated further

REPRESENTATIVES from the Del Monte Homeowners Association, the Forest Committee, and Del Monte Properties Co. met on Thursday at the request of Monterey County planning commissioners Leon Stutzman and Ted Whitaker to discuss updating the 1966 Del Monte Forest Master Plan.

Stutzman and Whitaker comprise an ad hoc committee appointed by the county planning commission to bring these three parties together in search of agreement on a revised master plan for the Forest.

Much discussion was heard, but no concrete proposals were approved. Stutzman said he and Whitaker would meet to try to establish guidelines for future meetings of these groups, so more informality could be achieved and possible agreement facilitated.

Will Shaw, architect and planner, has been working for Del Monte Properties Co. on a five-year plan development plan for the Forest. He agreed to examine the density ceiling and open space recommendations submitted by the Forest Committee, but said that their proposals would probably not be acceptable because they only reflected two aspects of a complex development project.

Attorney Charles Page submitted a report on behalf of the Homeowners Association requesting professional services to assist the company, the association, and the committee in preparing a Del Monte Forest Master Plan.

In his report, Page suggested that a moratorium on development be enacted until a master plan is completed so a cooperative effort among all the interested parties would not be disrupted by controversial development or litigation.

His report also summarized the California code requirements on legal obligations of a county planning commission and board of supervisors regarding preparation and adoption of general plans.

Ed De Mars, county planning director, stated: "We all agree to some revisions of the plan. It seems to me that if a new plan is to be successful a cooperative effort will be necessary. Let's not look at the negative side. The intention of the people here is to find points of agreement, and build on that."

Stutzman said as far back as 1970, revision of the Forest master plan was suggested.

"What we're trying to do is establish a starting point, said Page.

"A decision has to be made that we are all willing to update the Del Monte Forest Master Plan," he said.

Stutzman said that a consultant could be appointed to study the recommendations of the three interested parties and aid them in preparing a plan that could then be submitted to the county for consideration.

"I have great reservations that this is the taxpayer's responsibility," said Whitaker.

"I agree that somebody has to administer the plan, but the parties have not been able to get together," he said.

THE DEL Monte Forest is a private concern, and the county does not have the responsibility to finance or support the development of a master plan for that area, Whitaker said.

Whitaker got up to leave, but decided to listen to the remarks of Gen. Edwin H. J. Carns, president of the Homeowners Association.

Carns said: "The decision is up to the county. We have made our recommended changes."

Stutzman said he disagreed somewhat with Whitaker about the responsibility of the county in regard to a development plan for the Del Monte Forest.

He said the feelings of the entire community should be considered when developing such a plan.

"I pay taxes in the county but I have to pay $3 whenever I go through the Forest gates," said De Mars. He agreed with Whitaker that this situation is unique in California.

Alfred Gawthrop, a representative of Del Monte Properties, mentioned the company's five-year plan being prepared by Shaw.

Shaw said it is difficult to design an integrated plan that involves so many diverse aspects -- sewer system, open space, density requirements for commercial developments, maintenance and creation of recreational areas, traffic routing, and other problems.

"We object to one- or five-year plans," said Carns.

"The 1966 plan should be revised," he said. Carns said 10 units to the acre housing was incompatible with the Forest environment.

"Ideas on land use have changed considerably since since 1966," said Helen McCaig, a representative of the Forest Committee.

"A lot has happened since 1966 that we have to evaluate," said De Mars.

"I wouldn't trust anyone to draw up a plan other than the county," said Carns.

Page asked Stutzman and Whitaker to suggest some mechanics about how to proceed further.

Harry Holmes, executive vice president of Del Monte Properties, said that the company is not trying to dictate what should be done in the Forest. He asked for some ground rules for future meetings.

Whitaker said the company and the committees should be wary about asking the county to finance, support, or administer a development plan for the Forest.

"If you allow the county to do this for you, you must expect strong county controls." Whitaker said.

"We're just asking for modifications in the '66 Master Plan, consistent with the procedures that the county has followed before," said Carns.

"The original plan was not the product of county expenditure," Whitaker responded.

At the urging of Stutzman, Shaw said he would look at the Forest Committee recommendations.

Holmes questioned Page's report that had recommended the building moratorium. Holmes said he thought this request violated the informal spirit on which the meeting was supposedly based.

The mayor's report

By BERNARD ANDERSON

LAST WEEK was National Children's Book Week. More than 70 youngsters attended the children's story hour at the Carmel Public Library to hear Richard Brace.

The mothers attending were as equally enthralled with the narrations as the youngsters. To add a bit of zest to the program, Miss Terrell included a jar of jelly beans to test the youngsters "guessability." Guesses ranged from 5 to 300050 but Jenny Keith from Pebble Beach, a student at Santa Catalina, won the prize -- a book, of course. There were 2,613 beans in the jar.

Since Police Chief Klaumann's minute maids have started checking the parking time in the post office lot over the weekends, it's possible to drive and find a spot to park while you get your mail.

The thought of traffic brings this story to mind which I think might be applicable to our problems of speeding along San Antonio and Santa Lucia. Anyway it probably illustrates what goes through the minds of exasperated residents in Carmel when our visitors -- and not just visitors -- exceed the safety speeds.

A sarcastic motorist, passing through, stopped his flashy car to ask one of our elderly residents, "What's the speed law in this one-horse town?" "We don't have any," replied the native, "You fellers can't git through here any too fast for us."

Thanksgiving week is here again and in spite of the inconveniences of our energy crisis, inflation and political outbursts, each of us has many things for which to be thankful. Our boys who survived Vietnam are back home, the Middle East has agreed to a cease fire through the efforts of our government, and unemployment has dropped to the lowest point experienced in years.

And should you like to meditate and give thanks for your close-to-home and individual blessings over the past year, why not pack your lunch and take the family out to Point Lobos to reassure yourself that the world is not such a bad place to live in. Just watching the gray whales spouting and playing on their way south to raise another brood can't help but convince you that life goes on in its old pattern.

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Ray Bradbury discusses the writing craft

The author of some 500 articles, stories, poems and plays, not to mention novels such as "The Martian Chronicles" and "Fahrenheit 451," told a Monterey Peninsula College audience: "You have before you a coward who's made a career of his cowardice."

Ray Bradbury, known for his many science fiction works and his futuristic vision, told the audience he had a sense of inferiority as a child, and from this failing fashioned himself a literary career.

"One by one I got all the nighmares out of my head and pinned them on the wall," he said.

"If I were a creative writing teacher I would have my students make a list of five things they love and five things they hated with all their guts and heart and soul."

"Then I would have my students write these things out of existence, paint it out if they are artists. The important thing is to act it out and not be afraid of our emotions and where they lead us."

Bradbury said thinking is "the skin around life" and that emotion is the center. It is this center of emotion that Bradbury feels artists must focus on.

"I don't care what others think," he said, "If it excites me then I'll do something about it."

Bradbury is a very immediate person. Energy, warmth, a very human quality comes from him as he speaks. He doesn't speak down to his audience, but rather to them.

Bradbury believes all of us are data collectors, that we all know and see the same things. Bradbury instructs artists to take ordinary data and see it with an individual vision.

"You never know where you're going to get ideas," he said. "My ideas are like bulldogs that run up and seize me and grab me and shake me by the neck."

If one is ever "stuck" for an idea, Bradbury suggests sitting down at the typewriter and writing lists of nouns, or verbs, and beginning the word association process.

Bradbury gave an example of this process with a story he himself wrote. In a rapid fire speech he played the game in front of the audience.

He started with the word "harp" and developed a story which ended with an old woman bringing rain to a ghost town by playing the harp for three old men.

"It doesn't matter if it works or not for me, as long as I enjoy the process," he said. "If I love what I'm doing and it's working then it's good and I respond."

Pleasure or not, it does seem to be working for Bradbury most of the time. He sells eight out of 10 short stories he writes and one out of four poems.

Bradbury noted that the most important moment of the day for creativity is the moment before sleep because we dream ourselves into doing whatever we want. He suggested that writers keep notepads by their beds to record ideas that come at this most sensitive time.

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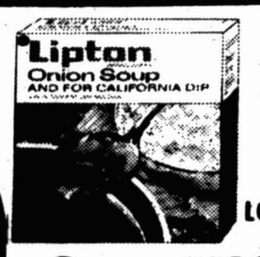

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Christian Bros.	Chateau La Salle Wine—5th	$2.10
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MacNair's Scotch	Whisky, Bottled In Scotland, 86 Proof—5th	$5.09
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Eagle Brand Milk	Borden Sweetened Condensed—14-oz.	49¢
SS Nestles Morsels	Semi-Sweet Chocolate 12-oz. Package	49¢
SS Bakers Coconut	Angel Flake—7-oz. (14-oz. 69c)	39¢
Angel Food Cake Mix	Duncan Hines 14½-oz. Package	69¢
Pillsbury Bundt	Cake Mix—Reg. Package	85¢

Pie Crust Mix SS Pillsbury, Golden—11-oz. Package **19¢**

Onion Soup Mix SS Lipton—2¾-oz. Package **36¢**
(Lucerne Sour Cream—16-oz. 69c)

Holiday Helpers

SS Pitted Ripe Olives	Town House, Select—6-oz.	45¢
White Sauce	Aunt Penny's—10½ oz. (6-oz. 23c)	29¢
SS Wild-Rice A-Roni	Golden Grain—6 oz.	67¢
Fruit Cocktail	Town House—17 oz.	28¢
Mandarin Oranges	Town House—11 oz. (Del Monte—11-oz. 37c)	31¢
Miniature Marshmallows	Kraft—10½ oz.	25¢
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Log Cabin Syrup	Buttered—24 oz.	82¢
Liqui-Pour	San-Pour & Powder-Pour Plastic Spouts, Package of 3	$1.98
One-A-Day Vitamins	100 Count (60 Count, Plus Iron $1.92) (100 Count, Plus Iron $2.79)	$2.53
Edwards Coffee	Ground—2 lb. Can (1-lb. Can 93c) (3-lb. Can $2.66)	$1.75
Safeway Coffee	Pre Ground—2 lb. Bag	$1.55
Decaf Instant Coffee	4 oz.	$1.10
Hills Bros. Coffee	Ground—2-lb. Can (1-lb. Can 98c)	$1.89

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Eskimo Pie Thin Mints	Individually Wrapped 8 Count	89¢
Awake Orange Drink	Birds Eye Concentrate—12 oz.	37¢
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Rich's Coffee Rich	16-oz. (Lucerne Cereal Blend 16-oz. 27c)	29¢
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Gold Medal Flour	Bag	79¢
Azar Nuts	Sliced Almonds—2.375-oz. (Sliced Walnuts—3-oz. 34c)	34¢
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Armour Golden Star Stuffed Turkeys	Hens—Lb.	95¢
Armour Star Brand Turkeys	16 to 24 Pounds—Lb.	69¢

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Cornish Hens	Manor House Game 1-lb. 4-oz.—Each	$1.14
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Turkey Breasts	Safeway, Self-Basting—Lb. (ARMOUR STAR—Lb. $1.29)	$1.29

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New York Steak	Boneless USDA Choice—Lb.	$2.49
Swiss Steak	Boneless USDA Choice—Lb.	$1.38
Top Sirloin Steak	Boneless USDA Choice—Lb.	$1.79
Porterhouse	or T-Bone Steak Your Choice, USDA Choice—Lb.	$1.79
Oysters	Captain's Choice, 10-oz.—Each	$1.09
Sausage	Jones Minute Breakfast, 10-oz.—Each (Link Pork, 1-lb.—Each $1.67)	$1.21
Dry Salami	Italian Sticks, Gallo, Galileo, Capri, 13-oz.—Each (Chubs, Gallo or Galileo, 8-oz.—Each $1.34)	$2.03

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Bill Asp returns to Carmel's Studio Theatre Restaurant

"I left because this job was getting -- well, my shows were repetitious, I was becoming self-imitative," explained William Asp, managing director of Carmel's Studio Theatre, Restaurant.

After three years with the Studio, Asp felt boxed in -- relegated to a "limited range of light comedies," which "didn't have much variety among them." Aspirations for a broader theatrical career made his Studio productions seem increasingly mundane and unfulfilling.

Asp is now directing "How the Other Half Loves" at the Studio Theatre Restaurant, his first production in Carmel after returning from Oakland.

The sameness was oppressive, even though he "enjoyed every show." A life-time diet of the same esthetic meal was a disturbing prospect. The stage bore greater potential up north.

He went to Oakland -- bored, disenchanted, both frustrated with and endeared to Carmel's unchanging-ness.

A friend in Oakland was opening a new theater -- the Contra Costa -- Asp got involved. After one year, the new life feast was over, he'd gotten his fill, he didn't want any more of the "push and shove, the hassle and the vulgarity of the East Bay."

His affections for a living place he found were never more firmly implanted than during his three years on the Monterey Peninsula -- even when he had to put theater on the hope-shelf and work at Macy's for a living.

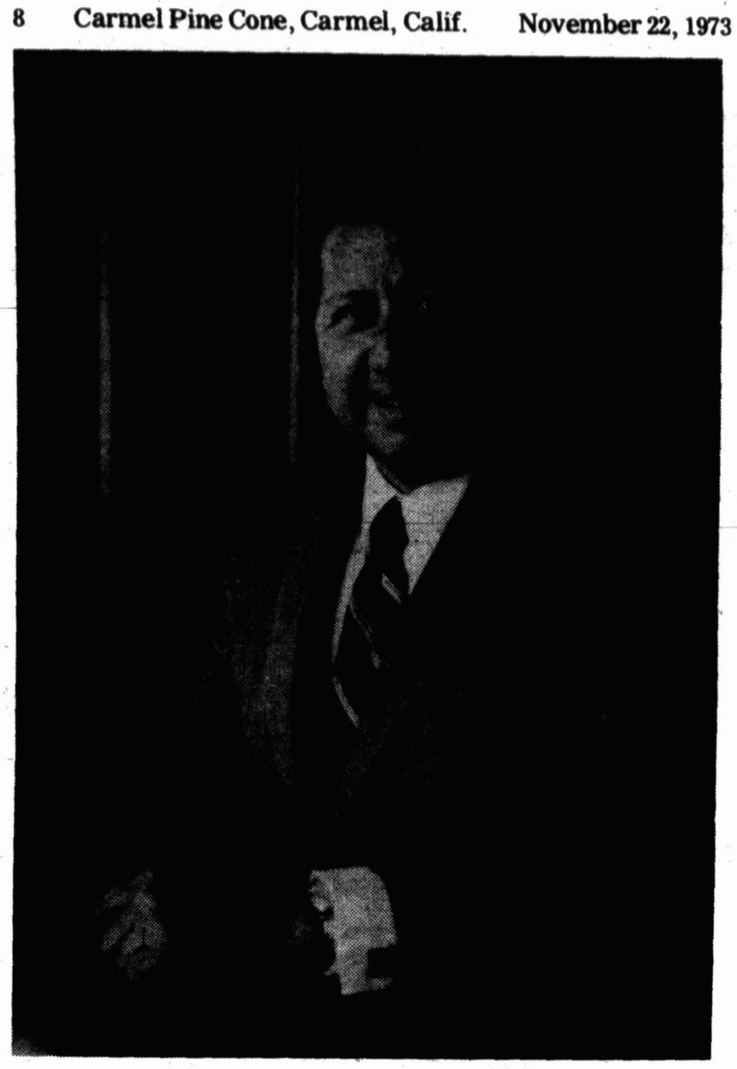
The prodigal director returns.

"I'm enjoying people now -- for the first time in my life I've had time to. His first come-back play, "How the Other Half Loves," is a fine success: "I am extremely happy with it, with the people in it, and with the selection I made as my first come-back play."

Though he has one more week-end commitment at his big-dream theater in Oakland, Asp "doesn't foresee ever wanting to leave again." In fact, he's made a thought-list of all the plays he'll look into doing throughout the season.

The next play in line has been decided: "Forty Carats," and will open their Christmas-New Year show. "It's a nice evening at the Studio," Asp says, "and a very unique one. It's the only successful dinner-theater that I know of -- been here for about 16 years."

Asked whether he caters to tourist demands, or considers himself a novelty for tourists, Asp said "We get a lot of tourists, but why should we cater to them -- 60 per cent of our patrons are local people."



DAN CARLIN

Carlin named to First Federal board

Dan L. Carlin of Carmel has been elected to the board of directors of First Federal Savings and Loan Association of Monterey County.

Because of his operation as executive vice president and managing officer of First Federal in Carmel Rancho, Carlin has been given this position which places him in a stronger position to advance and protect the interest of depositors in First Federal.

Carlin lives and breathes the savings and loan business.

Carlin graduated in 1949 from the University of Illinois, and completed postgraduate courses at Northwestern University and the University of California. He continues to update his financial knowledge by taking the latest courses at the Savings and Loan Institute, occasionally teaching courses.

The scope of his business experience is broad. This experience includes mortgage lending in the area of real estate (mortgage banker), and vice president and executive officer in the savings and loan field.

His record in community-related activities indicates concern for people and their problems. He is continually active in his community's philanthropic development and assistance, having served as district chairman of the Red Cross, also as a member of the United Fund Committee, and presently is president-elect of the Rotary Club of Carmel Valley.

In addition, he is president of the Savings and Loan Institute, Chapter 192, president of the Carmel Rancho Merchants' Association, chairman of Smaller Associations of the California Savings and Loan League, is on the board of directors of Carmel Knolls Property Owners Association, and was twice board member of the Carmel Innkeepers Association.

Dan and his wife, June, have three daughters--Misty 11, Patty 10, and Vicky 10, and reside in Carmel Knolls, where they participate in community activities.

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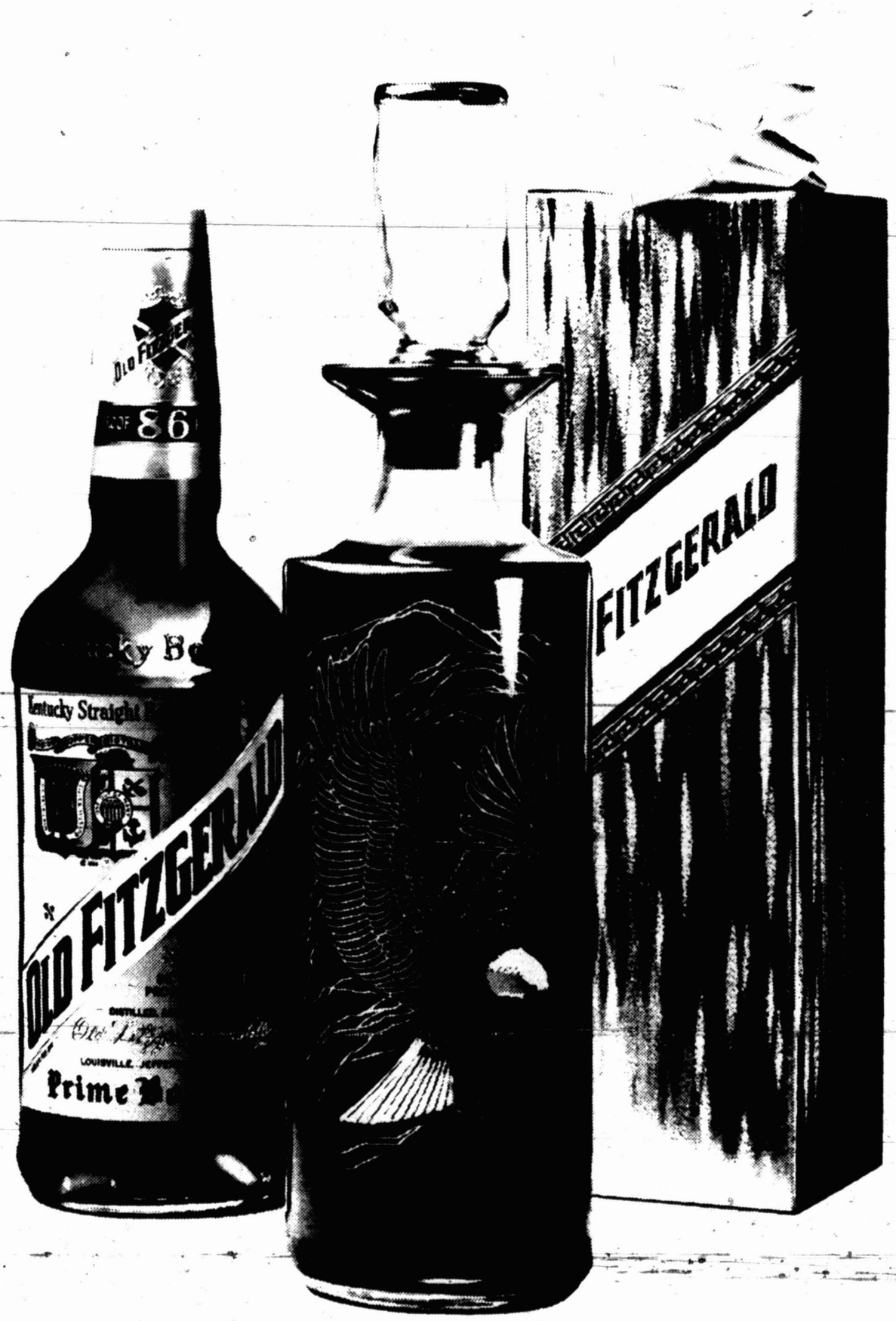

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Fishermen ired by underwater park

Local divers and fishermen are still smarting over their apparent inability to stop an underwater park plan from being considered by the State Department of Parks and Recreation.

At an Underwater Parks and Reserves Board meeting at Asilomar on Oct. 21, an underwater park was proposed for 22 square miles of ocean between Cypress Point and Yankee Point. The western boundary would extend approximately seven miles from the coast.

Because of the complaints of divers and fishermen at the meeting, this original plan was modified to include only ocean up to a depth of 20 fathoms from the coast, between the same points of land.

This recommendation has been made to the State Department of Parks and Recreation. It will be reviewed by the director of the Resources Management and Protection Division, the Operations Division, and the Department staff before a proposal reaches William Penn Mott, Jr., the director of the Department.

The 20 fathom limit, the original seven mile boundary, or some distance in between may finally be recommended, said Charles Mehlert, assistant superintendent, District 4, of the State Deparment of Parks and Recreation, and Staff Liaison Officer to the Underwater Advisory Board.

If the 20 fathom limit was finally suggested, the Point Lobos State Reserve would not be violated because buoys would be placed to mark any area of the Reserve that might fall beyond 20 fathoms, Mehlert said.

The State Department of Parks and Recreation will have a final hearing in San Francisco, San Diego, or Los Angeles on the eventual park proposal.

The chief complaints of the divers and fishermen is that the Underwater Parks and Reserves meeting board meeting was held over a three-day holiday weekend and was not adequately publicized.

These two groups are also angered because they have not been able to get a copy of the minutes of the October meeting, which was held about three weeks ago.

"The board was totally surprised to find us there," said Henry Staples, an employe of Sam's Fishing Fleet in Monterey and a member of the Ocean Fish Protective Association.

Staples said he wanted to repeal two state senate bills which were passed in early 1971, that first outlined the state's intention to protect this section of coast with some underwater park plan.

He also said that more public interest was needed to protect the underwater rights of commercial and sports fishermen on the Peninsula.

Staples is awaiting responses from diving and fishermens' groups in the San Francisco Bay Area before further action is taken, so that an organized effort can then be mounted to oppose the underwater park proposal.

The fishermen fear that once boundaries of some sort are established for whatever benevolent reason, an excuse will be made to prohibit fishing in the area.

"It would have been nice to have had the meeting receive more attention, but it was not required. I'm going to have to take the blame for the lack of publicity," said Melhert.

The reason the meeting was held on a holiday weekend was to give the people who work during the week the opportunity to appear, he said.

The minutes of the meeting have not been typed, printed, and distributed because the secretary is having trouble sorting out the overlapping and angry voices on the tape. The minutes will be furnished to all interested parties in about a week, said Melhert.

Melhert said that the ten members of the Advisory Board are unpaid volunteers appointed by Mott. These people are divers who are also engaged in underwater research, professorial duties, or other professions. None are local commercial divers or fishermen.

"The Point Lobos State Reserve, covering 722 square acres, is administered by the State Fish and Game Department. It would not be altered in any way by an Underwater Park plan surrounding it.

"A reserve is an area that contains plants, animals, and ground that is unusual or rare. Parks contain outstanding things of statewide significance," said Melhert.

He said that the establishent of a park would not restrict fishing in the area, or the gathering and cutting of kelp.

"The State Parks and Recreation Department intends to make an inventory of the plants and animals, and also the geology, in this area of ocean, so something can be protected," Melhert said.

"This area has the clearest water of any place along the California coast, except for some of the islands.

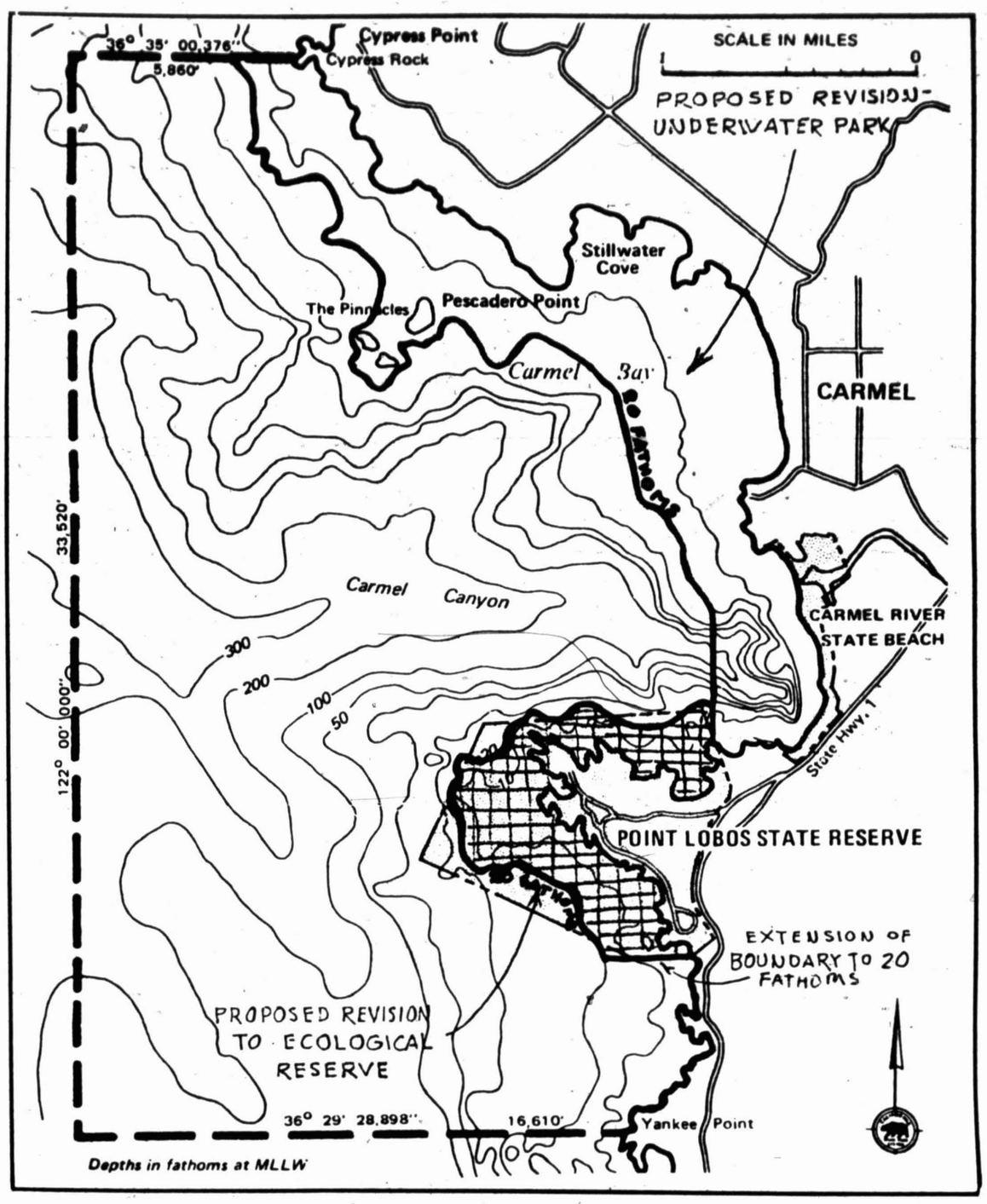
" Why have the boundary at all?' is what the fishermen say, and that is a good question," said Melhert.

Melhert said the park plan would probably prohibit underwater construction -- bulldozing and mining, though he said he saw no immediate threat of such ventures.

"We have got to identify some of the resources that we have here," he said.

"An underwater park plan would give us the opportunity to establish monitoring stations.

"I've the feeling that fishermen think the fish are theirs, but other people have rights in the area too," said Melhert.



THE AREA for the proposed underwater park is shown. The heavy dotted line delineates the seven mile boundary, and the solid black line shows the 20 fathom distance from the coast.

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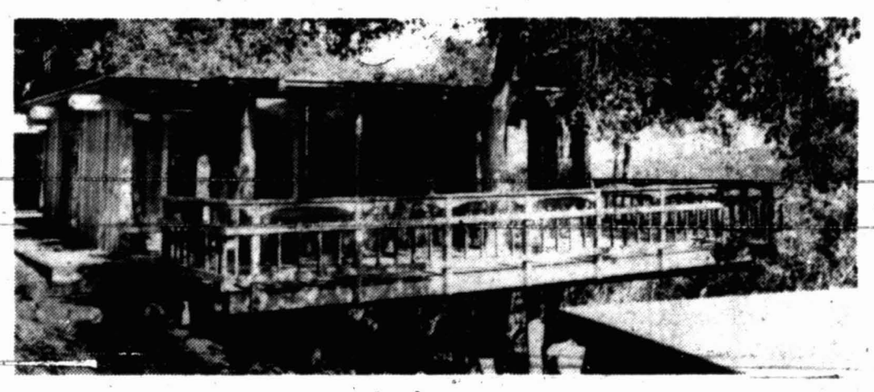

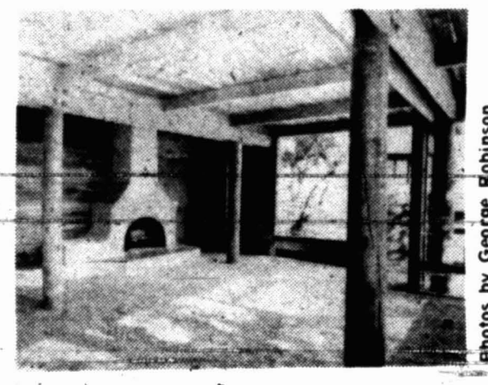

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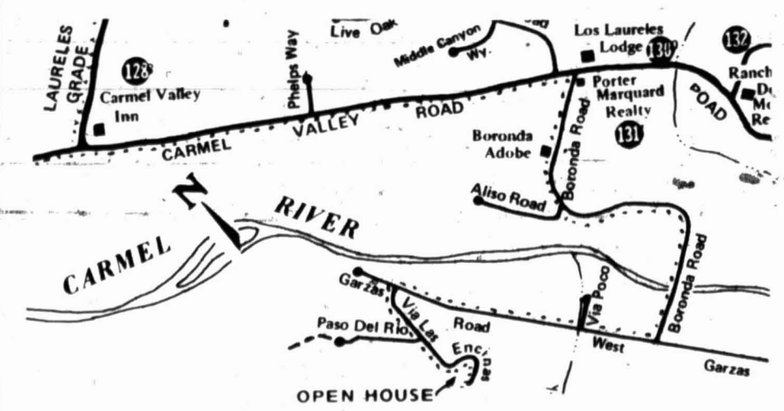

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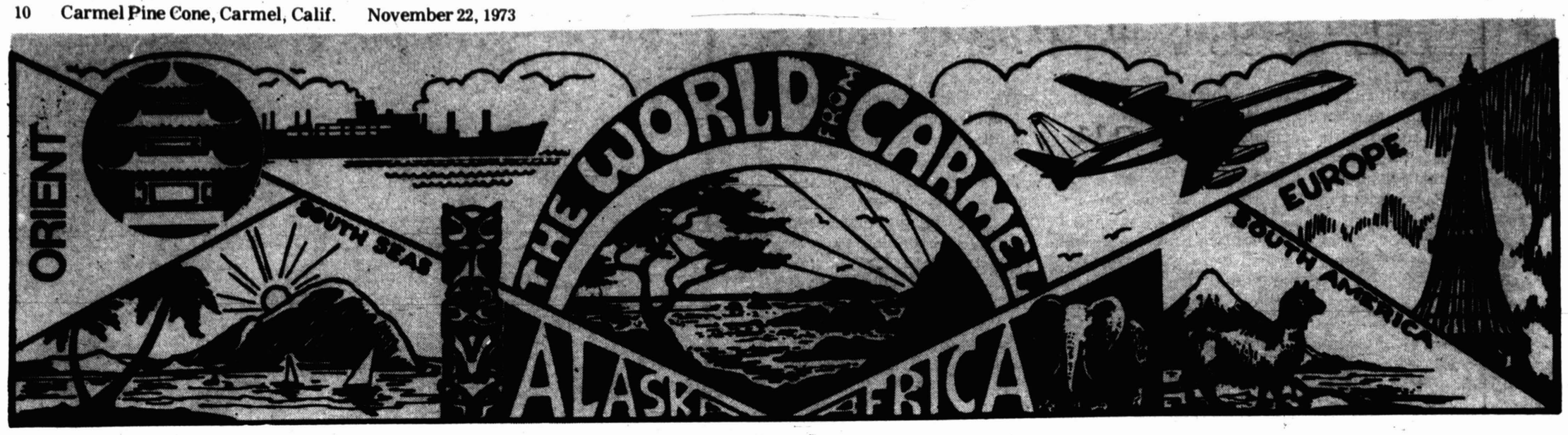

Further mental journeys around the globe

By HAZEL McLELLAN
Margaret Peasley Travel

IN MY LAST episode on a mental journey around the world I left you in Istanbul contemplating the wonders of the Topkapi Museum.

To continue visiting countries around the Mediterranean is a delight to the mind. The lands are steeped in so much history that one can almost hear the legions marching to conquer - or be conquered - only to add to the lands they cross with new ideas, arts and religions.

My first sight of Greece was by ship when arriving at Piraeus - and what a busy harbor with many small ships loading for trips to many of the islands, both freight and passengers. The sight I remember most in Athens is the floodlit Parthenon looming over the city from the height of the Acropolis. It seems to dominate the whole city.

The next time I visited Greece was just after the assassination of John Kennedy and there were no lights on the Parthenon in mourning. I had been on another ship touring the Greek Isles when this news came down from the radio room and all nationalities on board, Greek, Italian, German, English, etc., seemed as affected as the Americans at the news.

I love the isles of the Eastern Mediterranean. I am sure the poor little donkey that toiled up the 500-odd steps to the town on Santorini will never forget me. At least he did not succeed in rubbing me off against the wall en route. The tavern at the top was a welcome sight and helped to gather ones strength for the ride back down to the harbor.

The Greek dances by the men of the town were fun to watch. I demanded something with a longer wheel base to get me back down so they gave me a horse. Riding the shore boat into Mykonos just at dusk with the last sun rays catching the stark white houses and many small churches had a very soothing effect. The old men sitting along the waterfront gossiping with their friends and having a friendly glass and fingering their "worry beads" added to the serenity of the town. I can see why it is a favorite with Americans.

The island of Delos lay calm and serene under a warm sun when our shore boats arrived and only the voices of our group broke the silence. I listened for a while to the guide and then wandered off on my own to try to see how the small island must have looked with 20,000 inhabitants busy with the merchandise that was brought to this free port from all over the Mediterranean for barter. This is the island that is the traditional birthplace of Apollo and was once the religious center of the Aegean.

Cyprus is a mixture of Crusader castles, Greek churches and Turkish Mosques. Venus, Goddess of Love, was born here and King Richard the Lion Hearted of England married Queen Berengaria of Cyprus. I remember the lovely Mosaics and Salamis - also the sight of a Christian Church turned into a Mosque - or vice versa - with a poster on the wall advertising the coming of a really shoot-em-up Western to the local cinema.

SAILING INTO the harbor of Rhodes, I closed my eyes to try and imagine the huge figure that stood astride the harbor before an earthquake brought it down. The Colossus of Rhodes was one of the Seven Wonders of the World. In opening my eyes I saw on each side a statue of a deer, and this was a letdown until one saw the crenated buildings on the harbor that should have had emerging from the door knights on horseback with pennants flying on their way to do battle.

Visiting the Street of the Knights of St. John is a walk back in history. The trip to Lindos takes you even further back in history and the climb to the Acropolis is worth it for the lovely view. Half way up I wished I had taken up the chance to ride a donkey but on reflection don't know which would have been the lesser of two evils.

Crete was the home of the Minoan Empire and the lovingly restored Royal Palace at Knossos is a lesson in history all by itself. The museum houses many frescoes, gold and silver jewelry and many other artifacts.

With regret I leave Greece and the Isles, even on a memory trip.

Lebanon will be our next stop with Beirut circling around the blue bay. The trip into the Grotto of Jeita by boat was one of the highlights. I remember very well the day we went to Damascus and stopped at Baalbeck - the sight of the huge columns of warm beige stone with the sunlight making them glow - I can see why it was called the City of the Sun.

Here were large temples to Bacchus, Venus and Jupiter. On to Damascus and a hair-raising ride in a large bus down the street called "straight" with hoards of people, donkeys, cars, many women wearing the yashmak over their faces, even those in quite modern dress - I will admit some were pretty transparent.

One cannot travel from an Arab country direct to Israel but on a memory trip, as in a dream, anything is possible. Arriving by ship into Haifa you can see why the residents call it the San Francisco of Israel with Mount Carmel looming in the background.

I visited here when Jerusalem was a divided city with King David's Tomb being on the Israeli side but most other religious shrines being in Jordan. To get to Bethlehem was a roundabout trip as the direct road was also in Jordan.

An Arab selling "genuine plastic rosaries" rather spoiled the visit to the holy places in Bethlehem. The Mandelbaum gate between Israel and Jordan was not a busy spot, only letting UN jeeps through the day we were there. The next year in Jordan the rest of Jerusalem was toured - with the Wailing Wall down a series of narrow alleys.

It would be interesting to see it now as a city joined together. To stand on the banks of the Sea of Galilee and the River Jordan in Israel and to stand on the Mount of Olives and look over the old city of Jerusalem (then in Jordan, now in Israel) is truly a moving experience. —

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CARMEL CLOSEUP: Donald E. Kirk

'I don't see the energy crisis as entirely a bad thing.'

By RICK ROBERTS

THE CARMEL Sanitary District Board of Trustees has a new member.

Donald E. Kirk, a 36-year old associate professor of electrical engineering, has been elected to the board. He will occupy the seat being vacated by Trustee J. Wentworth Lewis.

Kirk was born in Baltimore, but his parents moved to Long Island in 1944 and he spent much of his childhood there.

He received his B.S. degree from Worcester Polytechnic Institute in 1959, an M.S. from Monterey's Naval Postgraduate School in 1961, and a Ph. D from the University of Illinois in 1965. Since 1965 he has taught at the Naval Postgraduate School.

"I fell in love with the area on my first visit in 1959, but I didn't really have any idea that I would be returning," said Kirk.

After graduation from the University of Illinois, he began looking for teaching positions. The Peninsula and the Navy school were an inducement, he said.

During summers away from college, he received some industrial experience while working for the Grumman Aircraft Corp. and the Sangamo Electric Co.

Kirk has also been engaged in research projects at the Jet Propulsion Laboratory in Pasadena, and he still maintains contacts within that agency.

"Their project involved designing an onboard computer for an unmanned roving space vehicle that would explore the surface of Mars. This type of computer would be used instead of a ground control computer, so the time in transmission of visual data could be lessened," Kirk said.

"That was in 1967. The spending cuts began to hit shortly afterwards. A prototype was built and we did some testing, but I don't know if the design was ever used," he said.

Kirk originally had plans for a career in mechanical engineering, but he liked mathematics, not design drawing. He said his college experience was not unusual. His interests and abilities finally coincided while at school.

Kirk has worked on both air and water pollution control projects in California. He was part of a Stanford University team that investigated air pollution problems in the San Francisco Bay area, and he worked on behalf of the U.S. Navy on water pollution problems created by Navy ship sanitation waste disposal in San Diego harbor.

An inter-disciplinary group from the Naval Postgraduate School was formed, to study this situation.

"We could have used some more expertise, but the students involved worked hard and constructively," he said.

Kirk is a member of the Sierra Club, Common Cause and several professional engineering organizations.

He has lived with his wife and children at his current Carmel residence for five years. His three daughters attend River School.

Kirk spends his free time hiking, running and playing golf.

"I've been interested in environmental quality for several years. It's impossible not to be concerned in an area like this," Kirk said.

"Though I'm not a sanitary engineer, I want to use some of my engineering background to help look after what we have here, to safeguard it.

"If you live in such a unique area, it's good to be able to find ways in which to serve it. As a member of the sanitary board I think I can do something," said Kirk.

HE SAID he had been following the activities of the board closely.

Kirk said the technical, political, and economic consequences of any action that the board may take should be considered carefully.

"Suppose that the state forbids further discharge of effluent into the ocean," he said.

"We have to consider what the sanitary district is now doing and what it will probably be forced to do, not always what we would like it to be," Kirk said.

"I have no formula for taking action on any specific issues. The board will have to receive all opinions and then agree to act. The citizenry must make their views felt. This is all part of enlightened decision-making," he said.

Kirk said the continued disposal of effluent into the ocean and the population growth in the Carmel area are the two crucial issues the board must confront in the near future.

"The Carmel Sanitary District will probably have to develop an alternative to ocean disposal of effluent. Feasibility studies, as extensive as those now being done on the Odello land, will have to be conducted," said Kirk.

In a pre-election statement in support of his candidacy, Kirk wrote:

"The population growth of the area means more effluent being discharged into the ocean and increased demands on the processing capacity of the sanitary plant. Eventually, the treatment capacity may have to be expanded. However, even before this point is reached it may be necessary to discontinue ocean discharge of effluent.

"The recent extension of the outfall was done at the insistence of the California State Water Resources Board, but there are indications of a trend by the Water Resources Board away from ocean discharge ... If the use of treated effluent for irrigation purposes is feasible, it will be possible to stop, or reduce, ocean discharge while simultaneously providing some relief for the Peninsula water shortage.

DONALD W. KIRK

"Do we really want to continue discharge of effluent into the ocean? It's difficult to see what's going to be necessary 10 years from now. This present concern about the environment did not exist 10 years ago," he said.

Kirk said the expected increase in population in the Del Monte Forest from 6,000 to 18,000 persons would create a corresponding increase in the load at the sanitary facilities.

"The only way I can see the board influencing a reduction in growth in the area is if it could persuade the planning commission or the county board of supervisors that this was necessary to avoid plant expansion or something like that. But I think you would have to be very optimistic to suppose that this might happen," said Kirk.

"PEOPLE USUALLY say that growth in population will help the tax base. This may be true, but taxes usually go up anyway because there is an increase in demand for services when more people become residents of a community.

"This is where economic pressures come in.

"The people who are already here have to pay for those coming into the area. Many of the older residents find it difficult to keep their homes that they've had for years," he said.

Kirk said he anticipates no problems working with the other board members.

"I met Earl Moser through a friend in the Sierra Club. I have a great deal of respect for Moser," said Kirk.

"To most of the board, I'm an unknown quantity. And I don't want to start putting each of them in categories," said Kirk.

When personality clashes result, he said, people do not listen to each other, and their proposals, no matter how worthwhile they may be, will not be considered seriously.

"I learned a long time ago that you should't categorize people. I've found people with whom I've disagreed totally but who have had super ideas. It's much better to remain open," said Kirk.

"This is an area where people can do something. The Humble Oil case is a good example, and of course the Odello acquisition. I hope that it is resolved to everyone's satisfaction. In many other places this type of community involvement would not have occurred," Kirk said.

His views on conservation have changed somewhat in the last few years.

"I can't pinpoint anything. For a time I guess I was unaware of environment issues, but coming out here has influenced me, and I am concerned about the future of this area," Kirk said.

"Rather than changing from one view to another, I think my priorities have shifted over the years quite a lot. I've been reading about the energy situation, and I was disturbed that the entire thrust was to find new ways to fill the demands of people.

"We've been looking at only one aspect of the problem. There will continue to be an increase in the number of people consuming energy resources. We should be searching for ways to avoid using so much energy. Not enough thought has been given to this until recently.

"I don't see the energy crisis as entirely a bad thing. The United States has 6 per cent of the world's population, and uses 30 to 35 per cent of the world's resources.

"If we would use our resources differently, it would not require a radical change of lifestyle," Kirk said. Instead of relying on the automobile, he said, we should consider alternate forms of transportation.

The recycling of bottles is only a small step in the proper environmental direction, said Kirk.

"A certain aspect of the energy crisis seems manufactured -- the gas shortages last summer. With the large quantity of gas being used yearly it seems odd that we were caught by surprise," he said. Kirk said he realized various reasons for the shortage have been offered.

"There is a real energy crisis, but it is only partly political. We do not receive all our oil from the Middle East," he said.

"I wonder about the environmental groups, whether they'll be able to withstand the pressures. We're really at a critical point now. The energy crisis has been painted in sharp terms.

"We'll have to reorient the way we think, not use so much resources, and use what we have more wisely. Look at the things that we have come to accept as necessities," said Kirk.

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OLAF plans to give funds to state

Francis P. (Skip) Lloyd, president of the Odello Land Acquisition Fund (O.L.A.F.), says OLAF intends to give the money it has received to the state, when the state purchases the western Odello artichoke fields at the mouth of Carmel Valley.

In a letter dated Nov. 13, Lloyd wrote to William Penn Mott, Jr., director of the state Department of Parks and Recreation, to acknowledge Mott's letter of Oct. 5 requesting the funds OLAF had collected.

Lloyd said he had been involved in business matters lately, and wanted to consult the board of directors of OLAF before he responded fully to Mott's request.

Mott said, in his Oct. 5 letter to OLAF, that the $1.8 million in the Bagley conservation fund would be used to purchase lands that have priority over the Odello property. He said state purchase of the Odello land would be forthcoming, but he did not know when.

"The board of OLAF met on November 7 and I am thus able to give you the following response," wrote Lloyd.

"Initially, let me state unequivocably that OLAF intends to honor its moral commitment made to you personally when we met with you last March and originated the idea of a direct purchase by the state from "Bagley conservation funds.

"Thus, OLAF will contribute its funds as necessary to accomplish this acquisition. Our understanding is that Assemblyman Wood saw the bill for this acquisition through the legislature on this premise. In this feeling our board is unanimous," said Lloyd.

OLAF currently has on deposit $230,000 in cash and certificates, property valued at $35,000, and unredeemed pledges totaling about $50,000.

Lloyd suggested that Mott contact the city of Carmel to request the $100,000 that the city has pledged toward purchase of the western Odello property.

Lloyd also said: "We desire not to make an ammediate deposit of funds with the state, as our certificates of deposit do not mature until December; but all these funds are liquid and can be transferred immediately, if a purchase were to close before that time.

"Also, as interest accrues on our deposits for our purposes, and would cease upon deposit with the state, you can appreciate our desire to keep control of the deposits until the purchase is set to close.

"I would think this commitment letter and status of our funds would be sufficient to promote the earliest activity in acquiring the western portion of the Odello property, with which we are now concerned. I understand from your office that this is an acceptable procedure.

"With respect to the eastern portion of the Odello fields, we stand ready to assist other local public and private bodies in a fund raising activity to acquire this property. However, as a matter of priorities, like you, we wish initially to conclude the western side project.

"Also, an acquisition project for the east should be a cooperative project among all persons, firms and entities having legal title or contractural interests in that property, in my view. Assuming such a project goes forward, OLAF will assist, as we believe our donors and others would like to see a total acquisition of the entire Odello property, if feasible.

"I should state that the project for acquisition of the western fields has been a very rewarding experience activity for all of us on the board of directors of OLAF and we are very pleased to achieve this in a cooperative spirit with the state and with the Odellos. I hope this spirit can bear fruit on the east as well, once the current acquisition in concluded."

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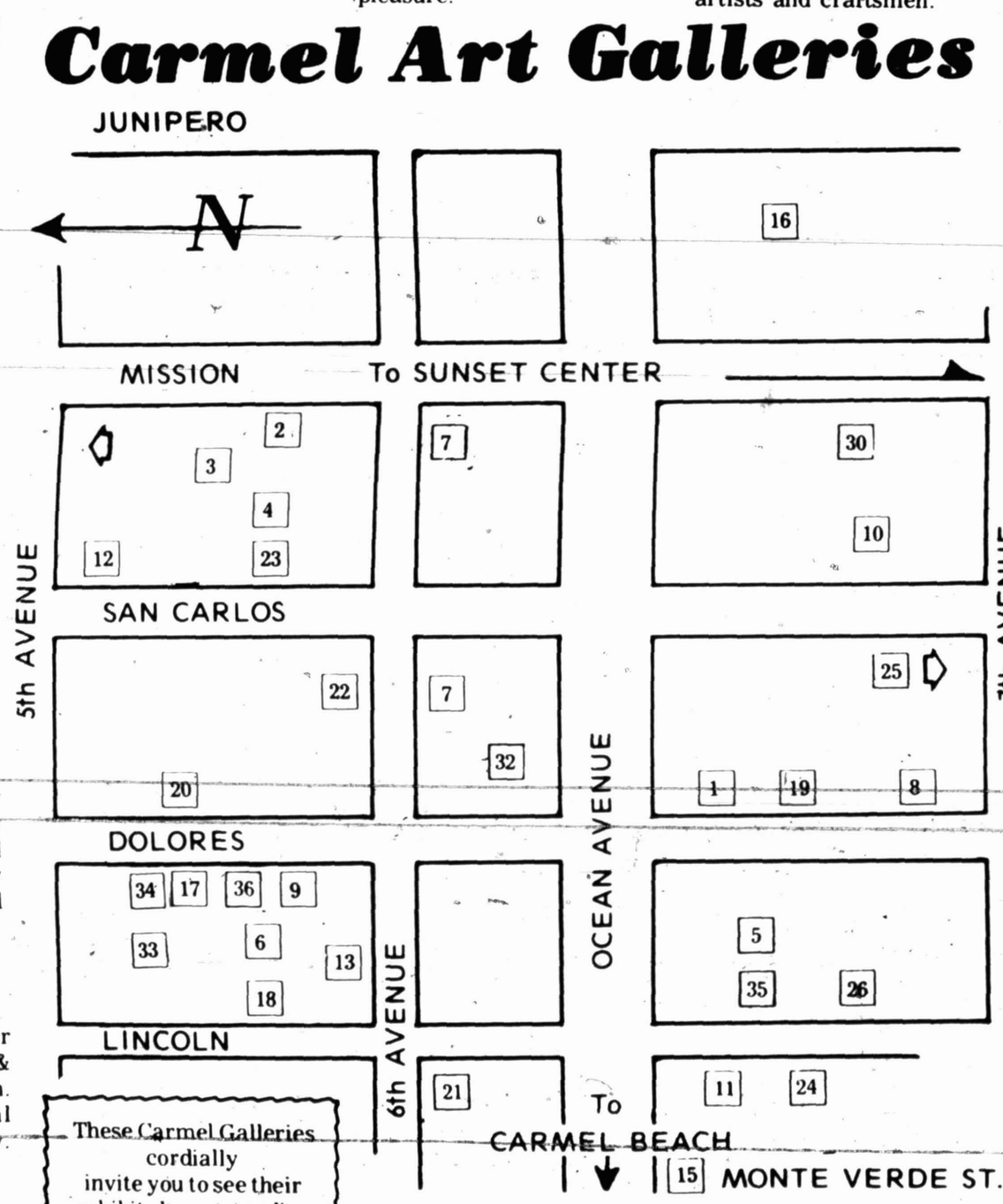

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The hologram: beyond photography

By TRICIA GORMAN

He passed out little pieces of clear plastic which he identified as "defraction grating" and asked the members of the audience to hold them up to the sodium light provided.

All the audience saw was reflected lines to both sides of the light, but we were beginning to delve into the principles behind a revolutionary form of recording--holography.

"But what is holography?" one woman in the audience kept muttering, half to herself and half audibly.

Defining holography was the task of Carmel Valley resident Albert Baez, educational consultant for UNESCO and Encyclopaedia Britannica, and summer faculty member of Harvard.

"A hologram is a photographic film on which three-dimensional information is stored," he said. Baez then flashed an example of a hologram on the overhead projector.

It was a slide of what appeared to be a thumbprint. "It's an airplane," Baez said. "It's hologram of an airplane."

Baez talked Saturday at Monterey Peninsula College.

The problem was that we were viewing the airplane through normal white light. A hologram requires a monochromatic light source, such as a sodium light or a laser. A laser is the best source, it gives the clearest image of the hologram, because it is the purest source of light.

When a hologram is viewed through such a light source, an amazing thing happens: one can actually see an object in the third dimension "inside" this seemingly clear piece of plastic.

It's like the stereoscope you might have had as a kid, only better. The stereoscope is that device through which children view the Eiffel Tower, giraffes of Africa and Disney characters in 3-d.

But the stereoscope only allows one to see the view "head-on." With the hologram one can in a sense "walk around the object" by moving the head. In other words, one sees an object as in life.

The effect is mind-blowing. One holds a harmless-looking piece of clear plastic in the hand and by slanting it in different directions an object comes into view, a car, a chariot and horses, whatever one has "holographed."

One couldn't help wondering how naive our childlike enthusiasm might seem one day when holograms are as well known as photography is today. Baez commented that holography is now where photography was 100 years ago.

Although holograms can be made in color they can only be made in one color at a time, that is, all green, or all red (it actually seems more of a green glow or a red glow). However, scientists are now working to perfect the hologram and they predict that we will soon have full-color holography.

There also exists the possibility of holographic motion pictures, but at the moment the astronomical cost of producing one makes it out of the question.

The hologram can be used for a very sophisticated method of information storage which might make microfilm obsolete. Some have suggested that it would be useful in historical preservation in the underground "time capsule" vaults.

The hologram will give artists a new medium of expression, and it already gives scientists a chance to see objects impossible to see with an ordinary microscope (microscopic holography).

Although the expense is unrealistic at the moment, one cannot help but speculate to a future when the hologram will replace the snapshot as the supplement to family memory.

The first hologram was made in 1949 by a Hungarian physicist, Dennis Gabor. He was trying to improve upon the electron microscope and came up with the theory "Microscopy by Reconstructed Wave Fronts," the basis for what we now refer to as holography.

art and artists

OWNER OF the Ferreira Gallery in Carmel, Carl Ferreira, displays an example of religious art currently on exhibition.

Ferreira Gallery has Byzantine flavor

The new Ferreira Gallery, located between Ocean and 7th, on Lincoln in Carmel, is exhibiting the works of Carl Ferreira, its owner, and featuring Byzantine icons which are created "in a series of glazes in the Byzantine space and style of painting."

Also at the gallery are oil paintings in a great variety of style, technique and subject matter, as well as nude drawings in graphic and conte.

Ferreira, who took art at Hartnell College and at the Carmel Art Institute under Pat and John Cunningham, has worked prolifically for the past several years. He won the sweepstakes at the Central California Fair in 1966 and second place award at the Santa Cruz County Fair in '71.

He has exhibited in galleries and shows around Monterey Bay, and is presently showing at the Wharf Gallery and Russo's in Monterey, and the Hermitage and S.A.S. Galleries in Carmel, as well as in his own gallery.

Ferreira says, "The essence of my art is to say something about the eternal essence of beauty in one form or another -- for art is only a reflection of a higher beauty and truth in which one should strive for one's personal life and relationship with others.

"It is this beauty," Ferreira went on, "which is the important substance one one's life, for beauty is order and perfection. The practicing of art is a heightening of existence. It widens one's interests, reduces the importance of material values, gives greater attention to the things of the spirit.

"The life of the artist," Ferreira concludes, "should be the expressing of what he perceives.

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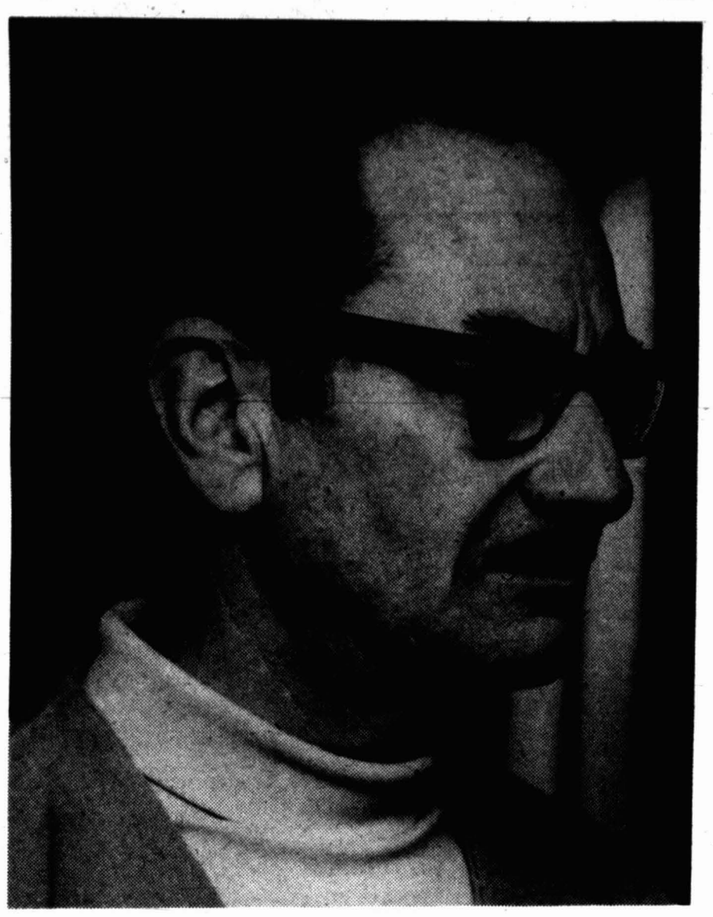
art and artists



ALBERT CRUNDALL's work is "some of the most inspirational scenery in California."

Crundall exhibits at Perry House Gallery

The watercolors of Albert Crundall, Carmel resident, will be on exhibition at the Perry House Gallery of Fine Arts from Nov. 17 to Nov. 30.

The artist attended the Otis Art Institute, a department of the Los Angeles Museum, graduating with honors in 1929. After following a career in the advertising field until 1942, he became associated for the next 23 years with the Douglas Aircraft Co. of Santa Monica and Long Beach as an illustrator and industrial designer. During this period he studied the well-known watercolor painter, Arthur Beaumont, who stimulated his interest in landscape and harbor scenes.

In 1965, after retirement, he came to the Monterey Peninsula and settled in the Carmel Meadows to devote his time painting "some of the most inspirational scenery in California," according to gallery spokesmen.

Crundall has exhibited in the National Academy Galleries, N.Y., the de Young Museum, San Francisco, the Charles and Emma Fry Museum, Seattle, and numerous juried shows in the Monterey area and Southern California, winning many awards. The latest award is the "Best of Show" (traditional category), at the Monterey County Fair.

Watercolors on display at Art Association

A pleasing show of watercolors is currently hung in the Carmel Art Association's Watercolor Room, representing a variety of styles from abstract to super-realistic and of subjects including landscapes, flowers and birds.

Showing landscapes are Margaret Ziegler, with "After a Storm;" Eugene Towne with his "Early Morning;" "Point Pinos Lighthouse" by Tina Roberts; "Monterey Wharf Reflections" by Nancy Johnson; and "Nets Drying in Mexico," by Elise de Celles Beaton.

Also Jeanne Bellmer's "Winter Memory" and "Monterey Skyline" by Bernice Huber. In the realistic school are "Gramp's Old Ford" by William Timmins and Jack Bevier's "Early Morning Catch." Mary Beach shows "A Feeling of Fall" and a collage with watercolor, "Inner Garden II."

Dorothy Biggers' abstract "Moon Flowers" finds an echo across the room in "Bright Bouquet" by Irene Lagorio and Jeanne Bellmer's "Fall Flowers." Concluding this exhibit is "House Finches and Thistles," by Vern Yadon.

The Entrance Room at the Association also has a varied new show, beginning with a finely detailed watercolor titled "Dandelion" by Jack Bevier. A mixed media by Molla Moss, "Garden Alchemy" and a fascinating paper construction by Eve Tartar, "Going Inward," complement each other well, as do "Still Life" by S.C. Yuan and Reed Farrington's "Transparent Interior." Ellwood Graham shows a small oil, "Bijoux;" "MARKET, Guanajuato, Mexico" is by Ethelyn Crouch, and Sam Colburn is represented by "Still Life with Thistles" a quasi-abstract watercolor.

All exhibits at the Carmel Art Association are open to the public daily from 11 a.m. to 5 p.m. on Dolores Street.

Friends of Photography exhibition

The Friends of Photography annual members' juried exhibition will open Friday at 8 p.m. The public is invited.

A total of 230 entrants submitted more than 1,300 prints for judging, of which 140 were hung.

Because of the size of the show, both F.O.P. galleries at Sunset Center will be used, plus the Marjorie Evans Gallery, also at Sunset.

Qualification was (to members) any work of art that demonstrates a high standard of esthetic quality in photographic imagery.

The exhibit will run through Dec. 30, and will be open following the opening at normal gallery hours, 1 p.m. to 5 p.m., except Mondays.

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Magic Carpet puts new twist on 'Rumpelstiltzkin'

By ROBERT MISKIMON

THE MAGIC Carpet, a talented group of actors and actresses which combines the best of mime, improvisational and traditional theatrical forms, has transformed the children's classic "Rumpelstiltzkin" from a Gothic tale, frightening in its implications, into a happy, musical story in which the dwarf is "just trying to do my job."

It's the kind of switch which could only be pulled off effectively by a fine group of actors, under a good director, in this case, Jim Mairs.

The current show by the Magic Carpet, playing at Carmel Valley's Hidden Valley Music Seminars, has been so successful it has been held over another week, with additional performances scheduled for 2 p.m. and 8 p.m. this Saturday.

If you are one of the unfortunate few in the area who hasn't yet sampled the imaginative doings of the Magic Carpet, there could hardly be a better way to spend a couple of hours -- and that goes for adults as well as children.

The Magic Carpet brings an incredible amount of energy, originality, and enthusiasm to their performances, and it shows in the final product.

"Rumpelstiltzkin" is moulded by the Magic Carpet into an organic, flowing kind of experience which children find irresistable, as evidenced in last Sunday's performance, when the youngsters in the audience actually started talking to the characters.

This is especially noteworthy, since the Magic Carpet performs in the modern-theatre-in-the-round format, without any props, and with only minimal piano accompaniment.

In the case of "Rumpelstiltzkin," the menacing little man who in the traditional version of the tale gets infuriated and stomps himself through the floor, becomes a happy-go-lucky fellow who is just as pleased as everyone else when the miller's daughter guesses his name and doesn't have to give up her first-born son.

This original treatment of the story is enhanced by an engaging scat-talk sequence in which the characters try to guess the name. There is perfect timing and effective use of body motions to communicate, as much as the dialogue, which is cleverly passed from one actor to another.

Also on the program are selections from "Uncle Remus" by Joel Chandler Harris -- "The Laughing Place," "Wahoo," "The

"The Wonderful Tar Baby" is probably the best of these quintessentially Southern tales, and evoked a strong response of approval from the audience.

Sandwiched between these classics is a series of skits written for the Magic Carpet by school children in the area who have witnessed their performances.

Soprano to sing with Peninsula Concert Association

Shigemi Matsumoto, young Japanese-American soprano, will be presented by the Monterey Peninsula Concert Association at 8:15 p.m. Friday evening, Nov. 30, at the Pacific Grove Junior High School auditorium.

Receiving her education in Los Angeles, Miss Matsumoto earned her B.A. in vocal performance. In swift succession she was elected to "Who's Who in American Colleges and Universities," was regional winner of the Metropolitan Opera auditions while only 20 years old, at 21 won the San Francisco Opera National Auditions and her first contract from a major opera company, was chosen Japanese Woman of the Year for Southern California, and just recently received a major grant from the National Opera Institute.

Performing leading roles with several opera companies, including San Francisco, Portland, Augusta and San Diego, Miss Matsumoto can now count almost 30 major roles in nearly 20 operas; Micaela in **Carmen**, both Mimi and Musetta in **La Boheme**, Pamina and Papagena in **Die Zauberflote**, the Burgundian Lady in **Carmina Burana**, and Rosina in **Barbiere di Siviglia**, to mention a few.

In addition, Shigemi Matsumoto appeared as opening guest artist with Arthur Fiedler in his San Francisco "Pops" concerts, sang at the 25th anniversary celebration of the founding of the United Nations, and has appeared with several symphony orchestras, including the San Francisco Symphony under Seiji Ozawa.

A gifted musician and natural actress possessing a radiant voice and charming personality, the **San Francisco Chronicle** states "with such obvious blessings, Miss Matsumoto's voice and destiny can hardly avoid growing to exciting powers."

Attendance at the concert is limited to members of the association, and to members of similar associations on a space available basis.

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'The Rhinoceros' pinpoints absurdities of society

By BRADWELL SCOTT

The Robert Louis Stevenson drama department has ventured to undertake one of the most difficult avant-garde plays of the 20th Century--Eugene Ionesco's "Rhinoceros" and have, from all theatrical standpoints, done an admirable job.

Under the direction of RLS Drama instructor, Ellen Kester, the 19-member cast succeeded in giving a very coherent and illuminating rendering of a three-act play whose fast-paced, overtly-absurdist dialogue demands much rhythmical discipline and natural acting to make it work.

RLS and Santa Catalina students joined efforts to achieve these ends in eight rushed rehearsals--and, though lighting was often conspicuously off-timed and backstage prompters could be heard through the first few rows of the theater, the talent and commitment exhibited was first rate, under the circumstances.

Based on Ionesco's observations of Europe's capitulation to Nazism, the "Rhinoceros" symbolizes man's surrender of individuality.

As theater of the absurd, the play employs repetition, cliches, and nonsense to convey the lack of intelligible communication in society.

"What a tragedy, poor little thing," which is chanted by the townspeople, dramatizes the tendency to make automatic responses, (in this case, to a dead cat).

"There's a first time for everything," reveals the human resorting to vacuous phrases. "How many horns did he have?" dramatizes how we want to readily categorize rather than intelligently question. Every character gets caught up in the trivia and misses the significance.

"People who hang on to their individuality always come to a bad end," Berenger says as he hides alone in his room at the end--because of his lack of self-delusion, he could not turn into a rhinoceros. He endures alienation from the herd.

Deserving particular mention was the play's lead role, Berenger, played by RLS's Donnan Jeffers.

Confused over his identity, dreamy, undisciplined, having not assimilated society's hypocritical moralism (to the great irritation of his friend, Jean) Jeffers sustained a look of detachment and sensitivity so vital to the role, maintaining poise and balance while other actors occasionally forgot or misdelivered their lines.

Dominic Canavarro and Danny Woo, who played the Old Gentleman and the Logician are conversationalists who try to pursue a "logical" explanation for the ever-increasing numbers of rhinos appearing in the streets--the metamorphosis of blind conformity. Their performances were felt and comical, thus commanding the audience's attention through Act I.

The most difficult role in the play was Jean, portrayed by Paul Ahrens. The tremendous number of lines, and the animated blocking required of him was as much as any professional could withstand.

Moreover, Jean represented the quintessential moralist, the established, self-satisfied citizen whose evangelical crusade against impropriety and moral uncritical-ness was clearly a role for an older actor who could readily empathize with these attributes. Yet Ahrens, who delivered his lines in a kind of nervous monotone in large part, nevertheless imparted the essence of what his role promised, worked harder than anyone on stage, and was unavoidably intense and believable.

Other cast members included Flay Rogers, the grocer's wife; Todd Yerger, the grocer; Archer Andrus, the waitress; Melissa Bolin, the housewife; Chris Winn, the cafe proprietor; Jeanne Armstrong, Daisy; Owen McIvor, Dudard; Steve Pucci, Botard; Steve Smith, Mr. Papillon; Alia Agha, Mrs. Boeuf; Bob Knox, a fireman; and Andy McIvor, Pat Murphy, Bert Hanson and Doug Hyde as Crowd and Rhinos.

Of noteworthy ingenuity and precision were the set designs of Torney Smith and Tony Nasch--appropriately minimal and functional. And the five-piece jazz compositions by RLS music teacher Bill Smith were superbly performed between acts.

Last performance was last Friday, and those who saw it--well, in the words of Dudard: "There will be plenty of erudite controversy, you can be sure of that"--because it's a great play and a fine cast.

Community Theatre casts 'Glass Menagerie'

Jean Scholefield will play the impoverished mother living on the memories of a flower-scented Southern past in the Community Theatre's production of "The Glass Menagerie" which will open at the Pacific Grove Art Center, 568 Lighthouse Ave. at 8:30 p.m. Friday, Nov. 23.

This is the poignant drama which first won acclaim for its author Tennessee Williams, who has been described by the **New York Herald Tribune**'s critic as "the Eugene O'Neill of the present period of the stage."

As Amanda Wingfield, a woman both amusing and pathetic, with love for no one but herself, Mrs. Scholefield will be portraying the role made famous by the late Laurette Taylor on Broadway. Mrs. Scholefield will be remembered in such past Community Theatre performances as "Ten Little Indians," "Three Bags Full," and "Life with Father."

Rebecca Potter will be seen as Amanda's daughter, Laura, the lame and retiring girl who cannot bear to mix with people, but whose heart cries out for affection and understanding, like the love she lavishes on her collection of glass animals. This is Miss Potter's first major role for the Community Theatre, having last been seen in several small roles in "Our Town."

As Tom, the restless son who Amanda fears will, like his father, give up his bread-winning warehouse job and "fall in love with long distance," Larry F. Short will be seen. Short's last role with the Community Theatre was that of Simon Stimpson in "Our Town.

Completing the quartet of the drama's characters, George Spelvin will portray the part of the Gentleman Caller, the man who comes to dinner and tries to get Laura over her inferiority complex, but disappoints Amanda by already being engaged to be married.

"The Glass Menagerie" will play for four weekends, through Dec. 16. Call the Community Theatre, 624-2669, or the Art Center, 372-2208 to make your reservations.

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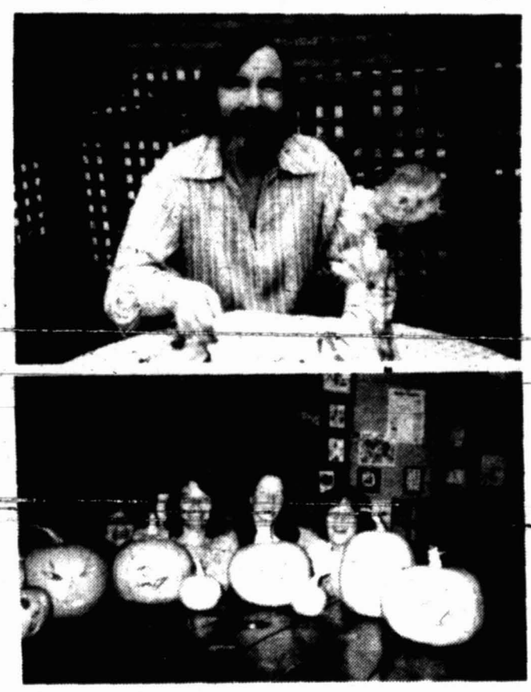

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'The New Land' depicts struggles of immigrants

By GALE QUINSEY

It used to be that only the very old were obsessed by visions of the past, talking longingly and incessantly of "the good old days." But through a combination of circumstances -- over-population, urbanization, highly sophisticated technology, ecological waste, a corrupt government -- we now find that the country as a whole, young as well as old, is literally craving anything that reflects the past.

We yearn for what we think we remember as simpler, easier, less complicated times. Our clothes reflect the styles of what was worn 30 years ago, and we flock to nostalgia-ridden movies

There are those who dream of an even more distant past, when this country was first being developed and settled. They long for the frontier days, long to buy some land and "homestead."

Unfortunately life was no less complicated than it is now, and "The New Land," dispelling all romantic notions of the past, shows that life for those who endeavored to settle this country was an endless, rugged, backbreaking struggle against nature and its cruelest elements.

"The New Land" is the sequel to last year's "The Emigrants," which told the story of one Swedish family's struggles in their homeland with poverty and religious prejudice, and their eventual immigration to America.

The film stars Max von Sydow and Liv Ullmann as

diversions

Karl-Oskar and Kristina Nilsson, a young couple striving to carve a new life for themselves and their children out of the raw, untamed wilderness of Minnesota.

There is nothing romantic or glamorous about their lives. Each day brings new hardships, struggles for food and even survival. There is an Indian uprising to contend with, the arrival of new immigrants from Sweden, births, deaths, marriages, prejudices, fear, hard work and little joy.

Rather than relying on a single plot, "The New Land" depicts a series of events in the lives of the settlers. We see them building a small, thatch-topped, one-room log cabin, later replaced by a larger framed house. They are so poor their children must do without milk until they can afford to buy a cow, and Karl-Oskar is forced to trade maple syrup for flour because he has no money.

In one touching scene at the town general store, Kristina lets her fingers trail longingly over the feathers of a new hat she wants but could never afford to buy. Desperate for a spot of color and loveliness in her life, she tells the storekeeper she wants some flower seeds -- "Blooma, blooma," she says again and again.

In one frightening sequence Karl-Oskar and his young son are caught in a blizzard. Karl-Oskar kills his precious ox, tears out its insides and buries his son in its warm carcass to keep the boy from freezing.

One fascinating sidelight of the film deals with Karl-Oskar's brother Robert, who leaves the homestead to search for gold in California. His harrowing struggle across the country is depicted in silent flashbacks, and the story would make an engrossing film by itself.

The strength behind "The New Land" lies in its authenticity and believability. One forgets that these are actors in front of a camera: their clothes are often dirty, as befits people who work with the soil, their noses grow red with the cold, their collars fray around the edges, their hands are raw with the cold and creased with work and age.

Watching "The New Land" is as good as stepping into the past, seeing life as it must have really existed for the early pioneers. John Wayne epics are laughable compared to this beautifully filmed, beautifully acted and beautifully conceived representation of America's past. This is movie making at its finest.

"The New Land" plays nightly at Carmel's Village Theatre, Dolores and 7th. For more information phone 624-5341.

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Weekly Program Guide From MPTV 13 ON THE CABLE

All programs in full color unless denoted (B/W)

SUNDAY (25)

3:00 P.M. - **Monterey Lanes** -- Cable 13 **Bowling** (B-W) A local bowlers tournament brought to you directly from Monterey Lanes with your host, Bud Orlebeck

4:30 P.M. - Sign Off

MONDAY (26)

10:00 A.M. - **Coffee Break** with Joanne Mathewson. Today's guest will be the station manager of MPTV-Channel 13, Jim Chubb.

10:30 A.M. - Sign Off

8:00 P.M. - **Governor's News Conference**. Direct from the State Capitol in Sacramento, Governor Reagan and other State officials, are quizzed by news reporters and high school students on current affairs and topics.

8:30 P.M. - **Diner's Choice** (B-W) Discussion and critique of well known California restaurants by S.F. Magazine Food Editor, Howard Young. Tonight's restaurant - Le Virage in Walnut Creek.

9:00 P.M. - **Window on the World** as viewed by Heinz Hubler. Tonight will be the first Lyceum presentation on scuba diving and photography.

9:30 P.M. - **Together with Diane** (B-W) Interviews with Bay Area personalities, hosted by Diane Marino. Tonight's guest is Chris Tsardoulias, Chef at the Hyatt House in Union Square, San Francisco.

10:00 P.M. - Sign Off

TUESDAY (27)

10:00 A.M. - **Coffee Break** with Joanne Mathewson. With her today is Michael Casey speaking about Guru Maharaj Ji and the pilgrimage to Houston for the Millennium '73 celebration at the Houston Astrodome.

10:30 A.M. - Sign Off

8:00 P.M. - **Women in Transition** moderated by Gerry Monosoff and Jane Kirk. Tonight will be part II of the "Christmas Crisis"

8:30 P.M. - **H & H Creative World** with Judy Cornelis - "Folded Magazine Christmas Decorations" will be discussed and demonstrated by Linda Deutsch.

9:00 P.M. - **Project Man** brought to you by University for Man with moderator, George McCormick. Tonight career counseling; writing to sell and astrology will be discussed.

10:00 P.M. - Sign Off

WEDNESDAY (28)

10:00 A.M. - **Coffee Break** brought to you by Joanne Mathewson. Her guest today is Bill Avey, traffic officer for the Calif. Highway Patrol.

10:30 A.M. - Sign Off

8:00 P.M. - **Window on the World** will be a repeat of Monday's program, the Lyceum presentation on scuba diving and photography.

8:30 P.M. - **Diner's Choice** (B-W) will be a repeat of Monday's program, LeVirage in Walnut Creek.

9:00 P.M. - **Tell It Like It Is** will feature the Jesus Christ Crusades, music, and a message by Don Partridge on people basing their life on assumptions, titled "Fact or Fiction?"

10:00 P.M. - Sign Off

THURSDAY (29)

10:00 A.M. - **Coffee Break** with Joanne Mathewson. Her guest today will be Mrs. Nadine Davis, Enabler-counselor at MPC and also appearing will be several handicapped students discussing the problem of mobility on campus, and what they hope to do about it.

10:30 A.M. - Sign Off

8:00 P.M. - **For the Love of Animals** with your host Bob Coulter. Tonight's discussion will be the "Training of Small Animals."

9:00 P.M. - **H & H Creative World** will be a repeat of Tuesday's program, "Folded Magazine Christmas Decorations" by Linda Deutsch.

9:30 P.M. - **Women in Transition** will be a repeat of Tuesday's program, Part II of the "Christmas Crisis".

FRIDAY (30)

10:00 A.M. - **Coffee Break** brought to you by Joanne Mathewson. Her guest will be Mario Beretti, Executive Assistant Manager and Director of Food and Beverage at the Hyatt House in Monterey.

8:00 P.M. - **The Money Doctor** with Joe Leo. The subject of his discussions will help you gain financial health and peace of mind.

8:30 P.M. - **Adventures in Travel** featuring films from far-away places or close to home.

9:00 P.M. - **Behind the Scenes** with Bill Breenwell. Tonight "Slaughter" will be featured, in concert, as well as J. Jackson, youth counselor extraordinaire, and more!

10:00 P.M. - Sign Off

IS IT A WOMEN'S WORLD, OR NOT?
WATCH
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MPTV-13

Sunset views:

Two new exhibits in Evans gallery

By FRANK H. RILEY, director
Community and Cultural Activities

WE START OFF right after the holidays with two new exhibits in our display galleries.

In the Marjorie Evans Gallery, we have a part of Friends of Photography's mammoth juried exhibit. Thousands of entries were received from all over the U.S.A. From these the jury has selected the best, and it is these photographs that will be shown.

There is a special preview from 8 to 10 p.m. on Friday, Nov. 23, after which the Marjorie Evans Gallery will be open the same hours as the Friends of Photography galleries - 1 p.m. to 5 p.m. daily except Mondays. The show ends on Dec. 30. In the Sunset Center Theatre foyer, the exhibit opening on Monday, Nov. 26, will be a selection of the works of the many artists who occupy the various studios here at Sunset Center.

This Sunset Center family exhibit will include paintings in various media, drawings, ceramics, graphics, and even more. The foyer exhibit is open during all performances in the Sunset Center Theatre and will also be opened by special appointment with the manager's office.

On Tuesday, Nov. 27, our regular weekly bridge game continues. Beginning at 10 a.m., we have a regular session open to all players; then at 2 p.m. the play is limited to novice players only. So, if you have only a little experience in bridge playing, take advantage of this novice game where you will be matched with other players in your same class.

Also, Tuesday, at noon, we will have our final program of noontime movies for 1973; however, the interruption will be only temporary. We will be back on Jan. 8 with more of the noontime films. Everyone is invited; there is no charge.

This week's program will offer: "Ballet by Degas," a study of the famous ballet paintings by the great impressionist; "Bob Hope's Desert Classic," a real treat for golfers; and "Bay at the Moon," a film about hunting for the outdoor buff. Films are shown in Room 20, and the entrance is on Mission Street, south of 8th. Informality is the keynote here, and it's perfectly O.K. to come late or leave early if you must meet your schedule. Bring your lunch if you like - many folks do.

ON FRIDAY, Nov. 29, we offer in cooperation with Monterey Peninsula College the fifth of six installments of "The Heritage of Ancient Egypt," in our main theatre. This slide-tape program combines magnificent color slides with a very complete commentary that most viewers have found fascinating. Admission charges are reduced for senior citizens.

Also on Friday, at 7:30 p.m., the weekly series of lectures by Dr. Lawrence McCafferty continues in Room 10. Saturday, Dec. 1 -- December already! -- is the date for Carmel Music Society's second concert of the season. It begins at 8 p.m. and will bring to the Sunset Center stage Christopher Eschenbach, pianist. Tickets will be available at the door.

By the end of this week, our Sunset Center classes will have all finished their six-weeks of sessions. We will not schedule any classes in December but will accept registrations for new classes which will begin early in January.

Classes being offered will include simple upholstery, investment management for beginners, law for the layman, beginning guitar, chess, decoupage, art of Bonsai, speech improvement, better reading techniques, and dog obedience training. Others will be added if there is a demand.

No class will be held unless a minimum of 10 sign up in advance, but no class will accept more than a maximum of 15. Obviously, it will be best to phone in your registration as soon as possible; first, to make sure the class is formed; and second, to make sure your name gets to us before the class is filled. Call us at 624-3996.

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THE Music CORNER

By IRVING W. GREENBERG

THE SECOND series of concerts of the Monterey County Symphony Orchestra under Maestro Haymo Taeuber last weekend programmed beautiful works by Rossini, Haydn and Mahler.

The opening work: The Overture to Rossini's opera **Semiramide** has a text by Gaetano Rossi and is based on a drama by Voltaire. With the strings of the orchestra playing beautifully and soaring in sonority from pianisimo to fortissimo; with the woodwinds following in orchestral exclamation against the plucked strings; and with the further unfolding of the contrapuntal relationship of the strings against the woodwinds, leading to a typical Rossini crescendo, the overture gained in magnificence and intensity, creating a real ambience of the atmospheric nature of the opera.

The playing was a clear exhibition of the excellent performance of the various orchestral choirs of the orchestra.

In the J.F. Haydn: **Concerto for Cello and Orchestra in D major** (the authenticity of which has now been established beyond doubt by the discovery of the original score, written and signed by Haydn), the excellent Swiss cellist, Henri Honegger was the soloist. Having heard Honegger previously in an impressive sonata receital, it was to be expected that he would give a sterling performance with excellent tonal and lyric flow, and with a high standard of technical virtuosity.

Although his cello tone is not too big, nevertheless, he plays in the refined manner of the French school. By the richness and sensuousness of his playing and the sensitivity of his approach, he adequately brought out the joyous, graceful, and lyrical thematic material of the opening allegro. In the slow adagio section, Honegger gave outstanding evidence of the suave mobility of his interpretation. The gay, episodic nature of the rondo in the final allegro section was performed with zestful intonation, and exposed the dance-like character of this section.

The cadenzas were played in a manner that not only exhibited Honegger's affecting technical virtuosity, but also tied these solo passages to the main body of the work in a most arresting manner. The orchestra accompanied the soloist with a fine cooperative effort, making the performance an example of musicianly accomplishment.

The Gustav Mahler **Symphony No. 1 in D major**, subtitled by the composer "The Titan," is a work of the composer's early years, but it already gives an insight into Mahler's mystical and philosophic outlook on life and death. It is suffused with elements of an idyllic nature, counterbalanced with those of a tragic character.

In the first movement, the movement of the string section in lovely counterpoint against the woodwinds and the brass, evoked a tone picture of nature slowly stirring to life at dawn. The cellos and double basses in coordinated unison then brought out the main theme, deriving from Mahler's song cycle "Lieder eines fahrenden Gesellen" (Songs of a Wayfarer).

The second scherzo section, in which a "Laendler-like" tune (Austrian folk song) is ushered in by the strings and taken up by the woodwinds, was very effectively pronounced by these choirs of the orchestra, with the strings playing in a lovely pianissimo development of the thematic material.

In the third movement, the fantasy and irony of Mahler is revealed in the French canon "frere Jacques," in variation form in somber satire. The violins, in a burst of soothing and melodic content accentuated this satirical concept. The turbulent finale, in which the composer lets go in full force, was most vehemently and forcefully performed with the stirring sound of the horns against the suppliant and heaving string section. In this movement, the timpanist, Stanley Rhees, was particularly effective, as was the brass section.

This movement has been viewed by some disciples of Mahler, among which was Bruno Walter, as a "triumphant affirmation and victory over life's forces."

In this reading of the symphony, the Monterey County Symphony Orchestra gave an unusually stirring performance, that was evocative and finely developed. Maestro Taeuber directed the four movements of the symphony with a fine sense of organization and accomplishment. Once again, it was a concert of good dimensions, fine proportions and excellent programming.

RECOMMENDED RECORDINGS:

Rossini: **Overture to the Opera "Semiramide"** - Leonard Bernstein conducting the New York Philharmonic Symphony Orchestra on Columbia MS-6533.

Haydn: **Concerto for Cello and Orchestra in D major** - Christine Walevska, cellist, with the English Chamber Orchestra conducted by Edo De Waart on Philips 6500.381.

Mahler: **Symphony No. 1 in D major** - Bruno Walter conducting the New York Philharmonic Symphony Orchestra on Columbia SL-218.

RECENT RECORDINGS

ON THE Seraphim label of Angel Records, Janet Baker, the superb mezzo-soprano, sings 26 songs of Franz Schubert written for a woman's voice (2-discs SIB-6083), accompanied at the piano by that perennial favorite, Gerald Moore.

In Schubert's vast output of songs, there are pieces expressing every type of emotion -- tenderness, sadness, gaiety, contemplation, devotion and fury -- in fact, everything that affects the human heart. Schubert generally set his songs to minor poets of the era, but there are also songs set to such poetic giants as Goethe, Schiller, Grillparzer, and even Sir Walter Scott.

Schubert's choice of texts for his songs was based on simplicity, sincerity and atmospheric imagery. The songs recorded on these two discs deal basically with woman's love for a man and her love for her baby or child.

In all these songs, Janet Baker brings out Schubert's glorious melodic qualities, and her inimitable interpretations reveal the many facets of her complete understanding of the poetic and musical values involved in these great songs. Equally, Gerald Moore performs at the piano in his usual resplendent manner, making the performances appear as duets between vocalist and pianist. To quote some specific examples of Miss Baker's artistic vocalism: "Gretchen am Spinnrade" (Gretchen at the Spinning Wheel) based on Goethe's Faust is a tremendous musical evocation; Mignon's Four Songs from Goethe's "Wilhelm Meister" (Heiss, mich nicht reden"; "So lasst mich scheinen"; "Nur wer die Sehnsucht kennt"; "Kennst du das Land?"), are lyrically among the greatest in the German language, especially the last two, which have become world famous and have attracted also other composers.

Two songs from Goethe's opera-libretto "Claudia von Villa Bella" are full of a dramatic and intense exposition; Schiller's "Das Maedchen's Klage" (The Maiden's Lament") is replete with poignancy and dramatic stance; Grillparzer's "Bertha's Lied in der Nacht" (Bertha's Night Song), a sensitive and meditative invocation to night and slumber; and Ellen's Songs from Sir Walter Scott's "The Lady of the Lake" (Raste, Krieger; Jaeger, ruhe von der Jagd; and Ave Maria). The Ave Maria is so tender and compassionate, and has such a meditative languor that it has rapidly assumed the proportions of world renown.

These specific songs cited above were pronounced by Miss Baker with wonderful enunciation of the German, excellent articulation, far-ranging tessitura, and invigorating and dramatic power. A cradle song of Schubert has also become world-famous, and the classically dramatic "Iphigenie", the delicate and tender "Das Maeschen," and the powerfully dramatic "Die junge Nonne" (The Young Nun), in which Miss Baker portrays in tempestuous vocalism the storm raging within and without the young nun's heart.

This is a set not only of great and beautiful singing, but it also presents these magnificent songs of the composer in a cross-section of compelling and definitive interpretation. Gerald Moore, it cannot be repeated too often, is an outstanding pianist who has accompanied many of the outstanding vocalists and instrumentalists, and performs here again with uncanny, dedicatory and pristine vigor and dynamism.

The sound on these discs is luminous, allowing the listener to hear these songs with the utmost fidelity. This set is warmly recommended, especially because of the low price on this budget label.

RECENTLY and brilliantly recorded on two discs by The Musical Heritage Society are eight **Sonatas for Flute and Continuo** by Jean-Marie Leclair (MHS-1673-74). The performers involved are Christian Larde, flute; Huguette Drefus, harpsichord; and Jean Lamy, viola da gamba.

Jean-Marie Leclair published between 1723 and 1738, four books of sonatas for violin and continuo. Eight of these sonatas, two in Book I, four in Book II and two in Book IV are prefaced by the words (in translation) "These sonatas can also be played on the flute." They are all of remarkable beauty and place Leclair among the leading composers for this instrument. All eight are recorded here.

These sonatas are all varied in character, embracing both the French and the Italian styles. They call for a high degree of virtuosity and reward the artist by bringing out the complete range of his instrument, from the lyrical to the soberly elegant. Certain movements have a special beauty: the Courante of **Sonata No. 1 in C**; the last movement of **Sonata No. 3 in E minor**; the delightful gavotte of **Sonata No. 5 in G major**; the aria gratioso of **Sonata No. 6 in B minor**; and the allemande of **Sonata No. 7 in E minor**, a magnificent and noble piece of lyricism.

These sonatas were previously recorded by Jean-Pierre Rampal, flute, and Robert Veyron-Lacroix, harpsichord, but the present recording has a distinct advantage over this older one, since it includes in the continuo a viola da gamba, reinforcing and giving greater tonal weight to the figured bass.

The French trio that performs on these discs gives a wonderful exposition of these works, and brings out the full possibilities of the flute and the lyric element inherent in this instrument. Particularly expressive is the playing of the **Sonata in E minor** (Book IV-No. 2) in which the blend of musicianship endows this sonata as a masterpiece, with its feeling of foreshadowing C.P.E. Bach. Again, their performance of the **Sonata in E minor** (Book II-No. 1) and the **Sonata in C major** (Book II-No. 3) lends an air of nobility and classicism to the work. The **Sonata in G Major** (Book II-No. 5) and the **Sonata in B minor** (Book II-No. 11) are played with that intrinsic refinement and elegance that is so characteristic of French baroque ensembles.

In the **Sonata in D major** (Book II-No. 8), the viola da gamba soloist shares honors with the flutist in exposing the work with all the technical dexterity and tender harmonics of these two instruments in united rapport. In general, these performers tend to show very vividly, by their scholarly and sympathetic gracious reading of these works, the real genius of Leclair.

The surfaces are excellent, without any mechanical blemishes, and the sound comes through with brightness and sonority. Highly recommended! These discs can be obtained only by mail order from The Musical Heritage Society, 1991 Broadway, New York, New York 10023.

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(96.9 FM)

Schuman - **New England Triptych** - Eastman/Hanson (8:25 p.m.)

FRIDAY, NOV. 23

Francaix - **Flower Clock** - de Lancie, oboe; LSO/Previn (8:16 p.m.)

SUNDAY, NOV. 25

Sunday Evening Opera

Puccini - **Girl of the Golden West** - Nilsson, s; Gibin, Ercolani, t; Mongelli, br; La Scala, Milan/ Matacic (8 p.m.)

MONDAY, NOV. 26

Stravinsky - **Petrushka** - New York Phil Boulez (9:05 p.m.)

TUESDAY, NOV. 27

Monterey County Symphony Orchestra (8 p.m.) - Haymo Taeuber, conductor; Henri Honegger, cello

Rossini - **Semiramide** - Overture

Haydn - **Cello Concerto in D** - with Mr. Honegger

Mahler - **Symphony No. 1 in D**

WEDNESDAY, NOV. 28

Beethoven - **Piano Concerto No. 3** - Kempff, piano; Berlin Philarmonic Orchestra/Leitner (8:30 p.m.)

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School trustees to gather information on campus switch

By BRADWELL SCOTT

CARMEL UNIFIED School District trustees have agreed to gather specific cost and construction information for a proposed switch of Carmel High School and Carmel Middle School to solve a housing crisis.

Supt. Harris Taylor indicated that the proposed switch was justified because the high school has outgrown its 1,000-pupil accommodations with a current enrollment of 1,140.

The current Middle School has more than 40 acres of usable land, while the High School has a little more than 20 acres. And the State of California recommends 40 acres for a high school operation and 20 acres for a middle school operation.

Further, it was agreed that the badly needed renovation of the current High School as a middle school will "probably not call for additional facilities--but "to renovate and use the facility for continued high school use would demand at least five new structures."

"The switch of the High School to the Middle School," Taylor's report continued, "will demand the construction of several new structures on the current Middle School site in order to have a high school program and to allow for growth."

The report added that "any short-range solution not requiring a switch of schools will probably be less costly in the short run and more expensive in the long run."

Answering a citizen's question as to whether the Middle School campus could eventually house an expected 2,000 students in the future, Taylor said Middle School operated a 22-acre auxiliary site on Scarlet Road, just beyond Farm Center in Carmel Valley, and also a 10-acre reserve site between Middle School's Resource Center and the nearby church.

1958 Superintendent of Schools Stewart Mitchell was present at the meeting to urge the switch, saying that the issue "was all very familiar to him," and recommending the board act quickly as the costs of the switch will probably increase by 10 per cent every year you delay."

Fred Keeble, chairman of the Carmel Planning Commission, added that "for the future long-range planning, our recommendation is that the high school be transferred to this site where there's plenty of room for expansion."

Trustee Richard Wilsdon speculated that when Middle School enrollment "hits 900"--just below capacity--another campus would have to be established. He said he wished the Board had made the switch 10 years ago when it was less expensive to do so.

Trustee Miller added that "It's going to be a hassle working out such details as how to maneuver students around during construction, but we just have to face up to our planning needs."

The board will give its formal decision on the matter on or before Dec. 13, the election deadline for proposed bond issues. If it does not decide by then, after review of specific cost and construction information, the soonest a bond issue could be put before the public would be March, 1975, according to recently-passed election laws.

But given that the decision is made to draft a bond by the Dec. 13 deadline, and speculating that it would be duly approved for action, it would take two to three years for the switch of campuses to be completely effected.

The other major topic of discussion was the "Comparability Problem--Title I." The problem involves Carmel Unified School District's use of a $17,000 grant to support a program at Tularcitos School.

"It is necessary for the district to show that the average expenditure per pupil in the elementary schools of the District matches that of Tularcitos," in order to retain eligibility, Taylor said.

Administrative action necessary to do this was approved, with Trustee Wilsdon stipulating that "administrative talent might be better used on other things, instead of trying to justify expenditure of federal money. We shouldn't be mickey-mousing with trying to meet federal requirements," he said.

The meeting was adjourned until Nov. 27, and the announcement was made that a parent-faculty-Board meeting is scheduled for Wednesday, Dec. 12--the location to be announced later.

Harris Taylor, superintendent, was re-appointed.

Trustee James Miller said that Dr. Taylor has given us fine leadership in the past, and I'm sure he is well-qualified to take us through the strenuous times of the future." Miller received general concurrence, and Supt. Taylor's contract was extended to June 30, 1978.

Carmel Christmas money

With the holiday season just around the corner, a record $104,193,963 in Christmas Club checks, including $70,000 for Carmel depositors is being distributed this month by Bank of America, to more than 400,000 Californians.

In making the announcement, the bank said the number of account holders at the two Carmel offices came to 227, the average account totaling $308. For Monterey County 4,944 people saved $1,244,158.

All told, 206,094 Northern Californians saved $52,054,769 under the Christmas Club plan this year, while 207,087 residents of Southern California put away $52,139,194.

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Annexation proposal raises varied concerns

By RICK ROBERTS

A HEARING on the proposed annexation of 164 acres of land in south Carmel has been scheduled for Dec. 11.

There are 588 registered voters in the affected areas. City Administrator Hugh Bayless has received petitions requesting a hearing from 163 of these voters -- more than the required 25 per cent response.

The property that may be annexed (see map) includes the Mission and Walker tracts and 17.5 acres of city owned park land (all in Area 1) and Carmel Point (Area 2). The total population in these areas is 750 persons.

A lot has been written during the last year by opponents and proponents of the proposed annexation, and much of this history is worth reviewing.

The Carmel Planning Commission's ad hoc committee on annexation reported in Oct. 1972 on the feasability of annexing these two areas of south Carmel property. The committee was comprised of Commissioners Robert Evans, Charles McEwen, and Florence Josselyn. The considerations, findings, and recommendations in the annexation committee's report still represent the position of the planning commission, according to Planning Director Robert Griggs.

Their report stated at the outset: "In considering the several facets of the matter, primary consideration was given to advantages and disadvantages which could accrue to the citizens of the city as it now exists. The committee took this position because, even though residents of the unincorporated areas have indicated their wish to be annexed to the city, and even though the advantages to these residents were recognized, the committee felt it should not recommend annexation of any area if the citizens of Carmel-by-the-Sea would suffer any disadvantages therefrom."

City departments were asked by the committee on annexation to estimate what added costs would be created if the departments tried to maintain the same quality service to the city after it was enlarged by the proposed annexation.

The Department of Public Works reported that an increase in personnel would be required for each area annexed. Annexation of Area 1 would require a 6 per cent increase in the budget, or $16,500, and annexation of Area 2 would require a budget increase of $31,150.

The Fire Department reported any annexation on the west side of Highway 1 would require no increase in personnel and equipment. Rent of hydrants in Areas 1 and 2, and additional contingency costs would total about $3,000 yearly.

The Fire Department has asked for two additional firemen, regardless of whether or not annexation occurs.

The Carmel Pine Cone

SECTION II

Any annexation east of Highway 1 would require additional personnel and equipment, the department reported, because of the commercial buildings in that area and the distance which would have to be travelled.

The Police Department reported that it would need to hire two more policemen to man the existing equipment in Areas 1 and 2. The added cost would be about $23,800 per year.

The total estimated additional costs would be offset by income from various city taxes amounting to between $85,000 to $90,000, the committee on annexation report stated.

Assistant City Administrator Ralph E. Cowen reported administrative costs would increase somewhat if annexation occured, and that the present personnel were already operating under a peak work load. He said additional personnel in other city departments might increase the administrative work load to a level where another person would be needed in administration.

THE SUNSET Cultural Center and the Harrison Memorial Library are currently being used by the residents of the proposed area for annexation, so no increase in staff would be anticipated.

The Committee report also listed these other findings.

--Areas 1 and 2 are homogeneous with the other residential districts in Carmel.

--Annexation of Area 2 offers Carmel additional beach frontage that would be added to the open space under control of the city.

--Annexation of Areas 1 and 2 would make available a greater number of qualified persons to serve the city on commissions and to run for office.

--If Areas 1 and 2 were annexed, they would be controlled and served by the city without additional cost to the citizens of the existing city.

--Most problems affecting Areas 1 and 2 are the same as those of the present city, and should be solved as a single entity.

--The land and the structures in Areas 1 and 2 are subdivided in like areas and are similar in construction to those found within the present city.

Carmel has not annexed an area this size before, so no experience or records concerning maintenance, or other costs relating to annexation are available.

In their October, 1972 report, the annexation committee recommended that Areas 1 and 2 be annexed to the city, and that once this was done adequate records be kept for at least one year to provide cost experience upon which studies of other areas adjacent to Carmel could be based.

A map listing 14 possible areas of annexation was circulated by the city last year showing the unincorporated areas surrounding Carmel and the sequence in which the city might proceed to annex. The 164 acres of south Carmel land that is now under consideration for annexation were labeled Areas 1 and 2 on that map.

The dispute whether to annex these lands was already underway.

Col. St. E. P. Tyner, of Carmel Knolls, is chairman of the advisory committee for county service area 43 (Fire Protection). He has been a consistent foe of annexation of Areas 1 and 2.

A report by his committee dated Feb. 1973 was sent to taxpayers and residents in the Carmel area, questioning the city of Carmel's intention to annex land.

Some background on the county service area 43 is necessary. An excerpt from the Advisory Committee report follows:

"County Service Area 43 (Fire Protection) was formed by the County Board of Supervisors in 1965 to provide fire protection for unincorporated Carmel when it became obvious that State Laws would prohibit the use of County General Funds to provide such protection. At their request, Del Mesa Carmel and Hacienda Carmel were added.

"The area includes all of the unincorporated subdivisiions around Carmel from the top of Carmel Hill extending into Carmel Valley as far east as the eastern boundaries of Del Mesa, Hacienda Carmel, and Descanso Oaks. The area functions through an advisory committee of five members appointed by the supervisor for this district. However, every expenditure to the annual budget must be approved by the board of supervisors. Thus, it is responsive to the desires of the taxpayers within the Area."

THE REPORT also outlined the progress being made in providing a fire station at Rio Road, east of Holiday Inn. A truck, manned with a four man crew will be installed at this location. A Forest Hill crew and truck currently serves CSA 43.

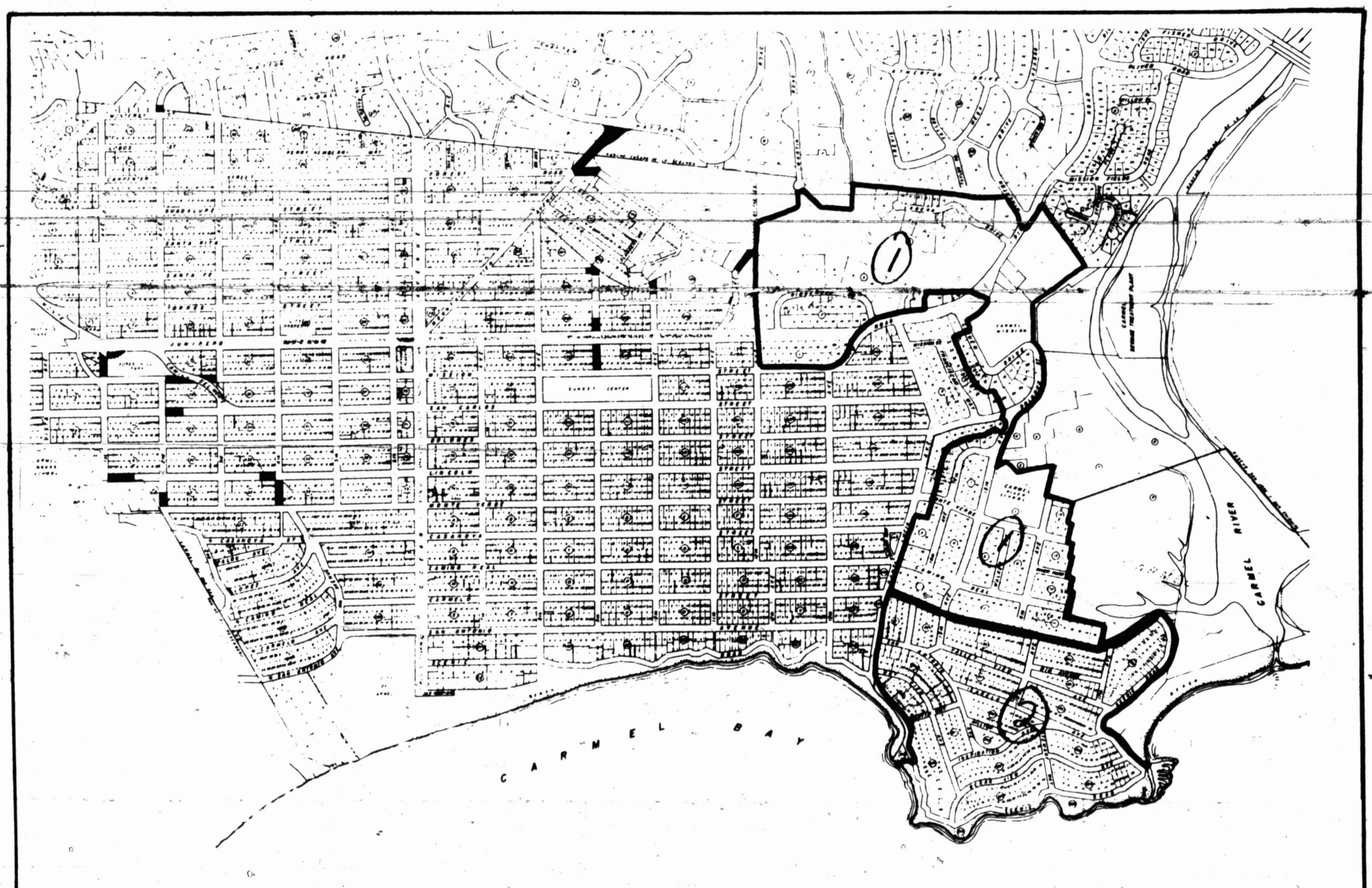
With facilities and men at the Valley mouth the fire insurance rating for CSA 43 will remain at a Class 7.

If the proposed annexation were to be accepted by the voters, the remaining taxpayers of CSA 43, served by their own fire crews and equipment, would have to pay an increase in their costs because the tax base for CSA 43 would be lessened.

Some of the strongest support for CSA 43 came from Carmel Point, Tyner said. He suggested that the fire truck at the Valley could probably serve the Point faster than the city fire department.

The February letter of the advisory committee asked the citizens to consider the procedures with which the city solicited responses from interested residents with regard to annexations. They hinted that the questions may have been improperly phrased to attract a favorable response from the residents, but no evidence has been offered to support such charges. It would be

Please turn to next page



MAP OF CARMEL and adjacent areas of proposed annexation. Area 1 includes the Mission and Walker tracts and 17.5 acres of city-owned park land. Area 2 consists of Carmel Point.

Annexation proposal

Continued from preceding page

illegal for a city to promote annexation proceedings.

The advisory committee report demands that people be made aware of any increased costs for police and fire protection, and other city services.

"Annexation, like death, is practically irrevocable," said the committee report.

The report complimented the police and fire departments of Carmel but doubted that their same high quality service could be guaranteed if the city limits were extended and taxes were not raised.

"No sooner had Del Monte Park been annexed to Pacific Grove than four new policemen had to be added," said the report.

"Carmel has an outstanding fire department composed largely of volunteers. Again, the smallness of their area of responsibility contributes to its effectiveness," the report stated.

The report suggested Carmel employers might not be willing to grant greater absenteeism to their employes who are volunteer firemen, to cover an area greater than the present city limits.

Carmel currently has a Class 5 fire insurance rating. The Advisory Committee report stated that this is due primarily to the small area covered by the department.

The report also asked if home mail delivery would continue or whether the new residents of Carmel created by annexation would have to rent Post Office boxes, or wait in line at general delivery.

The report stated that it no way attempts to analyze or predict future costs.

The Advisory Committee report asked the residents of Carmel Point and Mission tracts to consider the annexation problems thoroughlyt before deciding. The report stated no objection to Carmel annexing the Walker tract.

FINALLY, the report asks the city of Carmel to consider what would happen if Carmel annexed all 14 unincorporated areas adjacent to the city.

The report stated: "Should the entire program of annexation succeed, eventually the annexed areas would exceed present Carmel in both area and population with a balance of voting power outside Carmel's present area. If this should happen, it is possible that the 'tail could wag the dog' and the annexed voters should they decide to modernize, might insist on street lights -- sidewalks -- mail boxes -- paved streets with curbs and gutters -- trees removed from the quaint streets -- and the virtual destruction of the Carmel we all love."

"It's my understanding that if the property owners, who own 51 per cent of the assessed property value in the area to be annexed, were to oppose annexation, an election would not take place," said Tyner.

He said that even if an election were held he was confident that annexation would be voted down.

"Some of the strongest opponents to annexation do not even live in the proposed areas for annexation," said Bayless. He said that these people had made many "deliberately misleading" statements.

The city of Carmel did respond to the report distributed by the Advisory Committee for CSA 43. The city issued a statement saying that of the 490 pieces of mail sent out, 324 responses were received, and of this number 66.6 per cent favored annexation to the city.

The city's statement said there would be an increase in police and fire protection for the annexed areas, but that these costs would be offset by the property taxes derived from the area. No increase in city property tax would be anticipated because of the annexation of Areas 1 and 2.

In their statement, the city said there would not be any change in mail service after annexation, unless the new residents required changes in delivery service.

The city also stated that annexation beyond Highway 1 might pose a threat to quality city services, but that no such annexations were being considered in the foreseeable future.

Arthur Black, president of the Carmel Citizens Committee, has been a resident of the Walker tract since 1951, and has been seeking annexation to the city since 1958.

Black said he was speaking only for himself, not as a representative of the tract, the other unincorporated areas around Carmel, or as president of the Citizens Committee.

"There's no committee or group pushing annexation. In this area there are many people who would like to have their area annexed," said Black.

"I couldn't get anyone interested until last January or February," he said. Black, some neighbors, and residents of other unincorporated areas appeared before the city council seeking annexation to the city.

BLACK SAID that the council thought annexation of the Walker tract was a good idea, but said that the city-owned Doolittle property should be annexed at the same time. The city currently has to pay county taxes on the Doolittle property because the land remains outside the city limits.

Black said better fire and police protection would be provided by the city, rather than the Forest Hill fire crew and the county sheriff.

He said that the city's public works department would also be adequate for his area.

Black said fhe could also use the advice of the city forester on proper caring for the pine trees Black has on his property.

The small increase in costs would be worth paying to gain the services of the city, Black concluded.

"Another reason I'm for annexation is an intangible one. There are a lot of top-flight retired people in the area who would be available to work on commissions and on the council," said Black.

He said he is concerned about continued annexation of land by the city of Carmel. Black said he does not expect the city would ever annex land beyond the Carmel River to the south, east of Highway 1, or north of Pescadero Canyon.

Black also said he understood Tyner's position and the concerns of those persons residing in CSA 43.

"I'm not trying to sell anything. People will make up their own minds," said Black.

"I think that most people want to be annexed. My feeling is that the bulk of the people will vote yes. I feel that the voters are intelligent enough to make the right decision for themselves.

"If annexation should fail in an election, we who live in the Walker tract would start our own movement for annexation. Whether the city would be interested I don't know," said Black.

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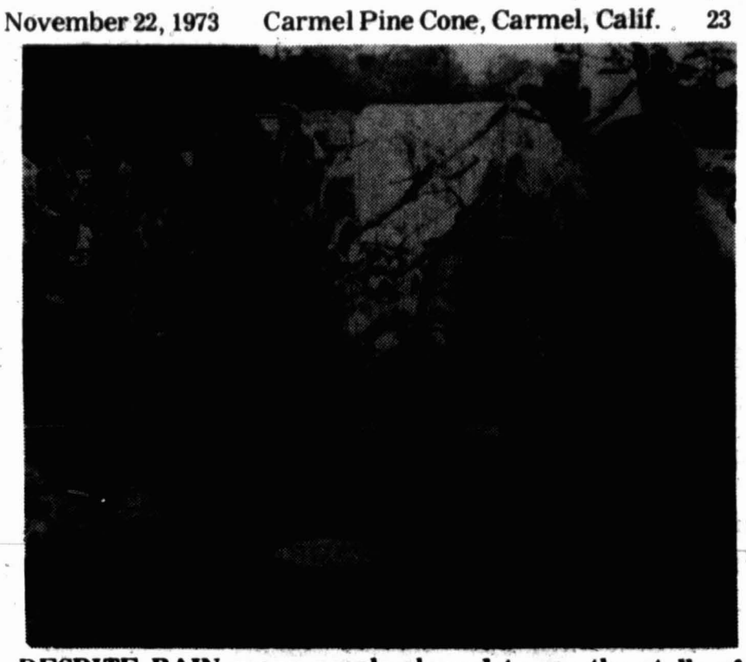
PAULA HAZDOVAC (left) and Pat Hisey (right) weather the rain while sitting at their stall of planters, Christmas ornaments and baker's clay items.

BLASE MILLS, 8 (pictured) and her sister Noel, 12, worked on the driftwood sculptures in their stall without the help of their parents.



DESPITE RAIN many people showed to see the stalls of pottery, hand-made clothing, crocheted wares, photographs and other items for the Christmas gift list.

Homemaker's Fair triumphed over rainy weather

Intermittent rain over the weekend tried but did not entirely succeed in spoiling the 3rd annual Homemaker's Fair held this weekend in the Sunset Center parking lot.

Fifty-two booths were set up Saturday morning, starting at 8 a.m., but by 10 a.m. when the fair opened, the rains came.

"Most have a dry run, we had a wet run," quipped Frank Riley, Carmel's director for community and cultural affairs.

Due to this false start on Saturday, the fair opened again on Sunday. Riley estimated that about two-thirds of the original 52 booth applicants showed up for this second try.

In spite of the showers which came and went on Sunday, many Carmelites showed up to see the offerings of pottery, candles, photographs, wood sculpture, doll craft, and the like.

"None of the participants in this fair are commercially oriented," Riley said. "All those displaying their goods here are home-craft people, those who don't make a practice of selling."

All the booths are rented for $2 each and only Carmelites are eligible up to a certain deadline. As a result, all stalls but one were occupied by Carmel people.

The items were on display with the upcoming Christmas season in mind. Local organizations, church and high school groups, and individuals participated in the event.

ROBERT MEYER holds son Ryan in the stall of "assorted Christmas items" of Nancy Meyer. The umbrella, seeming symbol of the day, protects wares.

GEORGE SHORT, known on his photographs as G. Ashby, mingles with the crowd at his stall. Short has had pictures used on the cover of the Pine Cone in the past.

LITTLE GABRIEL (seated) plays with the umbrella with his sister Vienna Downes next to the stall of their parents, Yates and Agnes Downes. (photo by Yates Downes)

Wedding Ring pattern quilt

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Hadassah has benefit in Carmel

WOMEN of the local Hadassah chapter before the opening of the recent fund-raising wine-tasting. Back row: (left to right) Barbara Daily, Kay Robbins, Irma Wolovsky, and Lily Trube. Front row: (left to right) Sylvia Chase, chairwoman of the theater party, Ann Axinn, and Bebe Greenburg.

The Hadassah Chapter of Monterey Peninsula held a wine and cheese tasting benefit followed by the play "How the Other Half Loves" at the Studio Theatre last week.

The funds raised went for the Hadassah Hospital in Jerusalem. The woman's group was helped in their project by the Krug Winery, which donated the wine; the Mediterranean Market in Carmel, which donated the cheese; and by Mrs. Axinn who offered the French bread.

The Hadassah organization is an international organization with 35,000 members in the United States. They raise several million dollars each year for their four projects: a hospital, a nurse's and a medical college, and a youth program "Aliyah" which helps orphans throughout the world. The hospital and colleges are in Jerusalem.

The chairwoman of the theater party was Mrs. Sylvia Chase.

LIBRARY CARDS

Of the approximately 11,000 cards issued by the Harrison Memorial Library, 4,200 belong to Carmel residents.

LA PLAYA Hotel is readying itself for the 6th annual "39 Craftsmen Bring Christmas" show to be held there Nov. 30 through Dec. 2. Jonathan and Mary Elber pose in front of lobby fireplace holding an example of one of their batiks which will be on display. Son Nathaniel is astride an antique carousel steed, part of the hotel's traditional decorations.

United Methodist Women formed

At the 9:30 a.m. service on Sunday, Nov. 25 the Church of the Wayfarer will celebrate the formation of the United Methodist Women, an organization which will unite all women of the church.

The Women's Society of Christian Service, the Wesleyan Service Guild, and the Wayfarer Guild have joined together to form the United Methodist Women which will also include other women of the church who have not been previously affiliated with any of the former organizations.

In this unity there will be strength. Several interest groups are being formed within United Methodist Women. They include Bible study, music and drama, service projects, sewing for service, etc. Other groups will be formed as interests become evident.

The following officers have been elected: President, Miss Mary Illich; Vice President, Mrs. Ray Jude; Secretary, Mrs. John Christie; and Treasurer, Mrs. Don Fleming.

Other leaders and chairmen include Mrs. Lester Bringsjord, Mrs. David Hansen, Mrs. Howard Sanborn, Mrs. Ronald MacPherson, Mrs. Robert Catlett, and Mrs. Warren Cook.

These officers will be installed at the Nov. 25 service, and the celebration will continue with coffee and cookies in the Garden Room following the service.

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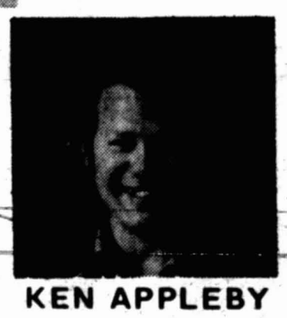

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Calendar

ORGAN BUFFS

The Monterey Peninsula Organ Buffs will hold their regular monthly meeting at 2:30 p.m. Sunday, Nov. 25, at Monterey Music Co., 598 Fremont.

Surprise artists will be presented and refreshments served. All interested persons are welcome.

GLORIA PIERETTI

CARMEL WOMAN'S CLUB

Gloria Pieretti, home economist for the Coast Valley Division of the Pacific Gas and Electric Company for the past five years, will be the guest speaker for the Carmel Woman's Club on Monday, Nov. 26.

Miss Pieretti will demonstrate easy ways to give holiday parties, formal dinners, and simple desserts. Of interest will be her budget stretching meals for either small or large groups. She will also give some tips on energy conservation.

A member of the American and California Home Economist Associations, Miss Pieretti was formerly home economist for the Sacramento Municipal Utility District.

Following the talk and demonstration, tea will be served with Mrs. Arthur M. Piper, Mrs. A. Judson Pyle, and Mrs. Helen E. Schweninger as hostesses. Pouring will be Mrs. Roland Scheffler and Mrs. Charles N. Pearson.

CARMEL GOP WOMEN

Bruce Herschensohn, deputy special assistant to the President, will address a luncheon of the Carmel Republican Women's Club Tuesday, Nov. 27 at the La Playa Hotel in Carmel.

Herschensohn has been on the White House staff since April 1972. Prior to his coming to the White House he was associated with the United States Information Agency.

He was appointed director of the Motion Picture and Television Service of that agency on Jan. 1, 1968. In 1972 he received that agency's highest award, the Distinguished Service Award. He was also the recipient of the Arthur S. Flemming Award as one of the 10 outstanding young men in the federal government in 1969.

You need not be a member of the club to attend the luncheon, and men are welcome, but reservations must be made in advance by calling Mrs. C. W. Fisher, 624-6615; Mrs. Douglas Brown, 624-2677 or Mrs. Durin Drury, 624-1924. Reservations will be taken on a first-come, first-served basis. The 12:30 p.m. luncheon will be preceded by a social hour.

PADRE PARENTS

Mrs. Richard W. (Elizabeth) Bell and Mrs Laszlo (Laurette) Toldi will be the speakers at the open meeting of the Padre Parents Board at 10:30 a.m., Thursday, Dec. 6, in the Library in Brey Hall at Carmel High School.

Mrs. Bell is the chairman of the Carmel School District volunteer Aide program. She will discuss the plans and aspirations for the volunteer program on a district basis.

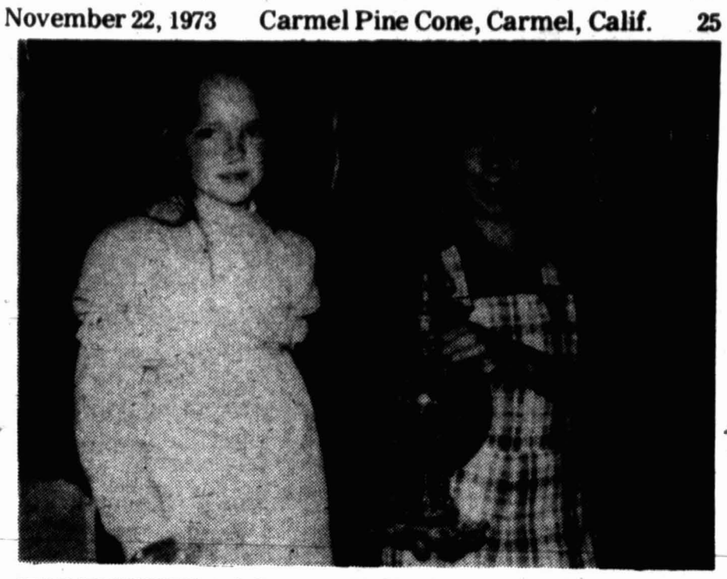
Mrs. Toldi is the Carmel High School volunteer coordinator. She will describe her job of coordinating all volunteer aides at the high school. She will discuss the capacities in which aides can serve and how special needs and requests of the teachers are being met.

At the conclusion of the meeting, time will be provided for general questions about the high school program.

Carmelites pass bar exam

Christopher C. Faragher and Michael L. Newman of Carmel have passed the 1973 fall bar examination of the State Bar of California.

The 2,518 who passed will be certified to practice law at admission ceremonies before the Courts of Appeal.



JENNY KEITH (right), 1st Prize Winner, and Jenny Clark (left), 2nd Prize Winner, with the jar of jelly beans used in the contest last week at Harrison Memorial Library in connection with National Children's Book Week.

Girl guesses number of jelly beans

Two-hundred children ages 5 through 13 submitted a guess on the number of jelly beans in the apothecary jar on the librarian's desk in the children's book section at Harrison Memorial Library during National Children's Book Week last week.

The winning number was 2,613.

Winner is Jennifer Keith, who guessed the exact number of jelly beans in the jar.

She is 12 years old and lives in Pebble Beach. When asked how she managed to guess the exact number, Jenny said those were her favorite numbers. Jenny was given a $6 gift certificate donated by Greer's Bookshop, and 150 jelly beans, as First Prize.

Second Prize winner is Jennifer Clark, eight years old, and a resident of Carmel. She guessed 2,528 jelly beans.

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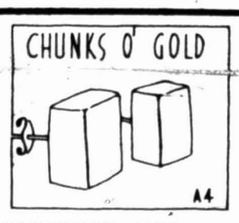

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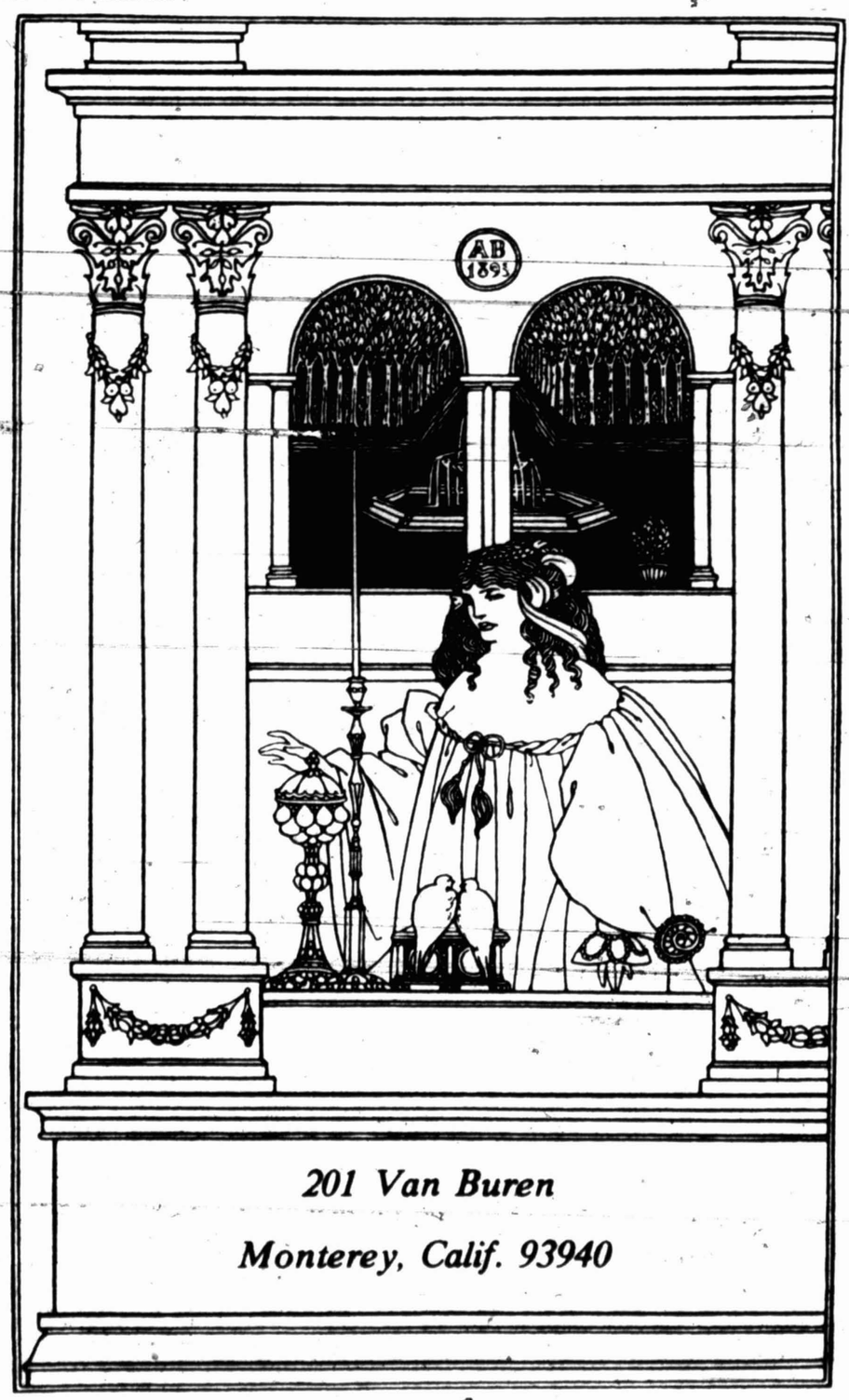

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Party Plans:

Parisian potpourri from Christiane Coltrin

By PHYLLIS JERVEY

WHEN PETITE and gracious Christiane Coltrin invited us for luncheon and to view her dream collection of French lingerie and linens, it was with much anticipation that we rushed over to her exquisitely appointed boutique.

With charming savoir faire, Christiane first showed us a small display nook in the corridor leading to carefully selected boudoir accessories. In this miniature vitrine is a pastel under slip created to look like a beguiling mannequin, flowers for her pretty empty head and her lifelike bosom.

In Paris it appears that one dances in these decollete garments presumably with a warm mink wrap to ward off pneumonia.

Le lit (the bed) dominates the fragrant salon where this discerning young Parisienne told us in lilting French: "Entirely new to me. I never would have attempted this venture if my husband had not approved. His request was to wait until we discovered the right background. After seriously searching we found ourselves ensconsed in the restored old Doud house. Viola!"

Christiane has always sought the artistic. She designs her own decorations, signs and made the scalamandre moire curtains in her main chambre. Just in time for Christmas a la Christiane you will find the most elegant of what used to be known as tea gowns and many smaller items such as hand embroidered pillow cases, scalloped with blue carnations, "vide poches" (traveling jewel boxes), potpourris, something intriguing is added every day.

Returning to the bed, our hostess exclaimed: "Everything here is for sale, excepting me and le lit."

It is an Italian painted iron and brass single narrow bed that we bought for the 'chambre d'ami' (guest room) in our Pebble Beach home."

It is now covered with a delicate-as-air banquet cloth turned bedspread. Famed Porthault of Paris furnishes all the linens down to the point d'esprit breakfast doily mat. A one-rose vase, Limoges coffee cup, sterling ash tray and carafe, including the latest copy of "Elle," give realism to the tray. What a way to start the day!

Nothing make-believe about those gorgeous nightgowns, robes to match or contrast, long and slinking, short and baby-dollish, comfortable and relaxing, all are designed by Christian Dior to provide that glamour so necessary for allure. My Carmel pal and I returned to our beach homes wondering what we possibly could wear or whom we might snare in our presently depleted wardrobe. So back to Christiane's we shall go and trust to her infallible judgment.

FOR TROUSSEAUS, hope chests, wedding anniversaries, birthdays, holiday hostess gowns that can double as "sleeping with elegance," all have been chosen with infinite care ... and an eye for beauty.

There are hand-made lacy boudoir pillows; the daintiest of sachets; small porcelain jardinieres; gants de toilette known to us as bath mits, for in France one never uses ones hands to touch ones body – instead the aromatic washing glove while bathing. Cristiane receives everyone as if they were in her own home. For suggestions do give her a telephone call at 373-4882.

Here is an exclusive **Party Plan** menu a la Coltrin.

"What is your choice, we asked, for easy-do home entertaining?" Without hesitation this was Cristiane's reply: "Simplicity is our keynote. Why pretend? Without servants it is impossible for a many-coursed repast, unless it is a catered cocktail affair. We prefer small diners intime -- never more than eight. Champagne throughout. Fresh poached-in-wine mushroom caps filled with pate avec truffles. Blanched almonds."

Filets of Sole, Cristiane

Two lbs. filets of fresh sole; 2 Tbsps. chopped shallots; 1 cup dry white wine; butter; salt and white pepper; sauce.

Preheat oven to 350 F. Butter bottom of shallow baking dish; sprinkle with chopped shallots or scallions (green spring onions with tops). Lay thinly sliced halves of sole side by side next until all are used. Sprinkle with salt and pepper between layers. Pour in dry white wine. Cover dish with buttered wax paper. Poach in oven 10 minutes. Remove. Strain liquid, save.

Sauce Francaise: Melt 4 Tbsps. butter without browning. Pour in reduced poaching liquid; add a little cream; whisk. Simmer briefly. Mix 2 egg yolks with ¼ cup cream in small bowl. Stir two Tbsps. of sauce, adding 2 more gradually. Stir this egg mixture into remaining sauce adding lemon juice to taste. Spread sauce on fish. Sprinkle grated Gruyere cheese over all. Bake in hot oven 15 min. Put under broiler until lightly browned. Sprinkle with freshly chopped parsley. Serves four. Double for eight.

A dish of imported thick white asparagus from France's Argenteuil country is such a delicacy that in its native land it is served as a separate course after the fish. For expedience the Coltrins have this on the same plate as the sole. Crusty French bread takes the place of potatoes.

Salade Christiane

Bibb, hearts of butter lettuce, watercress, Belgian endives, avocado strips, unpeeled red apples, cubed, sprinkled with lemon juice to prevent discoloring; fresh crushed basil; chopped walnuts. Mix at table with:

Vinaigrette Dressing:

Two Tbsps. wine vinegar; 4 Tbsps. purest olive oil; salt; ground peppercorns; Dijon mustard to taste. Double for eight.

Finish off with assorted French cheeses, fruits, cafe, cognac.

Postgraduate School Music Society holds reception

The Naval PostGraduate School Music Society held their opening concert on Nov. 16th and a reception was held afterwards at the home of Lt. Cmdr. and Mrs. Julian Wright in Pebble Beach.

About 60 people came to the reception at which champagne and hors d'oeuvres were served.

Special guest was Donald Pippin, pianist and director of the Chamber Music Ensemble, who had been featured at the concert.

The concert was the first of five concerts which will bring professionals to the Peninsula. A lecture series will also be presented. Navy personnel as well as civilians are invited to attend.

The concerts and lectures are sponsored by the Naval Post-Graduate Music Society which is made up of faculty and students from the school and interested civilians.

The next scheduled concert is in January.

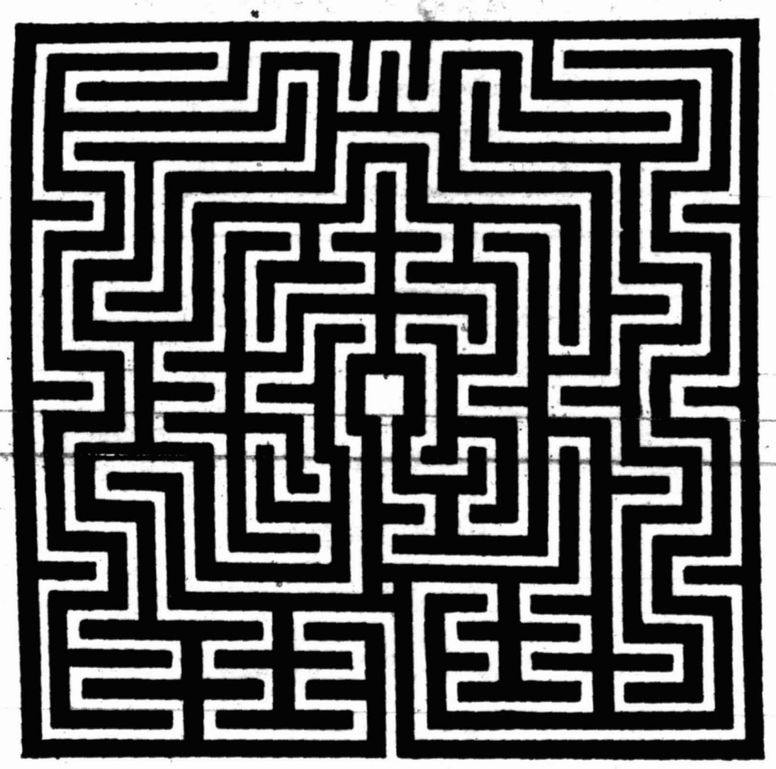
ENERGY SAVER

Keep oven doors closed until food is cooked. Each peek lowers the temperature by 25 to as much as 50 degrees Fahrenheit.

Carmel life

DOVER PUBLICATIONS

MAZES AND LABYRINTHS



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Carmel Citizens Committee petitions PUC on water

The 450-member Carmel Citizens Committee urged the Public Utilities Commission to prohibit California-American Water Co. from taking on any new customers as three more days of hearings into the adequacy of the water supply resumed Monday in Seaside.

"Only in this way can some semblance of ecological standards be preserved," a letter from the committee stated.

The water company is under an interim order from the PUC against taking most new customers until the question of water adequacy is resolved.

Petitioners represented by the Ord Terrace Water Committee aired their complaints against the Cal-Am also.

Monday's testimony and debate was part of a continuation of hearings related to the broader dispute between Cal-Am and Standard International Corp. (Standex--developer of Hidden Hills), which involves Cal-Am's application to withdraw its request to provide water service at the Hidden Hills development site due to water supply shortages.

The withdrawal request came after a P.U.C. investigation revealed the supply condition and led to an interim order restricting Cal-Am from attempting to accommodate most new customers.

The issue was further aggravated at the last meeting as staff counsel and Cal-Am attorneys heard charges from spokesmen of the citizens' Ord Terrace Water Committee that their household water was "dirty and unhealthy."

Committee co-chairman Frank Garden called witnesses whose personal case testimony alleged that their sub-standard tap-water was the fault of the water source itself, and was not traceable to private plumbing systems. The witnesses were Seaside residents and committee members.

Josephine Dunn (quoting her son): "Seaside is the only place you can take a shower and come out smelling worse than when you went in."

Following Dunn was Gladys Scritchfield, who testified that "little black particles" periodically invaded her water flow, and that on one occasion, "a flood of ink-colored liquid came out of the bath's cold-water faucet," and that "upon rubbing it between my fingers, it resembled axle-grease."

She explained that a water company official came to her house and speculated that the property's water pipes were flaking and causing an abnormal sediment to appear. But, according to Scritchfield, a number of subsequently hired plumbers refuted the company official's theory and affirmed the fetid water was not caused by her plumbing.

Frank Garden then offered a compilation of similar resident complaints, inclusive of all correspondences between residents and water company officials. He concluded the series of personal-case testimonies with his own display of discolored tap-water--one jar of which was drawn from his home faucet the day before the meeting.

"A cloudy, yellowish substance was disbursed through it," Examiner Parke Boneysteele described for the record.

Garden said "the water company has continued its attempt to pin the problems on the consumer."

He then referred to the 100-odd signatories of the Ord Terrace petition as suggestive of the water company's mis-dealings with the public.

He added that in one analysis of a resident's tap-water, it was determined that the amount of sulphur found therein "exceeded the state recommended standard by 266 per cent."

THE MEETING continued with the testimony of Gerald McGrath, who brought for exhibition the well of his personally-owned washing machine, which showed traces of discoloration--the result, he said, of "six months of substandard water."

Later pointing to a blackboard diagram of a section of the Ord Terrace residential district, McGrath proceeded to demonstrate with appropriate but unverified figures that the areas served by the city-operated water company were the sources of few if any resident complaints--while those areas served by Cal-Am made up the core of a significant number of complaints.

Therefore, since all the plumbing systems are of comparable age--those through which both city and Cal-Am waters flow--"all the water in the whole area would have deteriorated at the same time"--if, McGrath reasoned, the home plumbing "is indeed the root cause of bad water."

Garden then re-entered the arena with eight color photos which he took of Cal-Am water pump and storage facilities, all of which showed rusty, decayed conditions. He said "the rust in these tanks has been swept along to our homes...the culprit is the water itself, not the pipes--but probably also the company's distribution mains.

"Whatever they (Cal-Am) can do to improve things," Garden continued, "would be greatly appreciated. And we'd like assurances of good water in the future--whether they have to dig another well, or divert other dam water to us, I don't know, that's their problem. We're interested in good water--we've paid for it," Garden concluded.

To counter Garden's evidence, Cal-Am attorney Claude Rosenberg called Robert Purdue, Cal-Am quality superintendent, whose hiring was the fulfillment of Cal-Am's agreement to conduct a detailed investigation of resident complaints, headed by a specialist.

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FOR A THANKSGIVING feast that is sure to please your whole family, *The Crow's Nest* at the Holiday Inn, Monterey is the place. The marvelous ocean-front view might even afford a sight of some whales spouting (since early sightings have already been reported). *The Crow's Next* is aptly named since it is perched high atop the Holiday Inn complex on the beach. The fabulous food is bound to make a Thanksgiving Feast you won't forget. Call 394-3321 for Reservations.

A POPULAR TREAT at the *Rancho Canada* Golf Club is the Friday night buffet featuring Baron of Beef and Alaskan King Crab along with relishes, salads, whipped potatoes, vegetable and beverage. The elegant dining atmosphere of Rancho Canada is set by the many-arched tile-roofed Spanish-style clubhouse. This atmosphere is carried through in the excellent service you receive and of course in the excellent food. Surrounding the restaurant is the breathtaking view of the courses plus the beautiful surrounding Santa Lucia Mountains. The Friday Night buffet is served from 6 to 9:30 p.m.

AN INFORMAL, friendly atmosphere is the highlight at *The Clock Restaurant* in Monterey where you meet locals meeting and greeting. An outstanding menu of salads and assorted sandwiches is featured at lunch. One of their best known items is their Greek lemon soup which is out of this world. The popularity of this restaurant is well understood just by seeing the manner in which co-owner Bob Canon describes the preparation of a single dish ... Featured this week is Filet of Sole Meuinere - delicate filets of Petrale sole fresh from our own waters brushed with seasoned flour, quickly sauteed and served with a gentle spooning of nut-brown butter flavored with lemon and fresh chopped parsley. Call 375-6100 for dinner reservations.

THE PIANO BAR at the *Mission Ranch* is just as popular as ever! Quite often someone will just hum a few bars and then Kay or Bob will pick up the melody from there. Trained at the University of Oregon, Kay has performed at the Mission Ranch piano bar for a total of 12 years. She gets requests for songs like "China Doll," "Joy to the World," "Bye, Bye Blackbird" and many more. Ask her to play "Misty" for you. The piano bar at the *Mission Ranch* is open from 9 p.m.

THE POLYNESIAN atmosphere at the Mark Thomas' *Outrigger* on Cannery Row is accentuated by a dramatic view of the surf below. Exotic drinks, a waterfall in an island setting, and over 33 choices of fresh seafood, great steaks and South Seas dinners are featured at this popular restaurant. Next time you visit the *Outrigger* try one of their Calcutta Curries. You can order either shrimp, chicken, lamb, lobster or Malayan beef-tips in either a hot, medium or mild curry. The delicious sambals which accompany them are chutney, raisins, chopped peanuts, toasted coconut and relish. It's actually like taking a trip to India! Call 372--8543 for reservations.

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The Crow's Nest
is featuring a Thanksgiving feast that is sure to please the most discerning family. Come and enjoy the fabulous food and the marvelous view! The Crow's Nest is best for
Holiday Dining

Holiday Inn Monterey can accommodate groups of any size for Thanksgiving or special occasion banquets. Dial 394-3321 for your reservations.
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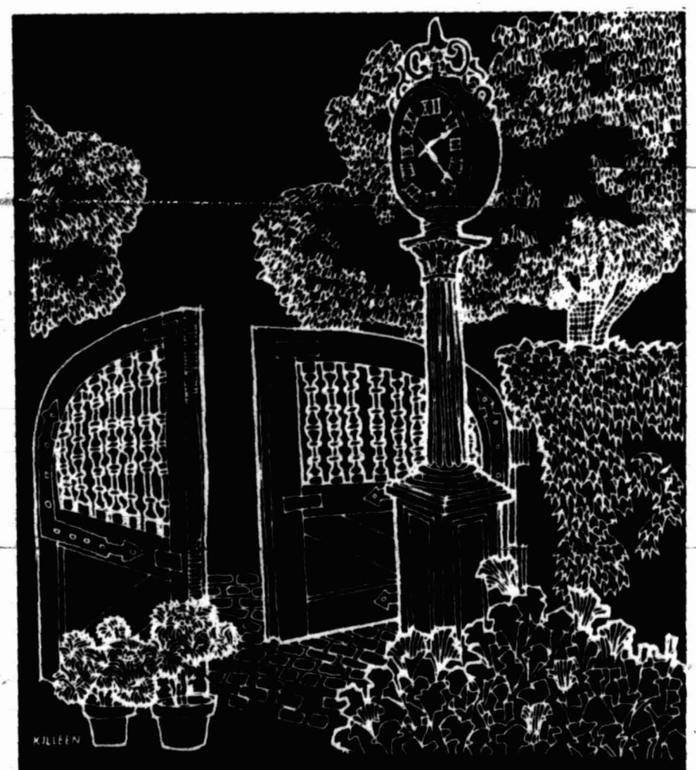
MONTEREY
2600 Sand Dunes Drive — 394-3321



FILET OF SOLE MEDNIERE
DELICATE FILETS OF PETRALE SOLE FRESH FROM OUR OWN WATERS BRUSHED WITH SEASONED FLOUR, QUICKLY SAUTEED AND SERVED WITH A GENTLE SPOONING OF NUT-BROWN BUTTER FLAVORED WITH LEMON AND FRESH CHOPPED PARSLEY.
COMPLETE DINNER 5.25
THE CLOCK GARDEN RESTAURANT
565 ABREGO · MONTEREY · RESERVATIONS 375·6100

County to consider theatre at Mission Ranch

The Monterey County Planning Commission will consider an application Nov. 28 for the conversion of the Banquet Hall Barn at Mission Ranch in Carmel into a theatre.

The application, made by producer Jon-Karl Baldwin and Mission Ranch Corp. was first heard by the Commission on Oct. 31. At that meeting Dan Daly, a neighbor of Mission Ranch, expressed concern for the current noise nuisance created by a rock dance facility at the ranch.

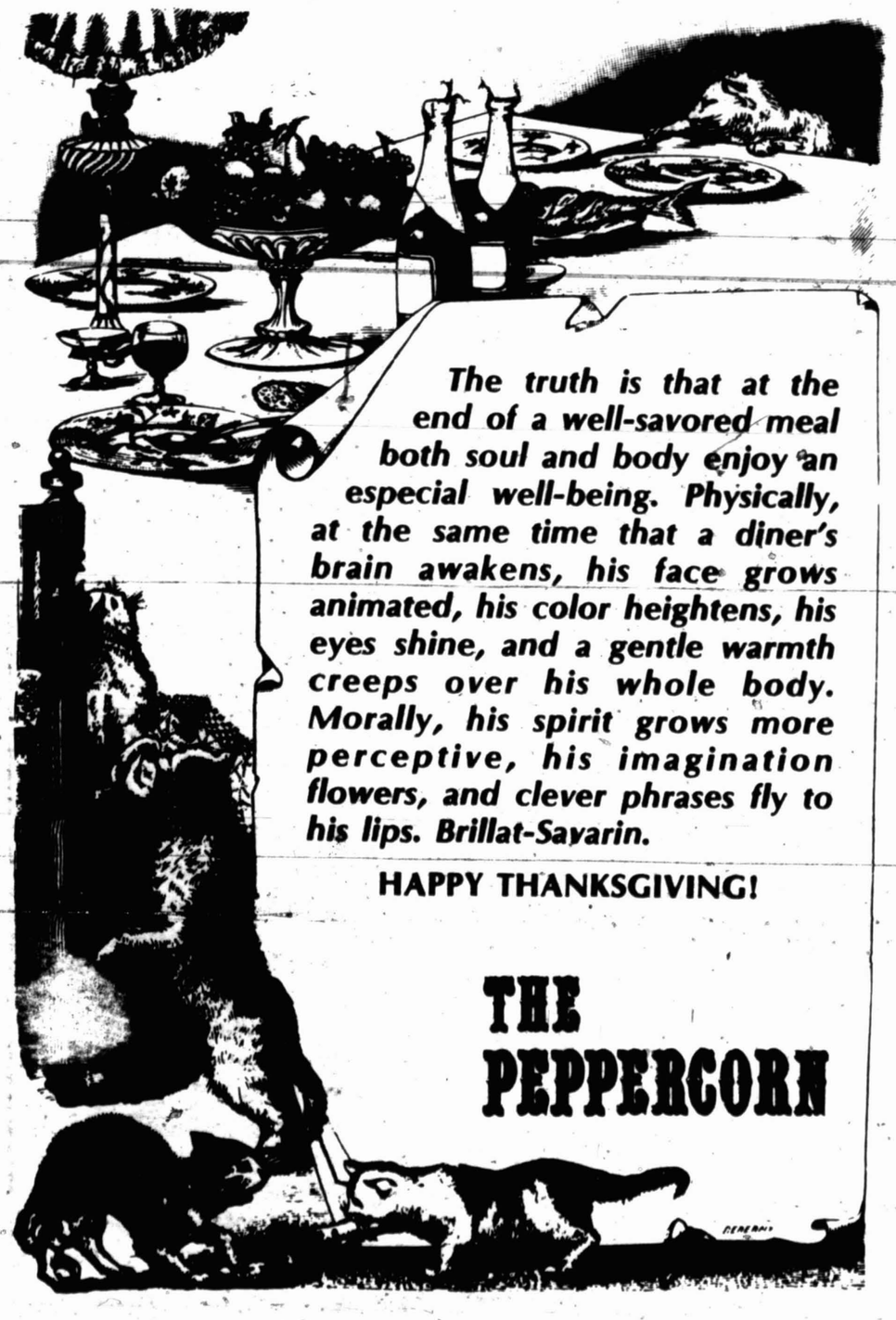
Also submitted was a petition containing 44 signatures, which had been circulated by Robert Evans, part owner of the Studio Theatre in Carmel. Baldwin stated that the concept of his project is to provide the highest quality, family oriented, live theatre possible.

"Our fare will include classical and semi-classical musical presentations, ballet and chamber music concerts, historical epics, legitimate plays, and childrens' theatre," he said.

"The architectural firm of George Brook-Kothlow and Associates has been working with us for over three months. They have surveyed the entire Mission Ranch complex to determine the most efficient method of establishing sufficient off-street parking, to evaluate the physical building involved for renovation to a safe, comfortable, and aesthetically appealing theatrical facility, to establish maximum operational flexibility with a minimum of environmental effect and a minimum of public distraction.

"We are more than aware of the current nuisance of noise perpetrated at late hours by patrons of the dance barn. We are in total sympathy with the neighboring community for this transgression and it is our intent to eliminate that nuisance factor.

Inquiries concerning the Mission Ranch Theatre project may be directed to: Jon-Karl Baldwin, P.O. Box 221, Monterey, 93940 or at 624-2904.



The truth is that at the end of a well-savored meal both soul and body enjoy an especial well-being. Physically, at the same time that a diner's brain awakens, his face grows animated, his color heightens, his eyes shine, and a gentle warmth creeps over his whole body. Morally, his spirit grows more perceptive, his imagination flowers, and clever phrases fly to his lips. Brillat-Savarin.

HAPPY THANKSGIVING!

THE PEPPERCORN

CARMEL VINTAGE SHOPPE

Wines & Spirits

HAPPY HOLIDAYS!

These wines (immediately below) have been purchased direct from Europe -- thus eliminating all the middle-men -- just **COMPARE** the quality and prices of these wines ANYWHERE.

1969 CHASSAGNE MONTRACHET Estate Bottled Bachelet - Romanet	**6.00 Fifth**
1970 CHASSAGNE MONTRACHET Estate Bottled - Michel Niellon	**6.00 Fifth**
1970 MEURSAULT - BLAGNY Estate Bottled Joseph Matrot	**5.25 Fifth**
1970 PULIGNY MONTRACHET EstateBottled - Etienne Sauzet	**6.75 Fifth**
1970 PULIGNY MONTRACHET CHAMP CANET Estate Bottled - Etienne Sauzet	**9.00 Fifth**
1969 AUXEY DURESSES "LES DURESSES" Estate Bottled - Bernard Roy	**6.50 Fifth**
1970 NUITS ST. GEORGES "CLOS des PORRETS" Estate Bottled - Henri Gouges	**9.50 Fifth**
1971 BEAUJOLAIS VILLAGES Madame Goudard	**3.35 Fifth**
1971 BEAUJOLAIS BROUILLY Lucien Nesmes	**3.65 Fifth**
1971 MOULIN a VENT Domaine de la Tour du Bief	**4.95 Fifth**
1970 VOLNAY SANTENOTS	**5.95 Fifth**
1969 SANTENAY B. Bachellet	**6.50 Fifth**
1970 COTE de BEAUNE VILLAGES Bernard Bachelet	**4.50 Fifth**
1971 POUILLY FUISSE Domaine Robertjot	**6.25 Fifth**
1970 CHABLIS GRAND CRU Les Clos	**6.00 Fifth**
1972 MUSCADET sur LIE Chateau de Briace	**3.50 Fifth**
1970 CHABLIS PREMIER CRU Montee de Tonnerre	**4.95 Fifth**

IMPORTED SHERRY SALE

20% OFF

BY THE CASE

AMONTILLADO Nutty-Dry	**2.35 Fifth**
MANZANILLA Pale-Clean-Fine	**2.50 Fifth**
REY SOL FINO Pale-Crisp-Excellent length - Tio Pepe style	**2.90 Fifth**
IMPONENTE Golden-Big rich nutty nose full and tender on palate Fine dry finish	**2.80 Fifth**
OLOROSO CARRASCAL Pale gold, Rich nose - hinf of sweetness, dry finish	**3.25 Fifth**

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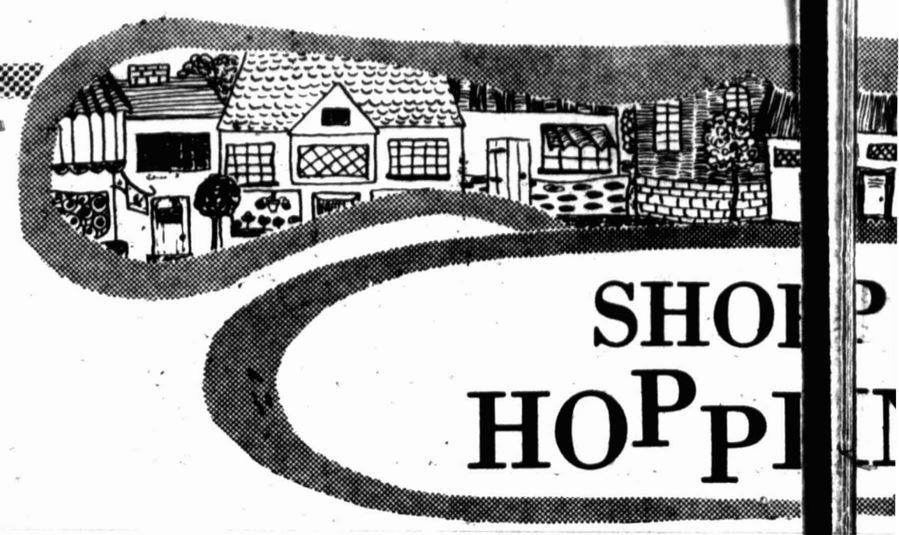
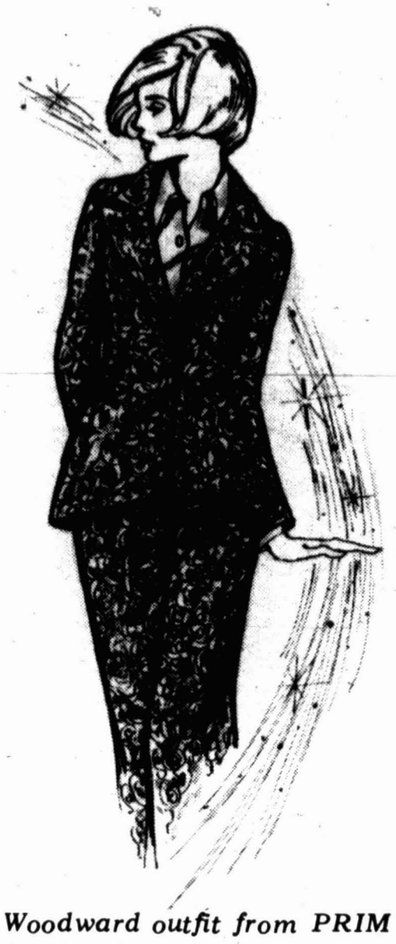


SHOP HOPPIN



This Patty Woodward outfit from PRIM & PROPER is made of that soft-to-the-touch cotton velvet. The design is a paisley print and the coloring is in rich earth tones. The long skirt has an elastic waist and is buttoned down the front. Shown here with a satin blouse by Patty Woodard, there are also co-ordinating turtlenecks available. Sizes are from 7-8 through 13-14. Prices: Blazer, $45; Shirt, $17; and Skirt, $31. PRIM & PROPER, on Lighthouse Ave. in Pacific Grove carries both Misses and Junior sizes in moderately priced sportswear and many styles in long dresses and long skirts for your holiday shopping. 375-0540.

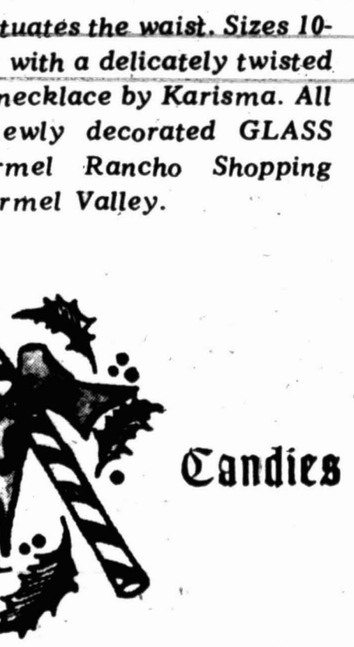
The jewelry department at M'LADY BRUHN has already become well known for its wide selection of jewelry items. Their Mexican jewelry is quite unique ...

... sketched here is a necklace made from Kingman Mine turquoise, silver beads and hishi beads (some made of lava, some of coconut). $29.00. There are many different necklaces, pins and Abalone rings in the Mexican jewelry collection. The jewelry department also has new arrivals from Pakistan, Italy and Africa plus the exciting new trade beads. M'LADY BRUHN is located at Ocean and San Carlos in Carmel.

These delightful strawberry pin cushions and "pin-ons" are available at CARMEL FLORISTS in the Mission Patio. Both useful and decorative, they would make excellent little gift items. Prices starting at $2.50. The CARMEL FLORISTS is under new management in their brand new location in the Mission Patio, Mission between 5th and 6th. This full service florist shop has a complete gift and container line, dish gardens, terrariums, hanging green plants, dried arrangements and much more. Call 624-0143.

The tiny accordian pleats and pearl buttons set off this new style in the Blouse Department of HOLMAN'S in Pacific Grove. A Lee Mar pageantry knit made of Dupont dacron, it is machine washable. Besides white and natural, it comes in bright holiday colors and soft pastels and is $20.

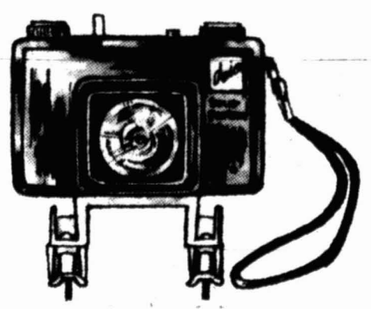
This might be the perfect selection to team with one of your long skirts for the holidays. It is just one from the terrific selection of Lee Mar and other designer blouses on the second floor at HOLMAN'S on Lighthouse Avenue in Pacific Grove.



One of the many great styles for the holidays at the GLASS BUTTERFLY is this sleeveless, v-neck long dress with the popular Lurex knit sweater top and jacket in gold. You would really sparkle in this metallic outfit ... the cardigan jacket tops an eight gored 100 per cent poly crepe skirt in chocolate brown.

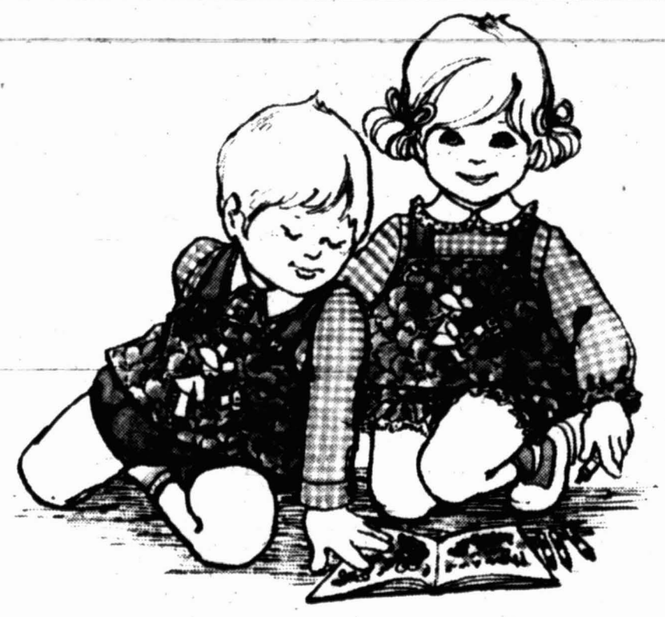
A gold kid belt accentuates the waist. Sizes 10-14. It is teamed here with a delicately twisted gold and rhinestone necklace by Karisma. All available at the newly decorated GLASS BUTTERFLY, Carmel Rancho Shopping Center, entering Carmel Valley.

Custom made robes from towels for men, women and children. Sizes to fit everyone. Styles to please everyone: jackets, vests, wrap-arounds, long robes and short robes, and a large choice of towels. At the CARMEL TOWEL SHOP. Our new location is at 6th Ave., between Lincoln and Dolores. Enter through the INTERNATIONAL DEN -- see Holly.



The Small Leather Goods department of SAKS FIFTH AVENUE is loaded with gift items. Featured here is a unique item -- the "Tour Partner" ... made for the bicycle, it attaches to the handlebars and includes a light, a horn, and an AM radio.

It is all battery operated and is also detachable so you can take it with you (for a flashlight or for music while you picnic) $20. Other items in this special department include manicure sets for men, brushes, a wide selection of game sets and a special portable radio for car buffs. SAKS FIFTH AVENUE in Del Monte Center brings you all the men's and women's fashions and accessories which have made them famous throughout the country. 372-3300.



Brand new from Tiny Tots Originals is this two-piece brother-sister outfit at THE CHILDREN'S SHOP in Carmel Rancho Shopping Center. Machine washable, they are also permanent press. Designed for "The Diaper Set" they come in M, L and XL $7 each. There are many items for the infants on your Christmas shopping list at THE CHILDREN'S SHOP ... little clothes for little people. Now there are many toy items available too. Across from First Federal Savings, down the steps in the court, Carmel Rancho Shopping Center. 624-0771.

At CARMEL CANDIES the cooking, wrapping and packing is done, and on Friday all our Christmas candies will be ready for your selection. Choose from a large variety of European specialties, unique gift and decorative items and traditional holiday confections ... three inch to three foot canes, solid and filled old-time mix, jells and marshmallow pieces, sparkling foil-wrapped chocolate tree ornaments, and, as always, our handmade quality chocolates. CARMEL CANDIES in the Doud Arcade on Ocean Ave. Open every day, including Sundays, from 10 a.m. to 6 p.m. 624-3867.

ING

This beautiful little elf was hand crafted in Norway. It comes in different sizes from 9'' to approximately 24'', in a price range from $8.95 to $49.50. Use as part of your Christmas decoration or give as a present.

Also available ... a good selection of imported wooden and papier mache Christmas ornaments ... interesting assortment of adult games, marionettes, puppets, and doll house miniatures. Presents delightfully gift wrapped with a surprise candy on each package. GODFREY GAMES, 474 Del Monte Center, Monterey. 375-8887.

GODFREY GAMES LTD.

The coat sketched is of soft pliable suede from KILIMS. Completely fur lined and beautifully accented with embroidery, it comes in medium and small. These original and fashionable models are made by experienced designers inspired by traditionally Polish folk decorative elements.

The high quality of these coats is guaranteed by hand crafted methods of production ... Icelandic and Polish furs. KILIMS POLISH HANDCRAFTS ... Mission and 6th, Carmel, 624-2639.

HERMITAGE FRUITCAKE ... what a great "something special" for the holidays! The monk-hermits at Big Sur are now in their thirteenth year of baking this fabulous fruitcake and have shipped it to every corner of the golbe!

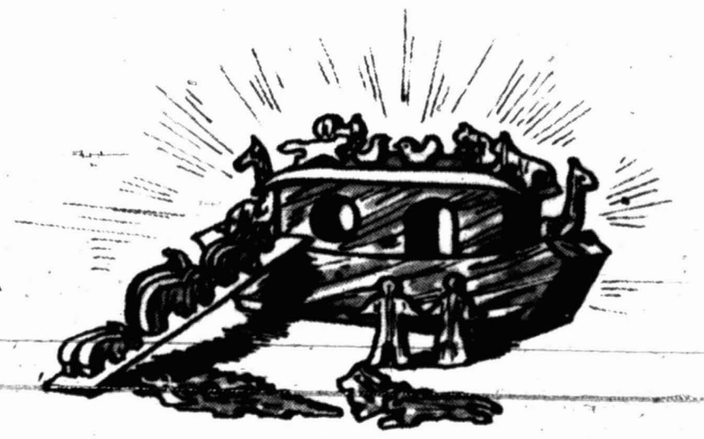
It can only be picked up at THE HERMITAGE SHOP of CARMEL, and can be shipped anywhere. Available only in the popular 3 lbs. at $5.95. Add $1.50 shipping east of the Mississippi and $1.00 west thereof. UPS-Air Mail is 50c extra. Open every day of the week except Sunday. 10:00 to 5:30 -- Telephone: (408) 624-7801. Mission & Eighth. Free parking across the street at Sunset Center. P.O. Box 6092, Carmel-by-the-Sea, 93921.

Just in at KRAMER'S -- Halston's rainsuit and matching rainhat in cotton poplin -- these could be your most versatile and busy wardrobe items. Walking on the beach, going to the Crosby, the races, on a vacation, shopping errands in the rain, off for a Sunday jaunt down the coast.

Great fitting pant and matching zippered jacket in olive green shown -- also, available as belted shirt-jacket rain suit in burgundy or natural. Halston for KRAMER'S, Ocean Ave-at-the-Library-Patio, Carmel.

Teens, Teens -- Tie-Back just like the Junior Look. The popular tie back blouse in polyester and cotton. Old fashioned print in pink and white, blue and white or green and white with lace trim -- $8.00. Also solid colors with lace trim.

Wonderful selection for your Christmas list too. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

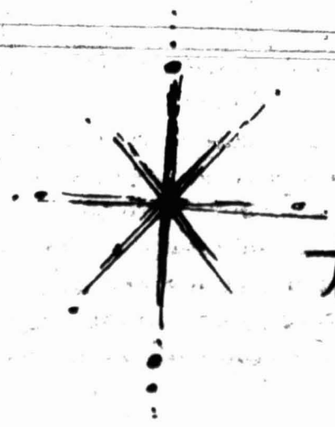


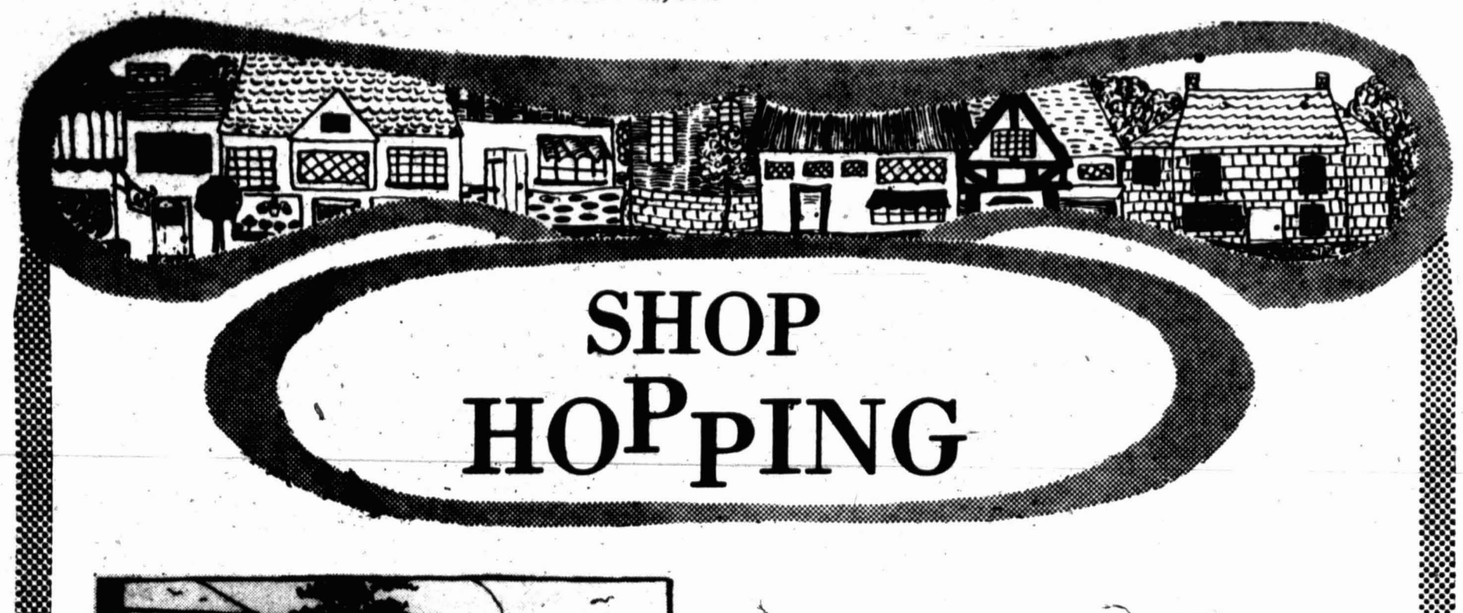
For an unusual CRECHE ... VILLAGE STRAW SHOP ... made of banana fiber from Taiwan, the 11 piece set includes stable, Mother and Child, Joseph, the three Wise Men, angel, star, animals, etc. $18.50. Also the three Wise Men sold separately -- for only $5.00. Separate angel $1.50. In addition for Christmas, beautiful mobiles from Ecuador and ornaments from Denmark, Taiwan and Mexico. Gifts from around the world at VILLAGE STRAW SHOP, Lincoln south of Ocean, Carmel. 624-2361.

MARY A. LANSDOWNE'S STUDIO WORKSHOP is expanding to include the art skills of others and for the first time the workshop will be open to the public. It will be open until Christmas, Tuesday through Sunday from 12 to 4 p.m.

Sketched here is one of the original pressed flower arrangements by Robyn Hunt. Also being featured are hand decorated cards, sachets and eggs, original Christmas ornaments and hand crocheted pillow. This is along with a complete selection of Mary A. Lansdowne prints, notes and original pencil drawings. Her workshop which is called ART ASSOCIATES OF CALIFORNIA is located in Carmel Valley Village, upstairs at 9 Del Fino Place over Plaza Linda.

At THINKER TOYS ... for the little children: sturdy, hand-carved toys made in EXMOOR NATIONAL PARK, DEVON, ENGLAND and signed by the craftsmen. These are WOODPECKER TOYS, and the one shown is NOAH'S ARK, of course, with Noah and all the little animals to provide hours of imaginative play. In the same collection there are pull-toys including horses, a bunny rabbit that hops as you pull it, and for our future builders, tractors and bulldozers. THINKER TOYS on Dolores between 7th and 8th, Carmel. 624-0441.





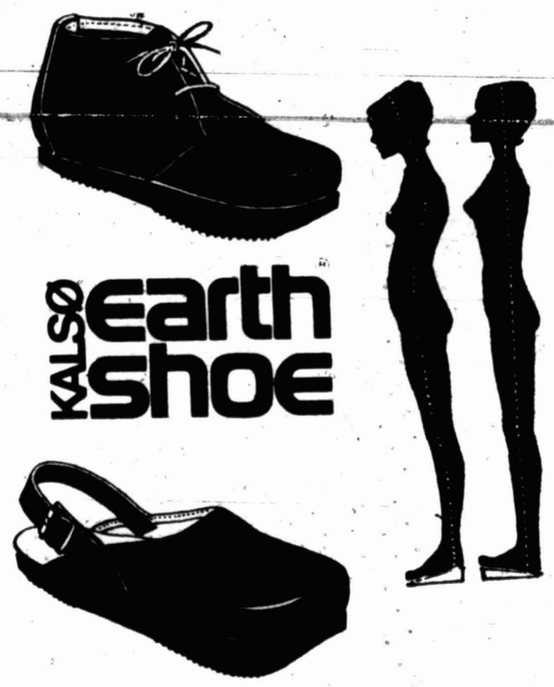
SHOP HOPPING

CARMEL'S DRIVE-IN MARKET, with plenty of off-street parking, for all of your grocery, meat, and beverage needs. Prompt and courteous service is an everyday thing at this vest pocket super market ... easy parking for quick in-and-out service. CARMEL'S DRIVE-IN MARKET ... at the convenient corner of Dolores at 8th in Carmel. 624-3476. Happy Thanksgiving from all of us!

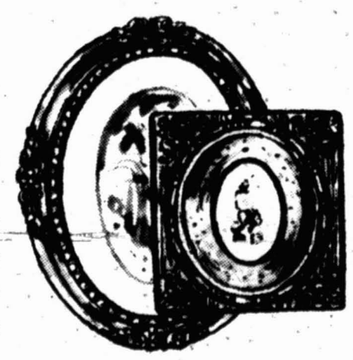
Black is the thing this year and here is a smashing example from WAY OUT HOUSE in Pacific Grove. It has a halter, tie-front top with Palazzo pants. The button-down jacket is waist-fitted. The complete outfit is of triacetate and nylon and is washable. It comes in sizes 5-13 and is $54.

There are many different holiday dresses at the WAY OUT HOUSE and an excellent selection of long outfits. Gift certificates are very popular here and one way to make sure you are giving something they really want. Cherie and Toni are announcing their new hours right after Thanksgiving -- they will be open from 12 noon to 7 p.m. Remember ... for styles becoming to you ... you should be coming to us. 311 Forest Avenue, Pacific Grove. 375-1471.

THE SECRET GARDEN has gathered a collection of unique Christmas ornaments and birds made of natural materials; as well as full, exceptionally well-grown IVY TOPIARIES in the shape of Christmas trees and wreaths. Come see the trees already beautifully decorated ... or purchase the materials and create your own truly unique Christmas tree. We also have a limited supply of huge, magnificent PINE CONES for your table or wood basket. Looking for new ideas? ... Come to THE SECRET GARDEN. Gateway on Dolores between 5th and 6th, Carmel. 624-1131.



The EARTH SHOE story...a Yoga teacher, Anna Kelso of Copenhagen, invented the Earth Shoe, perfecting her designs after years of testing. The unique "Minus Heel" construction immediately promotes straighter posture, improving circulation and proper breathing. The Earth Shoe is now recommended by physicians and orthopedic clinics in Denmark and elsewhere. It is designed with your health and well-being in mind but the look is classical, graceful and contemporary. It is quite an experience to try them on at KALSO EARTH SHOES, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.



With the Holidays approaching, time is running out to frame that favorite needlepoint or perhaps that family portrait for your favorite aunt or uncle.

DON HARTMAN FRAMING has supplies for all your framing needs, but the time is getting close so bring that item in soon. We have just received a new shipment of the popular oval frames two of which are sketched here. Come in soon to DON HARTMAN FRAMING -- under the black and white awning at 614 Lighthouse, New Monterey. 372-6377.

Pine Cone wins award

The **Pine Cone** has been honored in being one of 278 newspapers in the United States to receive the coveted designation of "National Blue Ribbon Newspaper" for 1974.

The award is given to those newspapers which are considered "alert and progressively community-minded" by the National Editorial Foundation in Washington, D.C.

Twenty-five criteria were used in the judging, each newspaper's service to its community being measured against a national standard.

The National Editorial Foundation, established in 1956, is dedicated to the improvement of journalism and journalism education.

Folk art lecture

Because the Festival of the Trees creations will be occupying all available space at the Monterey Peninsula Museum of Art, the second in a series of folk art lectures will be given at the Monterey library community room at 1 p.m. Nov. 28.

Featured will be folk art of Guatemala and South America, with Irene Lagorio discussing "Mythology of South America and its Influence on Folk Art of South America."

The folk art lecture series is being sponsored by the Docent Council of the museum and is open to the public.

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TRADITIONAL JAPANESE DINING
136 Olivier, Monterey

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The Elegant Elephant
IS HAVING growing pains!
Yes, we're finally going to have almost enough room to really show you the great merchandise we have for the holiday season.
COME SEE AND BUY! BUY! BUY!
—HELP US EXPAND—
CLOSE OUT - Sizes 54-60
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In sizes 16 up-p to 60
SMART APPAREL for ladies of elegant proportions
featuring youthful styles
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Our Churches

CHRISTIAN SCIENCE

Traditional Thanksgiving services will be held at all Churches of Christ, Scientist, at 11 a.m. Thursday.

Testimonies of gratitude are featured at the public services which have been held annually for more than 70 years. No collection is taken at the services.

At First Church of Christ, Scientist, Carmel, the Thanksgiving proclamation of President Nixon will be read.

The service will be conducted by Allman J. Cook, the first reader, and Marjorie V. Timmins, the second reader. The verse, "Let the heavens be glad, and let the earth rejoice: and let men say among the nations, The Lord reigneth," will be included in the Scriptural passages.

Citations to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the statement: "Divine Love always has met and always will meet every human need."

One of the hymns of gratitude to be sung at the service includes the verse: "Dear Father and Saviour, we thank thee for life,
And courage that rises undaunted by strife,
For confident giving and giving's reward,
For beauty and love in the life of our Lord."

A solo, "Sung Unto the Lord," by Handel, will be sung by the soloist, Jocelyn Chilton Perry accompanied by the organist, Derrien L. Symonds.

Persons of all faiths are invited to attend.

CONSTANS

Mrs. Dorothy C. Constans, 72, of San Carlos Street and 10th Avenue, Carmel, died on Nov. 14 at Community Hospital after a brief illness.

She was born in Bangor, Me., educated in New York and Paris, and was a graduate of the Parsons School of Interior Design.

Mrs. Constans was widely known as an interior decorator. She had worked in Seattle, Wash., Portland, Ore., and on the Peninsula.

She was a member of the American Institute of Interior designers; a member of the Monterey History and Art Association; and an active member of the Monterey Peninsula Democratic Women's Club.

She is survived by a sister, Mrs. Marion L. Chamberlain of Carmel, and a cousin, Mrs. George C. Steedman of Berkeley.

Private funeral services have been held at the Paul Mortuary.

Contributions are preferred to the charity of the donor's choice.

WAYFARER

Mrs. Don Fleming, lay speaker, will speak at both the 9:30 a.m. and 11 a.m. services this Sunday at Carmel's Church of the Wayfarer. Her sermon topic is "Many Gifts - One Spirit."

The United Methodist Women's Service officers will be installed into office at the 9:30 a.m. service, and a tea honoring them will follow in the Garden Room. The entire congregation is invited.

MARITAL FRICTION is evident in this scene from "How the Other Half Loves" now playing at the Studio Theatre Restaurant. The two feuding are Heather Stafford, who plays Teresa Phillips, and Danny Gochnauer, who portrays Bob Phillips.

Hector DeSmet
Purity Bakeries

Featuring:
Complete line of fine pastries, breads and DECORATED CAKES FOR ALL OCCASIONS.

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589 Lighthouse Ave.	Ocean near Lincoln
373-1592	624-6265
New Monterey	Seaside
675 Lighthouse Ave.	1774 Fremont Blvd.
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with everything for the bride from invitations to wedding cake
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THE NATURAL LOOK FOR WOMEN

Why are more and more women going to barbers these days? Because the natural look is becoming extremely popular. Women like the freedom from pin curlers, setting the hair, and from hair spray. Barbers can cut the hair to shape the face and body.

Check with THE BARBER to see if your hair is the kind that will look good with the natural look

Remember, hair is the halo of the mind. Daily shampoo is essential.

THE BARBER

Phone 625-1888
for appointment

. . . Churches . . .

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Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

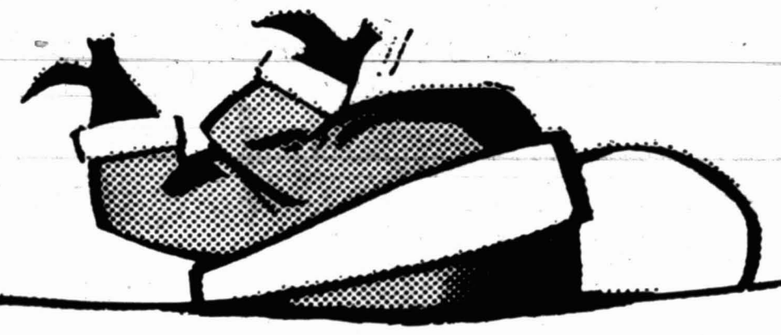
THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

Santa ARRIVES at Del Monte Center



Well, it's that time of year again, the moment that kids from 1 to 91 have been waiting for ... Santa's arrival to start off the festive Christmas Season. This year Santa isn't coming in on a fire engine or a helicopter or dropping down by *parachute* ... In keeping with the the tradition of Christmas, Santa will arrive down our specially constructed fireplace (the world's biggest) at noon Friday.

A SPECIAL NOTE: Due to the energy crisis Del Monte Shopping Center will display only a minimum of Christmas lights. But we're De-Lighted to announce that in lieu of the grand "lights on" display in the evening Santa will arrive down his chimney again at 6:30 Friday night. Join us; we'll have music on the mall and Santa's elves will be passing outcandy for everyone.

Good ol' Saint Nick will be visiting us daily: Monday through Saturday from 11 a.m. to 8 p.m. and on Sundays from 12:30 to 4:30.

SPECIAL HOLIDAY HOURS
(MOST STORES)
MON: 10-9; TUES: 10-9; WED: 10-9; THURS: 10-9
FRI: 10-9; SAT: 10-9; SUN: NOON-5
FRIDAY: 12 NOON AND 6:30 P.M.
ON THE MALL

JUST OFF HIGHWAY ONE ON MUNRAS IN MONTEREY

DEL MONTE SHOPPING CENTER

CLASSIFIED ADS
THE PLACE TO LOOK

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Floor Finishing

FLOORS - New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating

Carmel Plumbing and Appliance
Leonard J. Cosky
Dolores Between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

Rug, Upholstery Cleaning

Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
ROTH
375-6478 871 Foam St.
Monterey

Painting

Frank D. Willman
Painting, Paperhanging
Free Estimates
Licensed Contractor
659-4416
Call after 5:00

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside ... All around the house"
624-2927 CARMEL

Pine Cone classified ads get results!

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion ..... 10c per word
Subsequent consecutive insertions ... 7c per word
Rate includes two words of capitals
Additional words in capitals .... 25 percent extra
Bold face words charged as two words
10 point capitals ..... two times above rates
14 point capitals ..... three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.
Phone your ad to 624-3881.
Or bring it to the Pine Cone office, Dolores near 8th.
Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

ALL-BRAND APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

unless you help

give to the March of Dimes

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____
ADDRESS _____

RATES

10c a word for the first publication.... Minimum charge $1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

Public Notice

ORDINANCE NO. 302 C.S.
AN ORDINANCE AMENDING THE PROCEDURES ON DISEASED AND DANGEROUS TREES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Sections 1236 and 1236.1 of the Municipal Code are hereby rescinded.

Section 2. That new Sections 1236, 1236.02, 1236.03, and 1236.04, as shown in Exhibit "A" attached hereto, are hereby adopted.

Section 3. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of November, 1973, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 302 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of October, 1973, and finally adopted at a Regular Meeting of the said Council on the 13th day ofNovember, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1973.

HUGH BAYLESS, *City Clerk*

ARTICLE 3 - DISEASED AND DANGEROUS PLANTS

1236. **TREES, SHRUBS, AND OTHER PLANTS ON CITY PROPERTY.** Any tree, shrub or other plant growing on City property, when infested by any insect or infected by any disease threatening the life of same, or which by reason of such infestation or infection endangers the life or growth or healthful existence of other trees, shrubs or other plants within the City not so infested or infected, or any trees determined by the City Forester to be a clear and present danger to persons or property, shall be removed as directed by him.

1236.01 **TREES, SHRUBS AND OTHER PLANTS ON PRIVATE PROPERTY.** Any trees, shrubs and other plants growing on private property, when infested by any insect or infected by any disease threatening the life of same, or which by reason of such infestation or infection endangers the life or growth of healthful existence of other trees, shrubs or other plants within the City not so infested or infected, or any trees determined by the City Forester to be a clear and present danger to persons or property may be declared, by resolution of the City Council, to be a public nuisance and thereafter abated as provided for in this article.

1236.02 **NOTICE TO PROPERTY OWNER.** Immediately upon determination by the City Forester that any tree, shrub or other plant is a public nuisance, he shall cause a copy of this Article to be sent by certified mail to the last address of record of the property owner concerned, together with a notice setting forth the details of the nuisance and the requirement of its abatement, advising the owner of the property that the nuisance shall be abated by the owner within thirty days if the City ismnot of proceed with the further steps set forth herein.

1236.03 **NOTICE TO CITY COUNCIL.** In the event the nuisance is not abated by the property owner or his agent within the specified time, the City Forester shall forward to the City Clerk a request for resolution by the City Council, indicating that adequate notice has been given the property owner concerned and that the nuisance still exists.

1236.04 **RESOLUTION OF INTENT.** The City Clerk shall place on the agenda of the next regular meeting of the City Council a resolution declaring said trees, shrubs or other plants to be a nuisance and setting a Hearing thereon. The Clerk shall cause a dopy of said resolution to be mailed to the property owner at least ten days prior to such Hearing.

Date of Publication Nov. 22, 1973

Home Services

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

REMODELING AND room additions -- Any size and style. Free Estimates. 372-6128.

COMPETENT CRAFTSMAN available for carpentry jobs, repairs, etc. Fifteen years in Carmel. 624-3195.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical. Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

HOUSE PAINTING. Interior - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry. 375-8236.

624-3881
To Place Your Pine Cone Classified Ad

Special Notices

SNEAK PEAK -- at grand reopening at York Shop, Cannery Row, day after Thanksgiving. Thereafter open 12 to 5 daily and some evenings except Mondays. New image. New merchandise. Xmas gifts for young and old.

GOING TO the movies tonight? Before the show have supper at the Le Bistro. Ask about our free theater passes.

TRY "SLEEPERS" tonight for safe and restful sleep, only 98c at Surf 'n Sand Drugs.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

PRIVATE NURSING. Do you need someone to care for your loved one in your home -- 455-1520.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

SPECIAL BLUE grass lawn sod -- 21 cents a square foot. Parvin's Landscape Contracting. 394-6689.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-12

The following person is doing business as: COMMODITY TIMING at Star Route 30, Carmel Valley, California 93924.
Larry R. Williams
Star Route 30
Carmel Valley, California
This business is conducted by an individual.

LARRY R. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol A. Schmeh, Deputy
Expires Dec. 31, 1978
Dates of Publication: November 8, 15, 22, 29, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) are doing business as: Prometheus at Ocean & San Carlos (sw corner), Carmel, Ca.
LLOYD KEITH MONROE
1220 Delaware
Santa Cruz, Ca.
DENNIS G. HEANEY
1220 Delaware
Santa Cruz, Ca.
LYN M. HEANEY
1220 Delaware
Santa Cruz, Ca.
This business is conducted by a general partnership.
Signed Lyn M. Heaney
This statement was filed with the County Clerk of Monterey County on Sept. 24, 1973.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Joan Huckaby, Deputy
EXPIRES 12 31 73
DATES OF PUBLICATION Nov. 1, 8, 15, 22, 1973

Public Notice

ORDINANCE NO. 303 C.S.
AN ORDINANCE TO AMEND THE UNIFORM LOCAL SALES AND USE TAX ORDINANCE IN THE MUNICIPAL CODE AS REQUIRED BY THE AMENDMENTS TO THE BRADLEY-BURNS ACT

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section1. Section 301.2 (b) (3) of the Municipal Code is amended to read:

3. If a seller's permit has been issued to a retailer under Section 6067 of the said Revenue and Taxation Code, an additional seller's permit shall not be required by reason of this section.

Section 2. Section 301.2 (b) is amended by the addition of paragraph 4.5 which shall read as follows:

4.5 There shall be excluded from the gross receipts by which the tax is measured:

(a) The amount of any sales or use tax imposed by the State of California upon a retailer or consumer.

(b) The gross receipts from the sale of tangible personal property to operators of waterborne vessels to be used or consumed principally outside the city in which the sale is made and directly and exclusively in the carriage of persons or property in such vessels for commercial purposes.

(c) The gross receipts from the sale of tangible personal property to operators of aircraft to be used or consumed principally outside the city in which the sale is made and directly and exclusively in the use of such aircraft as common carriers of persons or property under the authority of the laws of this state, the United States, or any foreign government.

Section 3. Section 303.3 (b) is amended by the addition of paragraph 3.5, which shall read as follows:

3.5 There shall be exempt from the tax due under this section:

(a) The amount of any sales or use tax imposed by the State of California upon a retailer or consumer.

(b) The storage, use or other consumption of tangible personal property, the gross receipts from the sale of which has been subject to sales tax under a sales and use tax ordinance enacted in accordance with Part 1.5 of Division 2 of the Revenue and Taxation Code by any city and county, county, or city in this state.

(c) The storage, use or other consumption of tangible personal property purchased by operators of waterborne vessels and use of consumed by such operators directly and exclusively in the carriage of persons or property in such vessels for commercial purposes.

(d) In addition to the exemptions provided in Sections 6366 and 6366.1 of the Revenue and Taxation Code, the storage, use, or other consumption of tangible personal property purchased by operators of air craft as common carriers of persons or property for hire or compensation under a certificate of public convenience and necessity issued pursuant to the laws of this state, the United States, or any foreign government.

Section 4. Section 301.45 is added to said ordinance to read:

301.45 **APPLICATION OF PROVISIONS RELATING TO EXCLUSIONS AND EXEMPTIONS.**

a. Sections 301.2 (b) (4.5) and 301.3 (b) (3.5) of this ordinance shall become operative on January 1st of the year following the year in which the State Board of Equalization adopts an assessment ratio for state-assessed property which is identical to the ratio which is required for local assessments by Section 401 of the Revenue and Taxation Code, at which time Sections 301.2 (b) (4) and 301.3 (b) (3) or this ordinance shall become inoperative.

b. In the event that Sections 301.2 (b) (4.5) and 301.3 (b) (3.5) of this ordinance become operative and the State Board of Equalization subsequently adopts an assessment ratio for state-assessed property which is higher than the ratio which is required for local assessments by Section 401 of the Revenue and Taxation Code, Sections 301.2 (b) (4) and 301.3 (b) (3) of this ordinance shall become operative on the first day of the month following the month in which such higher ratio is adopted, at which time Sections 301.2 (b) (4.5) and 301.3 (b) (3.5) of this ordinance shall become inoperative until the first day of the month following the month in which the Board again adopts an assessment ratio for state-assessed property which is identical to the ratio required for local assessments by Section 401 of the Revenue and Taxation Code, at which time Sections 301.2 (b) (4.5) and 301.3 (b) (3.5) shall again become operative and Sections 301.2 (b) (4) and 301.3 (b) (3) shall become inoperative.

Section 5. Effective Date. This ordinance shall be operative on January 1, 1974.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of November, 1973, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigne,d City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 303 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of October, 1973, and finally adopted at a Regular Meeting of the said Council on the 13th day of November, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1973.

HUGH BAYLESS, City Clerk
Date of Publication: November 22, 1973

Situations Wanted

HOUSE SITTERS. Available all or part of January, February, March 1974. Retired couple interested in living in Carmel area. Good references. Retired Police Officer in San Francisco area. Mr. and Mrs. Robert E. McKay, 2352 Leroy No. 11, San Bernardino, Ca. 92404, (714) 886-2424.

RESPONSIBLE MARRIED couple looking for live-in caretaker position in or near Monterey, Carmel, etc. ... Moving to area end of January. 406-862-3988 or Whitefish, Montana -- Box 874.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Public Notice

ORDINANCE NO. 301 C.S.
AN ORDINANCE ESTABLISHING PROCEDURES FOR HEALTH PERMITS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That the Municipal Code, Part VI, HEALTH AND SANITATION, is amended by the addition of a new Division, which shall be entitled "Division 6 - Health Permits" and shall read as shown on Exhibit "A" attached hereto.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of November, 1973, by the following roll call vote:
AYES: COUNCILMEN: Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
BERNARD ANDERSON
Mayor of said City

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 301 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 2nd day of October, 1973, and finally adopted at a Regular Meeting of the said Council on the 13th day of November, 1973.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1973.

HUGH BAYLESS, City Clerk

DIVISION 6 - HEALTH PERMITS

960.0 **HEALTH PERMIT REQUIRED.** No person shall engage in any of the following activities within the City without first obtaining a health permit:

The processing, manufacture, packaging, preparing or selling, whether at wholesale or retail, including the vending by machines, of any food or beverage for human consumption.

The operation of any public laundry, barbershop, laundromat, beauty shop, bathhouse or sauna.

960.1 **APPLICATION FOR HEALTH PERMIT.** Appli ations for any health permit shall be made in writing to the Health Officer, giving such information as he may require to carry out the purposes of this Code.

960.2 **ISSUANCE OF HEALTH PERMIT.** Upon proof, to the satisfaction of the Health Officer, that the place of business of the applicant meets the requirements of all of the relevant sanitation and health laws and regulations of the State of California, the County of Monterey, and this City, the Health Officer shall issue such permit for the specific place where such business is to be conducted.

960.3 **REVOCATION AND SUSPENSION OF PERMITS.** Upon the violation of any of the applicable laws or regulations by the permittee, the Health Officer may revoke or suspend such permit. No person whose permit has been suspended or revoked shall continue to engage in or carry on the business for which the permit was granted, unless and until such permit has been reinstated or reissued by the Health Officer.

960.4 **DISPLAY OF PERMITS.** All permits issued pursuant to this Division shall be kept posted by the permittee in a conspicuous place in the permittee's place of business. If any such permit is suspended or revoked, it shall be surrendered to the Health Officer.

960.5 **HEALTH OFFICER DESIGNATED.** For the purposes of this Code and the enforcement thereof, the term "Health Officer" shall mean the duly appointed representative of the Monterey County Department of Public Health.

960.6 **TRANSFER OF PERMIT.** No permit issued under the profisions of this Division shall be transferred from person to person or from location to loation. Health permits are valid only for the location and person to whom issued.

961.0 **APPEALS.** Any person whose application for a Health Permit has been denied or whose permit has been suspended or revoked may appeal said determination to the City Council of this City.

961.1 **APPEAL PROCEDURE.** Any appeal of a decision of the Health Officer, smal be submitted in writing to the City Clerk within five working days from the date the appellant receives notice of the decision of the Health Officer. If no appeal is filed within said period, the determination of the Health Officer shall be final.

Upon receipt of an appeal, the Clerk shall set the matter on the agenda of the next regular or adjourned meeting of the City Council, provided said meeting shall be at least ten calendar days after receipt of said appeal. At least five calendar days prior to the meeting, the Clerk shall mail notice of hearing to the appellant and to the Health Officer.

When appeal is made from the action of the Health Officer suspending or revoking a permit, the action of said Health Officer shall stand until and unless reversed by the City Council at or subsequent to the hearing.

962.0 **STATE HEALTH LICENSES.** Whenever the State of California requires a permit which, in the opinion of the Health Officer, substantially meets the requirements for permits to be issued under this Division, said permit shall be deemed to comply with this Division. The determination by the Health Officer that said permit does not meet the requirements of this Division shall be appealable in the manner set forth in Section 961.1 herein.

963.0 **FEES.** Any fees required by the County of Monterey for the issuance, renewal, inspection or other activities of the Health Officer in connection with the issuance and maintenance of health permits shall be applicable to the permits granted under this Division. Any such fees collected shall be the property of the County of Monterey, to defray the cost of administration of this Division.

Date of Publication: Nov. 22, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Lost Creek Gold & Silver at 8th & Dolores, Carmel, Calif., General Delivery (mailing address).

J. TIMOTHY SWIFT
1201 Lincoln
Pacific Grove, Ca.
GREGORY FRANK
1201 Lincoln
Pacific Grove, Ca.

This business is conducted by general partnership.

Signed J. Timothy Swift and Gregory K. Frank.

This statement was filed with the County Clerk of Monterey County on Sept. 28, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk

DATES OF PUBLICATION: Nov. 1, 8, 15, 22, 1973
Expires 12-31-73

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5141-8

The following person is doing business as: NIFTY KICKERS SHOES at Carmel Rancho Shopping Center, Carmel, California 93921.

William H. Weber
P.O. Box 362
Carmel, CA. 93921

This business is conducted by an individual.

WILLIAM H. WEBER

This statement was filed with the County clerk of Monterey County on Oct. 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 8, 15, 22, 29, 1973

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, clarinet, trumpet, trombone, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

CREATIVE CAREERS Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

Pets

REGISTERED TENNESSEE walking stallion, excellent bloodlines. Jim Duggans. 855-8870 (209).

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Wanted

SMALL OAK Buffet. Please call 9-5 only. Monday through Friday, 624-8203 or 624-8204.

WANT TO BUY - used freezer in good condition. 624-1606.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-5406.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to $3.25 for silver dollars. P.O. Box 4257, Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

WANT TO BUY -- 55 gal. steel drums, good condition. 624-3973 evenings.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-19

The following persons are doing business as: "THE GENERAL STORE" at 5th and Junipero Streets, Carmel, California.

John Kirchenbauer
Rt. 2, Box 730
Carmel, CA.
Brigette Kirchenbauer
Rt. 2, Box 730
Carmel, CA.

This business is conducted by a limited partnership.

J. KIRCHENBAUER
BRIGETTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

For Sale

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

ANTIQUE GREEN Mediterranean oval dining set - 6 chairs and credenza; $350. 624-3523.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

MARY KAY COSMETICS - 394-3910.

GARAGE DOORS free. Two single doors with complete overhead hardware, come get them. Also four section walnut louvre screen, 8 feet tall, Shepherd casters, $25. Mazet 624-1492.

TYPEWRITER - NEW Olympia manual. Consumer report rates No. 1. Worth $150, must sacrifice for $100 or best offer. Brad - 373-8366, evenings, 624-8203 days.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

ORIENTAL CARPET. Kermen, 3 foot by 5 foot, blue, superfine, approximately 400 knots, approximately 15 years old, $495. Write S.M.C. 2802, Naval Postgraduate School, Monterey.

SINGER SEWING machine. 2 years old, excellent condition, dark wood cabinet with button holer. $65. 1-674-5749.

DRAPES -- 2 pair off white nearly new, traverse rods, antiqued record - file cabinet, long coffee table or plant stand, old trunks. 624-9203.

Help Wanted

GET MORE OUT OF LIFE, BE AN AVON REPRESENTATIVE. Meet new friends while you sell products of the world's largest cosmetic company. Do it in your own spare time. Big earning opportunity. Call now: 373-1770.

RELIABLE MIDDLE age couple as gardener and caretaker, separate living quarters. Corral de Tierra area. 1-484-1100.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Vacation Rentals

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator With Will Annexed

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

The Estate of
EDWARD C. CRONWALL,
Deceased.

No. MP 3836
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator With Will Annexed of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: November 8, 1973.

MERRILL D. CRONWALL
Administrator
With Will Annexed

Date of Publication: Nov. 15, 22, 29, Dec. 6, 1973

Public Notice

THOMAS HART HAWLEY
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, california 93921
TELEPHONE: 624-5339
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
1200 Aguajito Road,
Monterey, California 93940

In re the marriage of
Petitioner: KRISTENE VIRGINIA JONES
and
Respondent: EARL HENRY JONES
Case Number MDR 4580
SUMMONS (MARRIAGE)

To the Respondent: The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 3, 1973

ERNEST A. MAGGINI, Clerk
By E. Wright, Deputy

Dates of Publication: Nov. 15, 22, 29, Dec. 6, 1973

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments; 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Direct bookings only. Write to Honokeana Cove Apartments R.R. 1, Box 200, Lahaina Maui, Hawaii 96761, Department CPC.

MAUI. BEAUTIFULLY and fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean in Napali area at Hono Keana Cove. Phone R. Alderson, 624-1115. Box 5968, Carmel.

Big Sur residents can purchase the **Pine Cone** at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

USE PINE CONE CLASSIFIEDS

FOR FAST RESULTS!

Public Notice

ORDINANCE NO. 304 C.S.
INTERIM ZONING ORDINANCE FOR THE COMMERCIAL DISTRICTS

WHEREAS, Ordinance No. 299 C.S. established interim zoning in the commercial district, and

WHEREAS, the Planning Commission and the City Council have conducted hearings on permanent regulations, and

WHEREAS, the reasons for enacting Ordinance No. 299 C.S. continue to exist, and

WHEREAS, Ordinance No. 299 C.S. will terminate on November 23, 1973, before permanent regulations can be adopted.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Ordinance No. 299 C.S. is hereby extended for a period of 8 months, terminating on July 22, 1974.

Section 2. Effective Date. As an urgency ordinance, this ordinance shall become effective immediately and shall terminate as stated in Section 1.

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 304 C.S., which was read in full at a Regular Meeting of said City Council on the 13th day of November, 1973, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of November, 1973.

HUGH BAYLESS, City Clerk

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 13th day of November, 1973, by the following roll call vote:

AYES: COUNCILMAN: Brown, Dahlstrand, Joselyn, Norberg and Anderson
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED: **BERNARD ANDERSON**
Mayor of said City

Date of Publication: Nov. 22, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143-8

The following person is doing business as: T & L Plumbing & Heating at No. 3 Del Fino Place, Carmel Valley, CA. 93924

Howard S. Thompson
Via Mallorca
Carmel

This business is conducted by an individual.

HOWARD S. THOMPSON

This statement was filed with the County Clerk of Monterey County on Nov. 8, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 22, 29, Dec. 6, 13, 1973

For Rent

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month.

IN CARMEL -- a studio apartment. Bright, sunny, well furnished, older woman preferred. $165 a month including utilities.

CARMEL AVAILABLE January 1 for 6 months or longer, an utterly charming furnished house south of Ocean Ave. 2 bedroom, 2 bath, dining room, morning room, den. Adults only, $450 a month. Village Realty.

RELIABLE EMPLOYED female with references for lovely private room and bath with all luxuries. 624-0863.

CELEBRATED COTTAGE by the sea in Carmel Highlands, for lease to mature couple. Unfurnished, all conveniences, secluded private area. Key to private beach. $600. Call 624-3621.

STUDIO COTTAGE with full kitchen right in town. Suitable for one working person only. Stove refrigerator, drapes. $150 including utilities. References required. Cross & Foster, Realtors. 624-1569.

CARMEL -- BIG old style Carmel home. 1½ blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. $200 per week. Phone 624-1475 or 624-2424.

2 BEDROOM, 2 bath near center of Carmel, fireplace, wall to wall carpeting, new refrigerator, dishwasher, disposal, gas range. $325 month or $315 on lease. Available Dec. 4. 624-8386.

THE CROWS' NEST. Magnificent view of Carmel Bay and Pebble Beach. Well furnished, 2 bedrooms, fireplace, steps to beach. All utilities included. $350. 624-4419 or 624-0267.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

LEASE UNFURNISHED, charming Carmel townhouse; old fashioned garden. 2 bedrooms, 2 baths, appliances, plus studio workshop. $375. Available January 1st. 415-837-0936 or Getty Fairchild, Carmel Assoc., 624-5373.

FOR LEASE. New 1 bedroom unfurnished view apartment. $350 per month including most utilities. Carmel Associates, 624-5373.

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel, $150. Village Realty.

Wanted To Rent

WORKING WOMAN wants, immediately, Carmel apartment or cottage rental; cooking facilities. $100 including utilities; or as property protection for reduced rent. References. 624-5817 or 372-2273.

WORKING COUPLE with cats would like unfurnished cottage or 1 bedroom apartment in Carmel area. $150-$175 a month. Call Dan 624-8204 days, 373-5928 evenings.

EMPLOYED JOURNALIST seeks one bedroom Carmel cottage under $200 or will share house with 3-4 others. 624-8203-4, (9-5).

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

For Lease

SHOP AVAILABLE. Excellent court in downtown Carmel. 1,600 square feet. Well equipped. Phone 625-1511.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

STABLE, Monterey County. Fantastic operation plus lovely 4-bedroom home. Asking $200,000.

MARKET, Monterey Peninsula, a great Mom and Pop operation. Asking $40,000.

Monterey Realty Co.

Where Cass & Webster Meet

375-9838 anytime

GALLERY AVAILABLE. Excellent court in downtown Carmel 1,600 square feet. Well equipped. Phone 625-1511.

HAVE CASH will travel. 33 year old couple looking for new business. Experience in auto repair, service stations, retail business. Interested in these and new ideas too. Have $20,000 to invest. Want good, quick return. Send info to R.S., 6485 Richard Ave., Placerville, Ca. 95667.

Real Estate

DEL MESA CARMEL

Do you want to own and live in what is called America's most beautiful condominium setup? Come up and take a look. See the various models. Near the mouth of the Valley with its sunny weather. Here you can live in security with a great group of people. Less than five minutes to Carmel. Right now three resale units are available. Each with two bedrooms and two baths but with different floor plans. Good locations. Competitively priced. Call 624-0377 agent

Wanted To Rent Commercial

500 SQUARE feet of commercial space in Carmel. 372-1155, 375-0564.

624-3881
To Place Your
Pine Cone
Classified Ad

For Rent Commercial

EXECUTIVE OFFICE. Just completed. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

CARMEL 2 room office suite. Beautifully finished. View of Point Lobos, half block to Post Office. $250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Real Estate

CARMEL - NEW 2 bedroom, 2 bath redwood home with dining room or den. Beamed ceilings and custom carports -- On large lot. $95,000. 624-6997.

WILL TRADE: Large 4 Bedroom Pacific Grove House at 251 Spruce for Carmel, Pacific Grove or Monterey House or What Have You?? 372-3525 or 624-3113.

FOR SALE: $29,500. Immaculate Little House in Pacific Grove. Fireplace, Charming, Clean. 405 19th Street. Needs lots of money down. 624-3113.

COMSTOCK 2 story quality home. 2 bedroom, 2 bath, beam ceiling, fireplace, all electric kitchen. Ideal for 2 plush bachelor pads. Assume $47,000 loan at 8½ per cent. Owner, 624-2983.

WOODED LOT on cul-de-sac in Carmel Views. Price $19,500. Phone 625-1468, or write Box 5545, Carmel.

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

Real Estate

Real Estate

TERRIFIC LOCATION ON CARMEL POINT

AN INVITING ENTRY TO A GRACIOUS HOME

2 bedrooms, 3 baths, wet bar, a pleasant and comfortable home at a modest $84,500.

WHEN YOU THINK OF BUYING ... THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

How This Newspaper Helps Advertisers...

AUDITED PAID CIRCULATION

ABC

A well known symbol is like a good reputation — difficult to establish and even more difficult to maintain.

Like its counterparts, the membership symbol of the Audit Bureau of Circulations* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of—

The Carmel Pine Cone

Real Estate | Real Estate | Real Estate | Real Estate | Real Estate | Real Estate

Wishing You

A Very Happy Thanksgiving

BURCHELL REALTY

624-6461 Anytime

Wm. Bion Burchell, Realtor

Derek Godbold, Associate — Rodney Bayne, Associate

James H. Smith, Associate

P.O. Box E-1, Carmel

MALCOLM E. FOSTER REAL ESTATE

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res., 625-1991 — Jean Crane, Res. 624-3045

Dolores near 7th — P.O. Box 2068, Carmel

CARMEL - Charming 3 bedroom Mediterranean. South of Ocean Avenue. One block to beach.

CARMEL MEADOWS - Hard to find. Spacious 1 bedroom home. Walk to beach. Views galore.

17 MILE DRIVE - 5,000 square feet. Mediterranean Villa with Pt. Lobos and Bay views. Near Del Monte Lodge and Beach Club.

RANCHO RIO VISTA - 1 acre view lot. Excellent building site.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS

OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.

BOX K, CARMEL ... 624-3829

Victor Vecki, 624-3793 — John C. Barsch, 1-688-5844

John P. Carlin, 659-4028 — G. Robert Henry, 659-2941

"Tara," one of Carmel's Famous Residences, has just been listed for sale. Tara is a treasure in so many ways. Located immediately south of Ocean Avenue, in the midst of the best of all possible worlds, with beach, shops and probably anything else you might ever need, within steps of its gate, yet obscured from the eye of the passerby, it offers all the privacy, seclusion and quietude of an estate in the country. The lot is large (80 x 100), the house is handsome and in beautiful condition. The large living room with marble fireplace and solarium overlooks the sea. There are three bedrooms, three baths, dining room, conveniently modernized kitchen, breakfast room and laundry. There is a 67 x 16 foot basement with lavatory and shower for use after beaching -- it offers all kinds of possibilities for conversion to other uses. This is a choice and valuable piece of real estate. $135,000

Also South of Ocean Avenue, within walking distance of beach and village, is one of the loveliest small homes in Carmel. Large living room with high beamed cathedral ceiling, fireplace bank[illegible]helves, dining room, breakfast room, two [illegible], two exquisite baths, a perfect kitchen and large private sundeck, all encompassed within adobe walls and wrought iron gates. SOLD $85,000

Artists - Writers - Contemplatives, take note. We have a most unusual rustic retreat, a hideaway within the city limits of Carmel. Sitting on the edge of an unspoiled wilderness, it is only a short walk to the center of the village. Architect designed and meticulously executed, it's the kind of house you rarely see except in magazines. The living room has a fireplace with slate hearth and towering hand wrought hood, opening onto a large deck pierced by the trunk of an old oak. There are two bedrooms, two baths, marvelous open kitchen and dining area. $80,000

Penny Howard

REALTOR

624-0104 Anytime

7th Ave. west of Dolores — P.O. Box 4236, Carmel

Member Carmel Multiple Listing Service

PEBBLE BEACH - LOT SALE

1 acre + prime residential area on Seventeen Mile Drive. Corner Deerpath and Spruance. Lot No. 5, block 1. Pescadero Heights, Sub-division No. 2. Asking price of $27,000 is 10 per cent below 1966 purchase cost. Lot Sale, P.O. Box 67547, Los Angeles, California 90067. Phone 1- (213) 552-1743.

Herma Smith Curtis

and the entire staff wish you a very, very "Happy Thanksgiving"

SUNNY HATTON FIELDS

Situated on a gorgeous corner lot with an impressive circular driveway, we are proudly presenting a picture perfect 4 bedroom, 2½ bath charming family home. There is also a cheerful and bright family room with built in brick BBQ. An added plus is an elegant formal dining-room, adjoining the beautiful carpeted living room enhanced by a huge picture window, bringing in the outside. Decks and patios make the back yard an ideal spot for entertaining. Priced very reasonably at $77,950. Shown by appointment.

PROFESSIONALLY DESIGNED HOME IN PEBBLE BEACH

The ultimate in gracious living. This elegant home has a lot to offer: ceramic tiled foyer, 3 generous sized bedrooms, 2 large completely tiled and marbled baths, a formal step-up dining room, quality carpeting and lighting fixtures. The living room, with its 9 ft. high ceiling, lovely slump stone fireplace and high grade carpeting, together with the large family room (also with fireplace and glass sliding door to a lovely deck) and all other expensive interior appointments make this almost a "CUSTOM BUILT - TAILOR MADE" home for the buyer who demands perfection. Of course there is a supermodern kitchen, including garbage compactor and self-cleaning ovens. The exterior is all wood and topped off by a heavy shake roof. Property is fenced and the landscaping has been started for you. The location is great and the 7½ percent financing make the price of $78,500 ABSOLUTELY OUTSTANDING.

CARMEL WOODS

Situated on a beautiful corner lot in this very desirable location, we are offering a perfect family home with 3 bedrooms, 2½ baths, den and a large living room with beamed ceilings and a fireplace for a cozy atmosphere. There is also a very large old fashioned kitchen -- dining room combination and a lovely deck and secluded brick patio makes for entertaining and family living. A little imaginative decorating and fixing will do wonders. Here is your opportunity to acquire a lovely piece of Carmel for only $65,000.00. Please call for an appointment to see.

ONE MORE LEFT FOR ONLY $59,500 - IN CARMEL - BRAND NEW

Situated on a gorgeous corner lot up high, therefor offering lovely views from every window and a view of the ocean from the deck, this architect designed contemporary home is truly outstanding and an EXCELLENT VALUE!! There are extra tall ceilings, classic windows, three beautiful bedrooms, two large bathrooms with windows, cheerful bright kitchen and a delightfully designed living room. All of this in walking distance to town, immediate occupancy. BEST BUY IN CARMEL -- don't wait or it will be too late.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel

624-0176

77 soledad drive, monterey

372-4508

ALL PHASES OF REAL ESTATE

Member Multiple Listing Service

CATLIN-McEWEN

Realtors

EXCELLENT LOCATION IN BEAUTIFUL RANCHO RIO VISTA -- Ideally situated on an acre plus surrounded by sunny patios and easy-care natural gardens. 3 bedrooms or 2 and a den, 2½ baths, dining room with wet-bar. Game or family room. Oversized garage with workshop area. Fabulous view of the Bay, Pt. Lobos and the Santa Lucia Mountains. Vacant and ready for immediate occupancy. Asking $117,500.

(408) 624-8525 Anytime

Box 4235 — Carmel, California

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

Business Opportunity Specialists

BIG SUR

Ocean View -- Ocean Front

Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Ripplewood. Call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance

PHONE 624-3807 ANYTIME

Flo Young

Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle

S.E. Corner Lincoln & Ocean — P.O. Box 3687, Carmel

JOIN THE FAMILY OF PINE CONE SUBSCRIBERS

Sparkling 3 year old in Carmel Valley with 3 bedrooms, 2 baths, family room, laundry room, double garage. Walk onto sunny wide decks yet only a few steps to garden. On 1 level acre, with superb mountain views. This well constructed home is in mint condition. $67,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME — Betty Machado 624-3097

Ocean Ave.

across from Pine Inn

Box 2522, Carmel — K.O'Bannon 624-4510

PEBBLE BEACH

Unusually attractive contemporary house of 3 bedrooms, 2 baths, vaulted ceilings, skylights and lovely floors. Separate dining room, beautiful kitchen and adjoining family room, PLUS a smart 2 bedroom and bath guest house on 1½ ocean view acres. Seller will finance. $147,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center

Phone 624-2789

A Carmel Charmer complete with a white picket fence, brick trim and shutters located on picturesque large Carmel lot. Two bedrooms, separate dining room. Beam ceilings. Excellent Area. Open Sunday 1-4, or call for appointment. 24510 Pescadero. $53,500.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 ANYTIME

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

SURF OR TURF

DRAMATIC CARMEL BEACH HOUSE

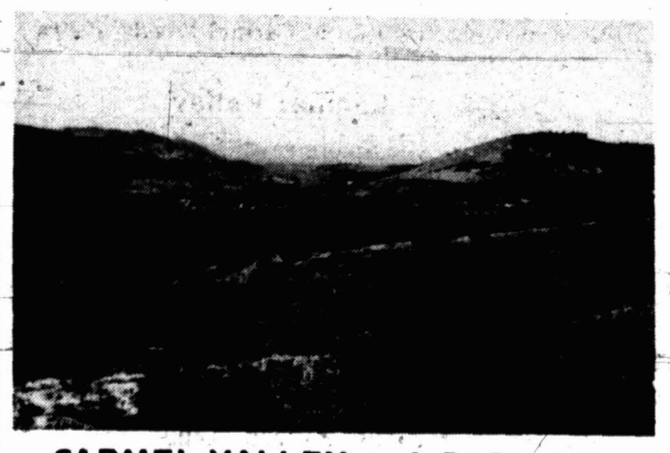
EXCELLENT POINT LOBOS VIEW

An excellent two bedroom, two bath home with den. Streamlined kitchen, 25 x 12 redwood deck. Recently completed, you carpet to suit your furnishings. Offered at $147,500 with attractive financing available. Phone 624-1536.

SPYGLASS SOUTH LUXURY HOME

BEAUTIFUL FAIRWAY & FOREST VIEW

Paradise for the golfer — a prestige home landscaped with sprinkler system. Enclosed patio in front. Double fireplace serving both the den and the sunken living room with its fairway views. Ceramic tile baths. Intercom. Three bedrooms plus maid's room. Oversized double garage with genie. Brand new and priced at $135,000. Phone 624-1536.



CARMEL VALLEY — A RARE BUY

More than 28 acres just 6 miles from Highway One adjacent to Mid-Valley shopping center. May be divided. $4,500 per acre. Majestic ocean and valley views. A good investment for appreciation. Phone 659-2251 or 373-1361.

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93951

On this Thanksgiving day, let us give thanks for all that we have, all that we have had and even for that which, perhaps we shall not have, for as a columnist has recently, so wisely written, Americans have always thrived on adversity; it's too much prosperity that's doing us in. Have a good Thanksgiving.

Penny Howard

REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

CARMEL MISSION SECLUSION

Close to shopping, school, church. Fenced, low maintenance yard. 1,700 + square feet. 3 bedroom, 2 bath home with 20' by 20' "teenager" or "mother-in-law" quarters. Newly remodeled kitchen, new roof, fireplace. Heating - air conditioner system has built-in humidifier. Oliver Road. $52,500.

JOHN DE MERS 1-484-1804
MID-VALLEY REALTY COMPANY

MPCC

Open House Sunday 1 to 4

LARGE TWO STORY HOME ON GREENBELT OVERLOOKING 5TH FAIRWAY OF DUNES COURSE. 4 bedrooms, family room, large living room with fireplace, beautiful kitchen with separate breakfast area, plus huge storeroom. Only one year old. Owner may help with financing. 1166 Chaparral Road.

Charles Aucutt
Broker

373-7350

OCEAN AVENUE REALTY

CONDOMINIUMS

Del Mesa Carmel. 2 bedrooms, 2 baths. Reduced from $57,500 to $56,000. A pleasure to show.

Hacienda Carmel - Owner is going back East and you may buy her 2 bedroom, 2 bath end unit for $42,000. Can be seen any time.

NEED FINANCING?

Owner wants long term income and is ready and willing to carry back a note and 1st trust deed of 80 percent for 25 years at only 8 percent per annum with a 10 year due date. Located in the quiet and beautiful area of the Monterey Peninsula Country Club. 3 bedrooms, 2 baths and the price is only $69,500.

IMMEDIATE OCCUPANCY!

3 bedrooms, 2 baths and large family room. All you need is furniture. The drapes, carpets and appliances stay. You don't even need a car. You can walk to town. Less than 1 year old and only $75,000.

BRAND NEW

Beautiful 2 bedroom, 2 bath home on a quiet, beautiful street. Detailed to the Nth degree with low maintenance. Located on Perry Newberry between 4th and 5th on the east side. Asking only $64,500.

BRAND NEW 3 bedroom, 2 bath home on Santa Rita between 1st and 2nd on the west side of the street. Asking only $65,000.

NEWLY LISTED 60 x 100 lot on 15th street. House plans available with Coastal Commission approval. View of ocean from 2nd story. Asking price is only $28,500.

NEWLY LISTED - HATTON FIELDS

3 bedrooms, 2½ baths, small den, ocean view from kitchen, valley views from living room. Absolutely immaculate home. Ideal for family. The price is $89,950.

PHONE 625-1343

Carmel P.O. Box 3322

LOT 6,000 sq. ft. -- corner Carmelo and Santa Lucia, Carmel $32,500. AN EXCELLENT BUY.

FOUR BEDROOM - NEAR BEACH - 2 LOTS

A charming solid older home in new condition with some ocean view, just one block from Carmel Beach and 3 blocks to Carmel business, completely remodeled and redecorated. There are 4 bedrooms, 3½ baths, gravity flow central heating, and garage and a carport. The home is "U" shaped with enclosed patio. Available now, below replacement cost, at $119,000.

A NICE NEW HOUSE WITH A VIEW

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Pacific Grove defeats Padres, 28-20

By DAN HAFSTROM

THE CARMEL High School Padres lost the final game of the season to Peninsula rivals Pacific Grove 28-20 Friday night in a game of dramatic breaks on a mucky field.

The Padres also lost the Bronze Shoe, a perpetual trophy that goes to the winner of the annual game. As the gun fired, ending the game, the Jubilant Breakers team charged across the field, grabbed the Shoe from the Carmel bench where it had been the last two years, and carried coach and shoe riotuously to the locker room on their shoulders.

Pacific Grove snapped a challenging Carmel drive in the third quarter when sophomore quarterback Bob Pappas intercepted a pass by Carmel quarterback Mike Chappell at the Breakers goal line and ran 100 yards for a touchdown.

Bill Lemos had intercepted a pass in Breaker territory and Chappell had thrown a pass to Rick Parker for a touchdown only to have it nullified by a penalty. The Padres pushed to the five yard line when Chappell's apparent touchdown pass to David Hunter fell short and into Pappas' hands.

The Padres gained another touchdown and held the Breakers to an unsuccessful field goal attempt, but couldn't recover from the blow that had put them at a 28-14 disadvantage.

Both teams suffered from the boggy field. Quick cornering was slippery business and cleats were of little use. Both teams occasionally lost yardage when the ball carrier slipped on the sloppy turf.

The Padres found it difficult ot move against the Breaker defense on the mucky field. Chappell turned on a pass offense that the Breakers found hard to stop, completing six of fifteen passes for a gain of 148 yards on pass plays compared to a gain of only 40 yards on the ground during the second half.

"When the other team gains more than you do on the ground, they generally win," head coach Jason Harbert commented afterwards.

The Breakers overwhelmed the Padres with 247 yards net gain on the ground. Talented sophomore quarterback Bob Pappas failed to initiate an expected passing attack, relying instead upon running backs Gary Nair and Rick Kehoe who made startling gains piercing weak spots in the Carmel line with bursts of speed and avoiding defensive back Mike Ford.

The Breakers broke the game open when Marc Blackwell picked up a fumbled snap at the Carmel 30-yard line and ran away with it for a touchdown. Pappas completed a pass to Nair in the end zone for two extra points.

The Padres pushed from their 40 to the nine with runs by backs Scott Green, Rich Fleming and, mostly, hard-nosed Mike Ford. Ford followed efficient blocking around the right end for the touchdown. Chappell passed to Hunter in the end zone for the conversion points.

NAIR AND KEHOE stabbed at the Carmel line and Pappas completed an 18-yard pass to David Knight who carried the ball another eight yards to the Carmel seven. Nair dashed through a hole in the middle of the line from the four for the touchdown. The Ball slipped away from Nair as he attempted a run for the conversion.

Nair was responsible for another Pacific Grove touchdown soon after, carrying eight of eight times, dashing into the middle and left side of the line for consistent gains as the Breakers moved from their 44 to a touchdown.

Ford grabbed a short kickoff at the 46 yard line as the half dwindled to its last seconds. Anticipating a pass, the Breakers saturated the backfield with defenders, but Rick Parker broke loose from his man, Chappell completed a 25 yard pass to Parker and he raced to a touchdown. With three seconds left, Chappell's pass to Green in the end zone for the conversion was incomplete and the Padres trailed 22-14.

The Padres threatened to tie the game in the third quarter. Chappell threw a pass to Parker for a touchdown, but it was nullified by a penalty. The Padres recovered and started a promising drive on the ground with Green and Ford carrying, that brought them to five yards from the goal. Chappell passed to Hunter, but Pappas grabbed it and ran 100 yards for a touchdown.

Another Chappell pass was intercepted and Nair and Kehoe moved the ball up to the one yard line. A determined Padres defense and a pair of penalties placed the Breakers back at the twenty where they were forced to settle for a field-goal attempt. It was short and the Padres took over at the 20 trailing, 28-14.

Desperate for yardage, Chappell unleashed a 20-yard pass to Hunter who galloped downfield to a touchdown. A ground play for the conversion failed and the Padres were eight points behind with most of the fourth half remaining to catch up.

The Padres hopes dwindled with the time remaining. Both teams slugged out the rest of the quarter with little progress and Carmel in poor field position.

The junior varsity tied Pacific Grove 6-6 and the freshmen defeated the Breakers 20-0 earlier.

Carmel High School Padres

1973 Varsity Football Schedule

Date	Opponent	Place
Sept. 15	Carmel 20, Harbor 0	Cabrillo
Sept. 22	Peterson 14, Carmel 6	Carmel
Sept. 29	Carmel 17, Santa Clara 14	Santa Clara
Oct. 6	Carmel 34, Marello 14	Carmel
Oct. 13	Carmel 21, Gonzales 7	Carmel
Oct. 19	Hollister 35, Carmel 20	Hollister
Oct. 27	Carmel 47, Palma 18	Carmel
Nov. 2	Carmel 21, King City 21	King City
Nov. 10	Carmel 42, Sacred Heart 6	Carmel
Nov. 16	Pacific Grove	Pacific Grove

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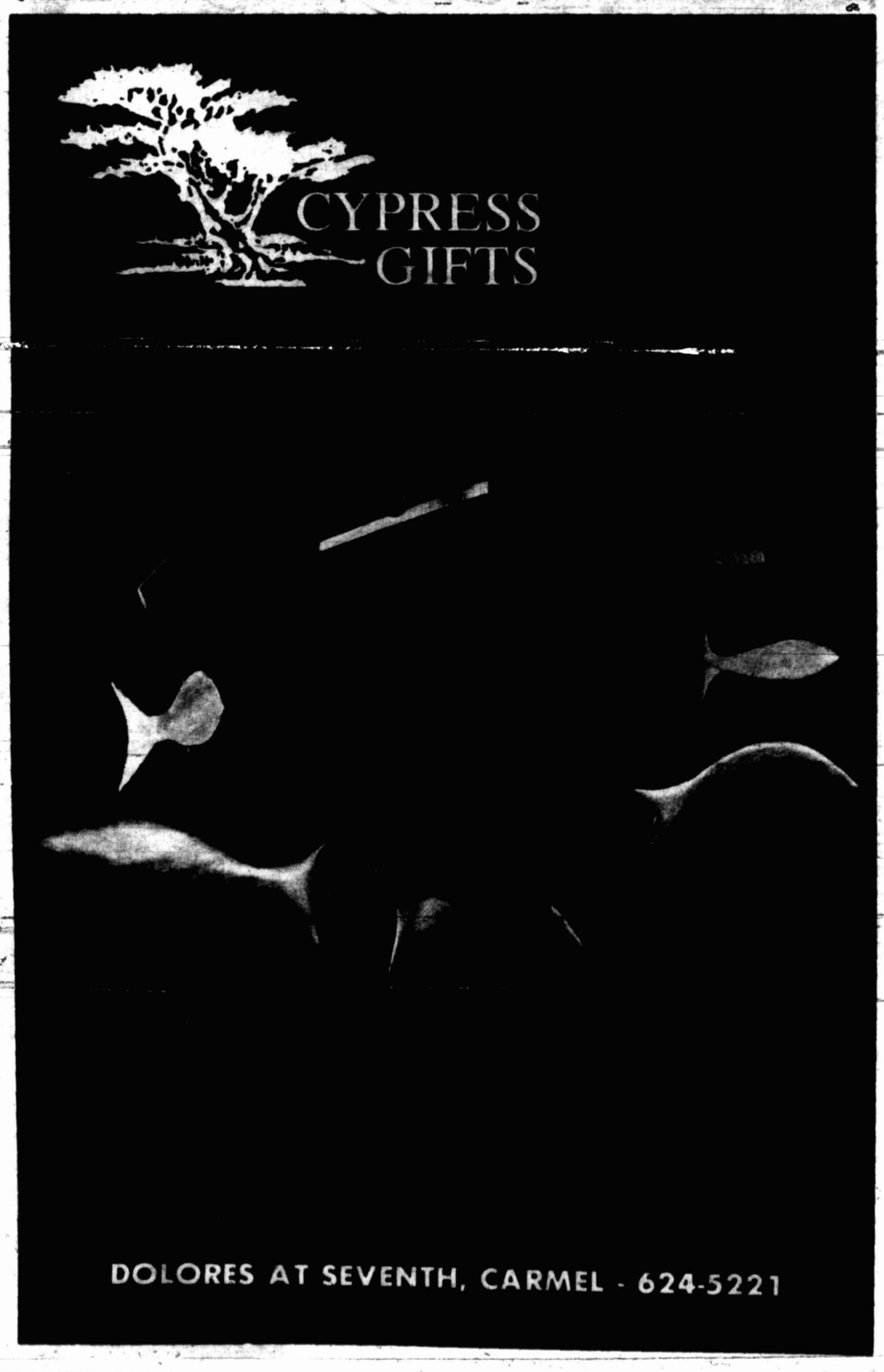

Music Corner . . .

continued from page 19

there is a continual element of characteristic lusciousness and silky smoothness. Especially compelling and magnificent in its tonal sheen and beauty is her solo recitative and romance in Act II, her love duet with Arnold immediately following this solo.

Her farewell scene with Arnold in Act III is one of the most entrancing intensity. Her trio with Jemmy, Tell's son, and Hedwige, Tell's wife, in the final scene of the opera is outstanding. Of dramatic intensity is her colloquy with Gesler in Act III, Scene II, when she snatches Jemmy from Gesler and puts him under her royal protection. Another moment of great dramatic power is the scene where she returns Jemmy to his mother and stands hostage for Tell.

Gabriel Bacquier, in the role of Tell, is majestic and inspiring in his difficult role, and his rich baritone voice rings out with fervor and power. In his recitatives with Arnold in Act I, in his defiant stance with Gesler in Act III, Scene II (this is the famous scene of the shooting of the apple from his son's head), and in his final scene with the revolutionaries, where he slays the tyrant Gesler, he brings dramatic intensity, and compelling vocalism to make his role of paramount and outstanding importance.

Nicolai Gedda, one of the most acclaimed and sought-after tenors of this generation, as Arnold, maintains an aura of beautiful and entrancing tonality. In his duet with Mathilde, he rises to a height of emotional and romantic sublimity that is one of the highlights of the opera. Again, in Act III, in the scene and aria of farewell with Mathilde in order to seek vengeance for the death of his father at the hands of the tyrant, his full-range vocalism makes an effective impact.

His recitative and solo aria in Act IV, in which his nostalgic invocation of his ancestral home is paramount, is of broad, all-pervading mastery. His various recitatives with Tell and the other conspirators carry out his individualistic, fabulous dramatic and vocal oratory.

Mady Mesple, of the Paris Opera, in the role of Jemmy, Tell's son, reflects the modus operandi of using a soprano's voice to simulate the voice of a young boy. Her recitatives throughout with all the other protagonists, are a model of forceful, intense, and dedicated accomplishment. Louis Hendrikx as Gesler, the Austrian tyrant, and Ricardo Cassinelli as Rodolphe, his henchman, perform their short roles with a good deal of zeal, aplomb and tonal distinction.

Jocelyne Taillon as Hedwige, Tell's wife, and Nicolas Christon as the herdsman, Leuthold, are also significant in their performing parts. The Ambrosian Chorus is magnificent in their various sequences, either as Swiss folk, or as Gesler's soldiers, and their dramatic and inspirational singing is in the highest and most effective manner.

The Royal Philharmonic Orchestra conducted by Lamberto Gardelli, plays with exquisite intonation, rhythmic and harmonic pull, and the richness and scope of its exposure and delineation throughout is overwhelming in its tonal romanticism, vivacity and magnificence.

This recording is highly recommended not only because it is a work of great beauty and power, but also because it is the only available authentic version in the original French--rather rare for a composer of Italian opera.

THE MUSICAL Heritage Society has recently released the **Soirees Musicales** by Rossini (MHS-1204) in a recording featuring eight Arietas for Soprano and Piano with Renata Scotto, soprano, and Antonio Beltrami, piano. Included also are two duets for soprano and mezzo-soprano with piano accompaniment with Renata Scotto, soprano; Bianca Maria Casoni, mezzo-soprano, and Antonio Beltrami, piano; one duet for soprano and tenor with Renata Scotto and Giuseppi Nait; and one duet for tenor and bass, with Giuseppi Nait and Teodoro Rovetta.

These Soirees Musicales are the outgrowth of the Saturday evenings receptions at the Paris home of Rossini, where music was usually made, with Rossini at the piano, and some of his guests partaking in the vocal parts of these typical salon-style works. These pieces were written between 1830-35, and they are light, frivolous, and have a delightful nonchalance.

The eight Arietta for Soprano and Piano are wonderfully interpreted in sensuous lyric tonality by the famous Renata Scotto. La Promessa, Il Rimprovera, and La Partenza, canzonettas; L'Orgia, arietta; L'Invito, bolero; La Pastorella delle Alpi, tirolese; La Gita in gondola, barcarola; and La Danza, tarantella napoletana, make up these pieces for the soprano. All of these were sung enthusiastically and with a great deal of spirit and rhythmic vitality.

Especially appealing, because of its Viennese character, is L'Orgia; La Pastorella delle Alpi, because of its coloratura character; and La Danza, because of its frenetic and intoxicating musical realism. Renata Scotto imbues these miniscule works with her glamor and artistry.

The two duets for soprano, Renata Scotto and the mezzo-soprano, Bianca Maria Casoni are both notturni and are beautifully and expressively exposed in a harmonious unison of these two women's voices.

The duet for soprano, Renata Scotto, and tenor, Giuseppi Nait, and the duet for tenor, Giuseppi Nait, and bass, Teodoro Rovetta, are sung with a real and approriate realization of its melodic lyricism and harmonic richness.

The piano accompaniments throughout by Antonio Beltrami are sensitive and in complete rapport with the vocal soloists. The pressing also is very fine. This recording can be obtained only on mail order from The Musical Heritage Society, Inc., 1991 Broadway, New York, New York 10023.

MUSICAL NOTE

William van den Burg, assistant conductor of the Monterey County Symphony Orchestra and first cellist of that orchestra was recently the guest conductor and soloist with the Santa Cruz Symphony Orchestra, substituting for the regular conductor, George Barati, who had earlier planned to be away on a conducting tour in the Near East.

Van den Burg conducted the Turina **La Procesion du Rocio**, and the Rimsky-Korsakov **Scheherazade**. He was guest soloist with this orchestra, this time directed by guest conductor Sherwood Dudley in the Jean Hure's **Poeme Symphonique for Cello and Orchestra.**

Van den Burg received excellent notices both on his conducting ability as well as on his performance of the above contemporary work as the solo cellist.

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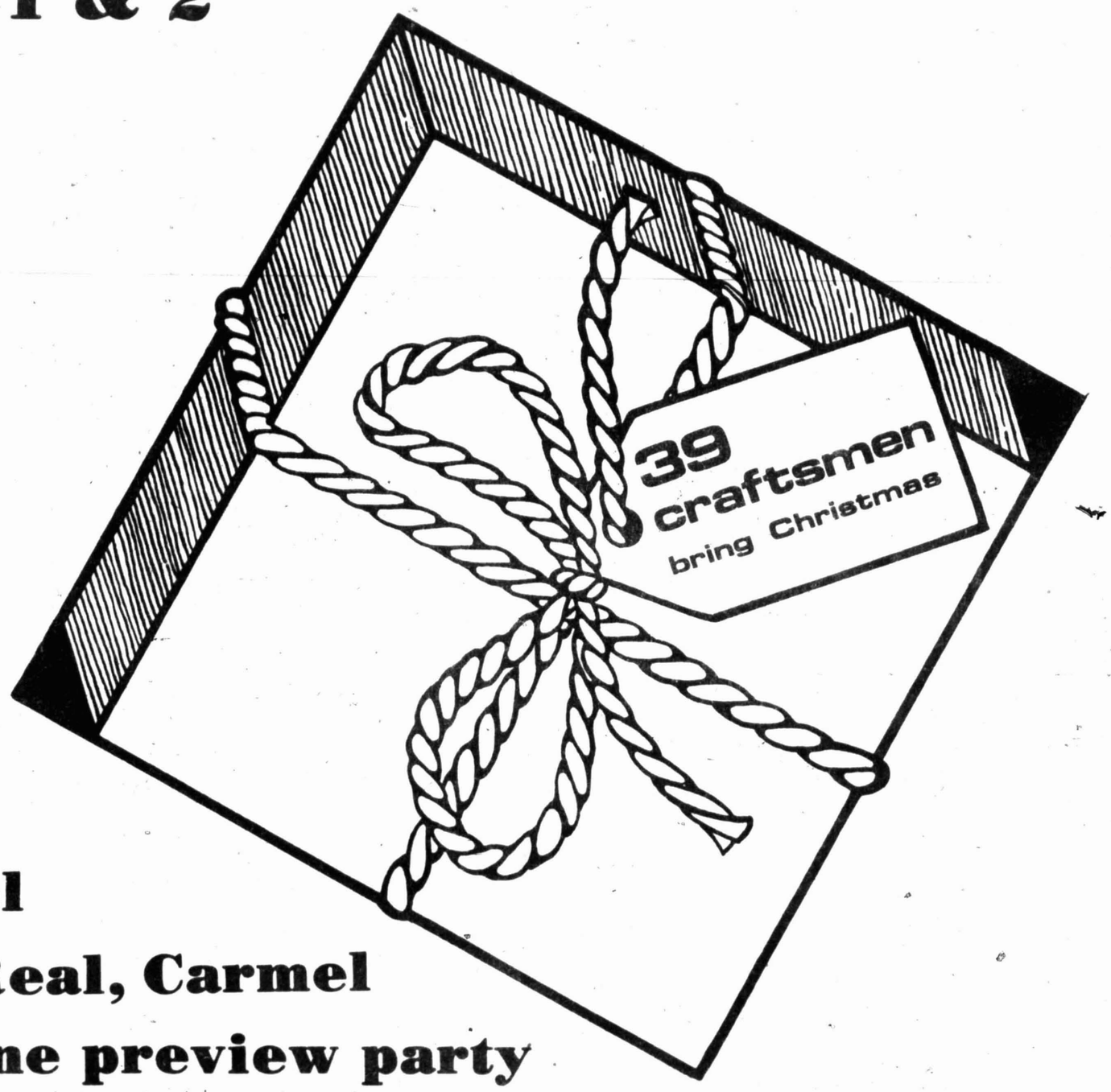

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The sixth annual "39 Craftsmen Bring Christmas" show returns again this year to La Playa Hotel, Carmel. The craftsmen, including many new participants, have been hard at work for months creating unique and beautiful offerings to delight the many thousands of visitors who have returned yearly to visit this show. Held in the charming old-world intimacy of the La Playa Hotel, it provides an unusual shopping experience combined with the opportunity to meet many of our finest artists, not only from Monterey County, but also from as far north as Guerneville and south from Los Angeles.

"39 Craftsmen Bring Christmas," a non-profit organization, is an offspring of the Fine Arts and Crafts Festival of Monterey County organized to financially support artistic and cultural activities of youth oriented organizations within the county. This purpose continues; proceeds this year went to benefit the Monterey County Symphony Youth Program, the Seaside High School Band, and the Children's Experimental Theatre. "39 Craftsmen" have proved that events such as the Christmas show can be profitable to the community, and also expose residents and visitors alike to the works and way of life of many of the county's most creative citizens.

The 39 Craftsmen's show is not only a place to come and have a good time, to shop for one-of-a-kind gifts for Christmas giving, but also to help our community's youth activities.

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Enamels
Carmel

Amy Brooks
Decorated Eggs
Monterey

Fred & Marilyn Buss
Carved Wooden Boxes
Guerneville

Larry Cooper
Stained Glass & Macrame
Laguna Beach

Jonathan & Mary Elber
Batik
Carmel

Tom & Dixie Faia
Brass Jewelry
Carmel

Jack Francis
Carved Wooden Birds
Danville

Lois Gilder
Japanese Motif Clothing
Monterey

Bob Grabowski
Gold Jewelry
Pebble Beach

Bob Hitchman
Photography
Mill Valley

Sarah Kahn
Card Weaving
Bolinas

Gary Koeppel
Sculptured Sandcast Candles
Big Sur

Guy Kuttner
Candles
Cazadero

Candy Langer
Wooden Toys
Cannery Row

Sylvia & Roger Lovell-Cooper
Weaving & Metal Welded Sculpture
Cannery Row

David Manchel
Leather
Cannery Row

The Marzi Group
Pottery
Carmel Valley

Duane Matterson
Pottery
Monterey

Mark Miller
Metal Jewelry
Saratoga

Mel Mordaunt
Wood Sculpture
Albany

Denis Murphy
Wooden Instruments
Palo Colorado Canyon

Pat Myers
Wooden Toys & Plaques
Carmel

John O'Hare
Wrought Iron
Salinas

Paul & Lynn Rollins
Leather
Big Sur

Fred Schardt
Wood Carving
Salinas

Dan Sconce
Etched Mirrors
Los Angeles

Jett & Sharon Spencer
Mirrors, Metal Sculpture & Christmas Decorations
Ojai

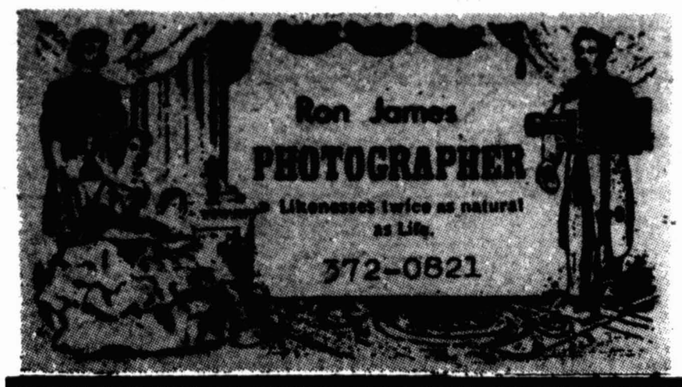
Studio Weavers
Weaving
Cannery Row

Bill Todd
Metal Sculpture
Emeryville

Maloa & Debbie Trimble
Couture Clothing & Stuffed Toys
Salinas

Jack Van Bebber
Gold Jewelry
Monterey

metalwork...photography...pottery...sculpture...weaving...woodworking...



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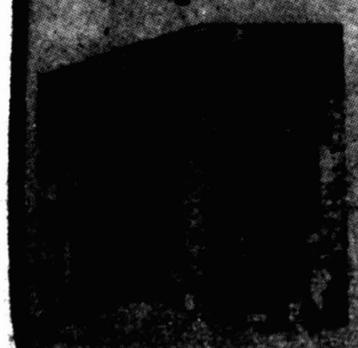

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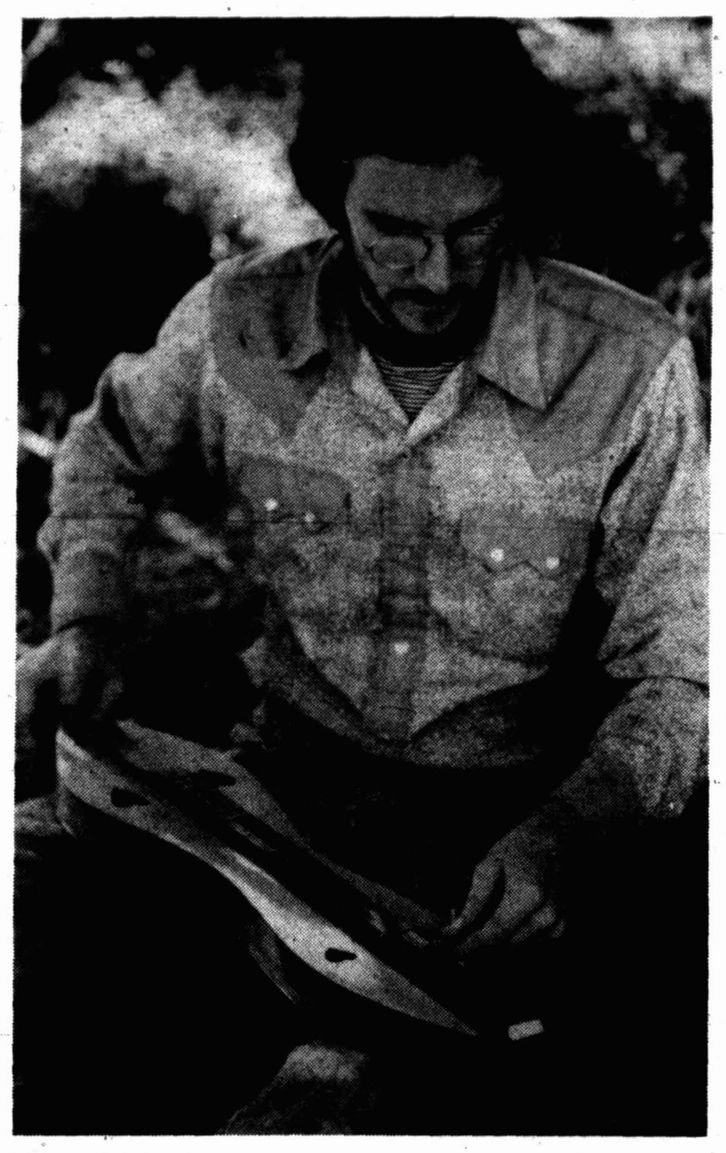

DENIS MURPHY plays his version of a Mountain Dulcimer, a member of the zither family, one of the first American folk instruments which originated in the Appalachians. A variety of all sizes and shapes of these instruments, hand carved with scrolls of exotic woods will be at "39 Craftsmen Bring Christmas."

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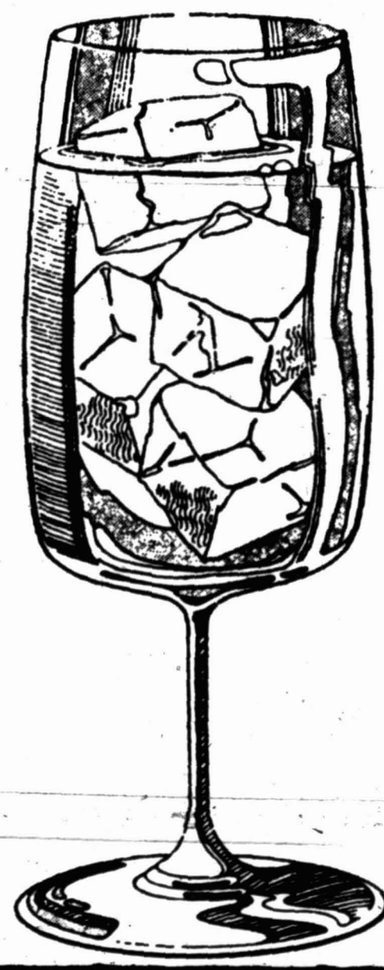

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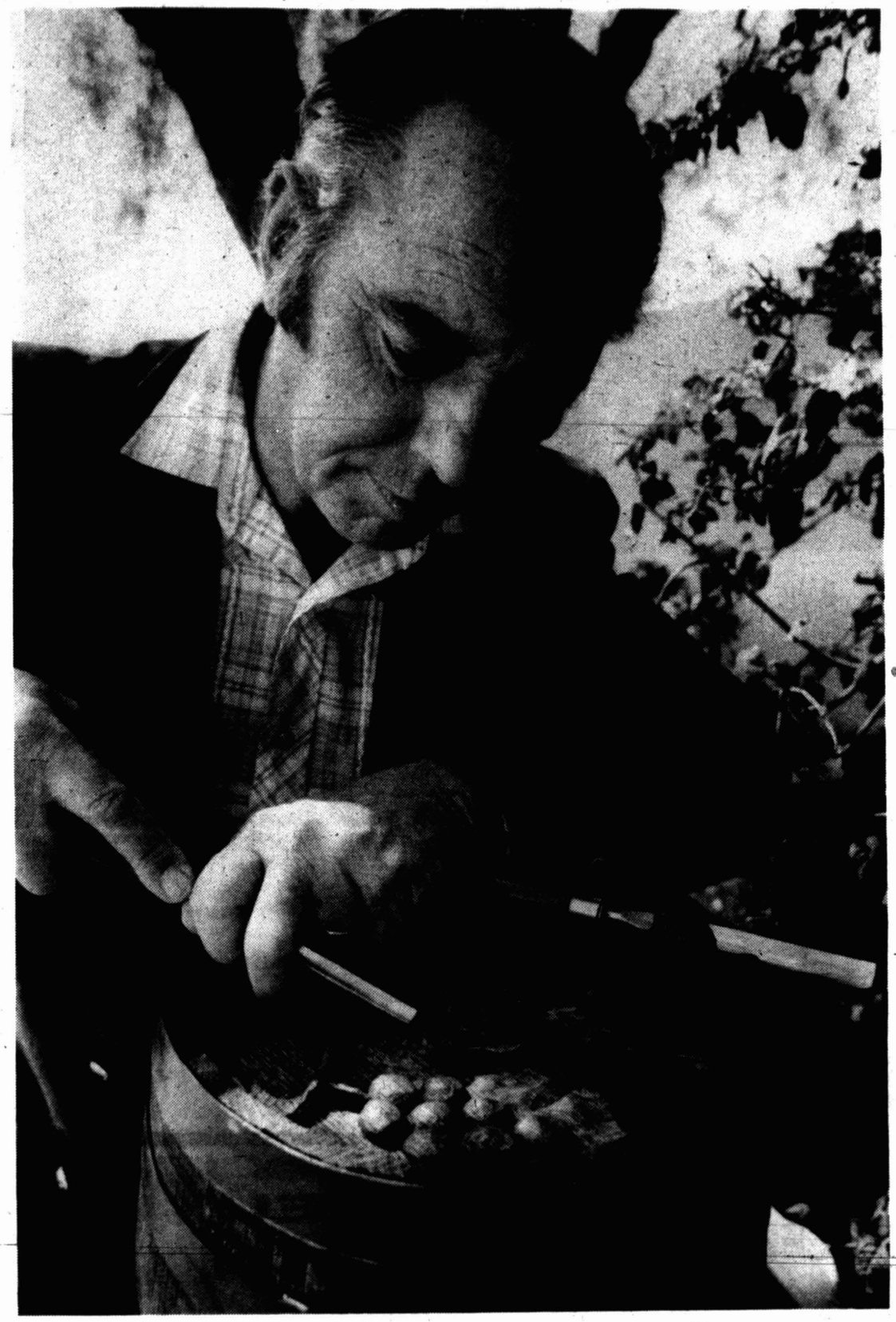

FRED SCHARDT is working on a hand carved wine barrel. These barrels, some native, others French Ovals or Italian Rounds will be on display at "39 Craftsmen Bring Christmas" along with varieties of hand carved plaques.

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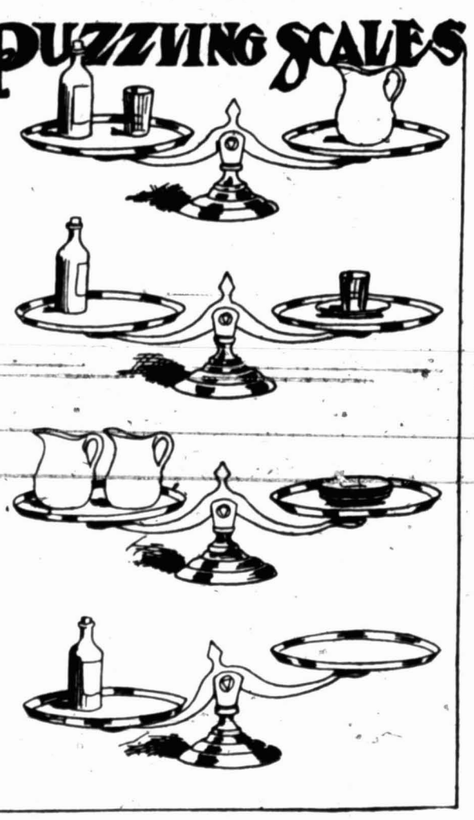
PUZZLING SCALES



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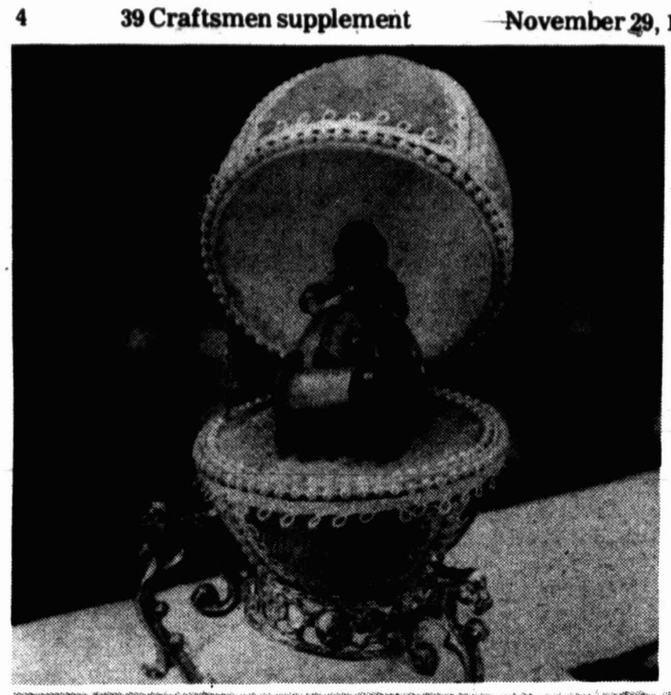

AMY BROOKS (right) shows a hand decorated Turkey egg with tiny German wooden figures which will be included in her display at "39 Craftsmen Bring Christmas." This is a first time at this show for Amy and she will also have tiny decorated Quail eggs ranging all the way to Goose eggs containing little imported music boxes.

AN IMPORTED MUSIC BOX nestled in a goose egg (left) created by Amy Brooks, is just one of the many innovative gifts to be on display at the "39 Craftsmen bring Christmas" show at the La Playa hotel.

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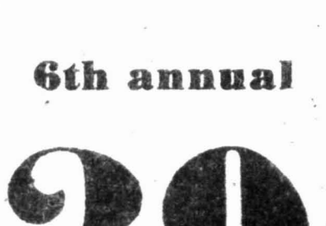

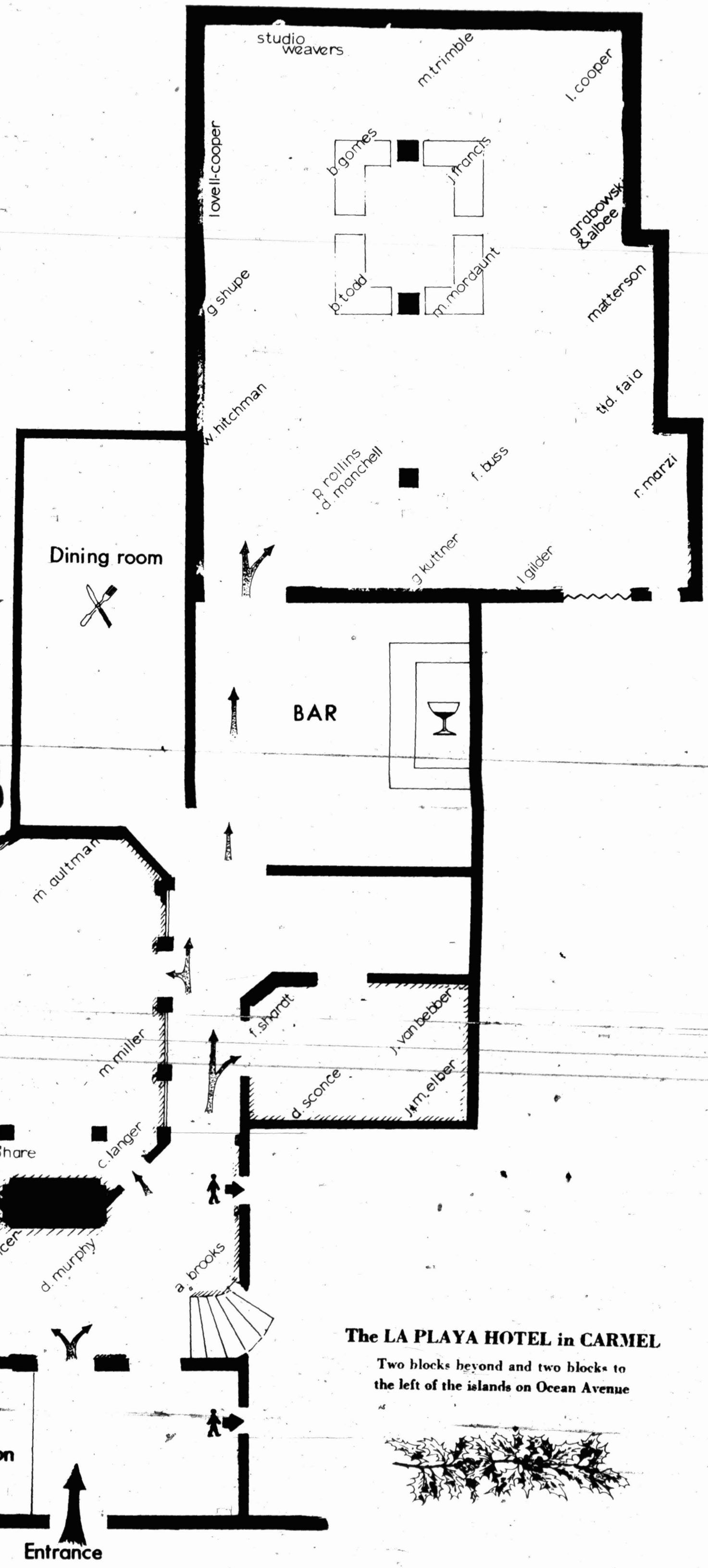

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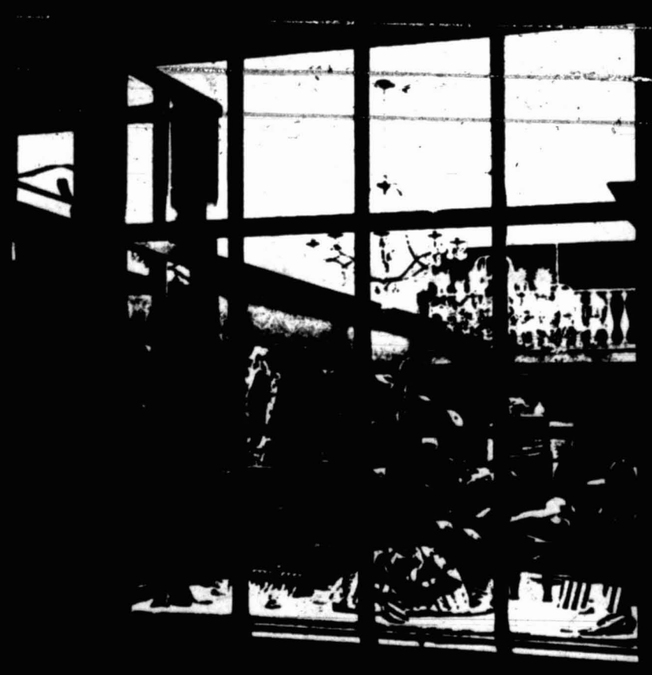

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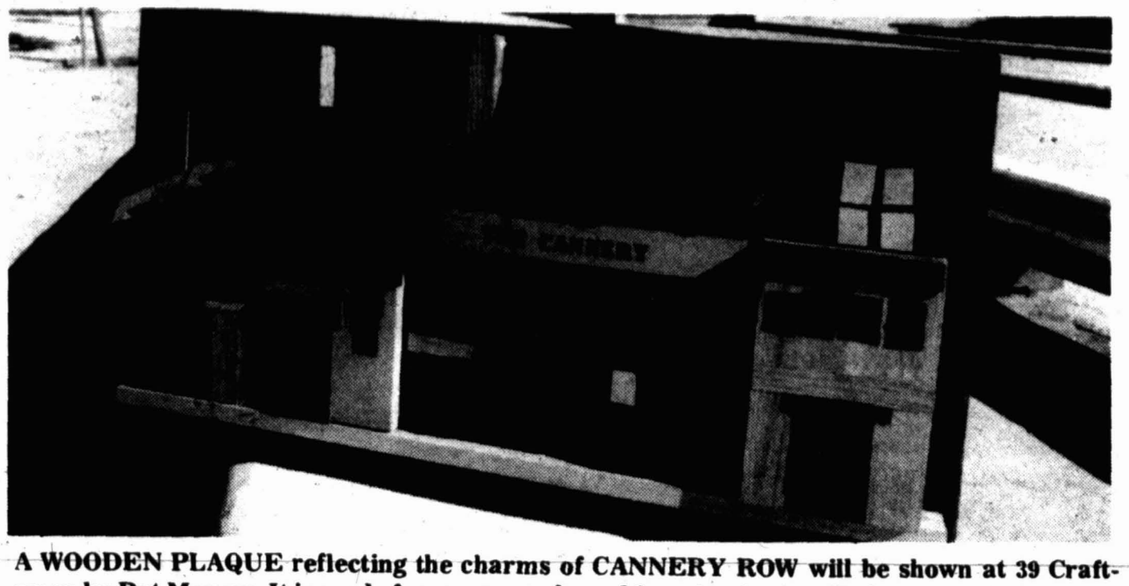

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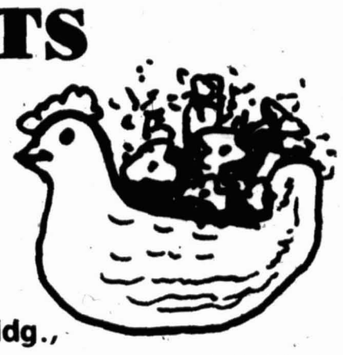

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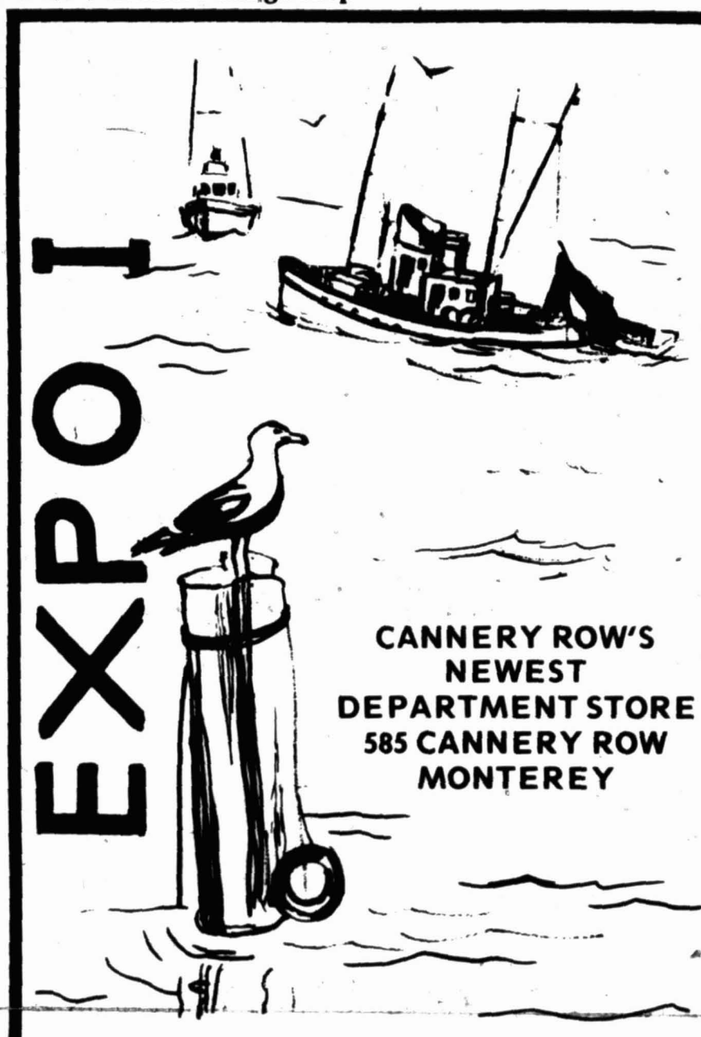

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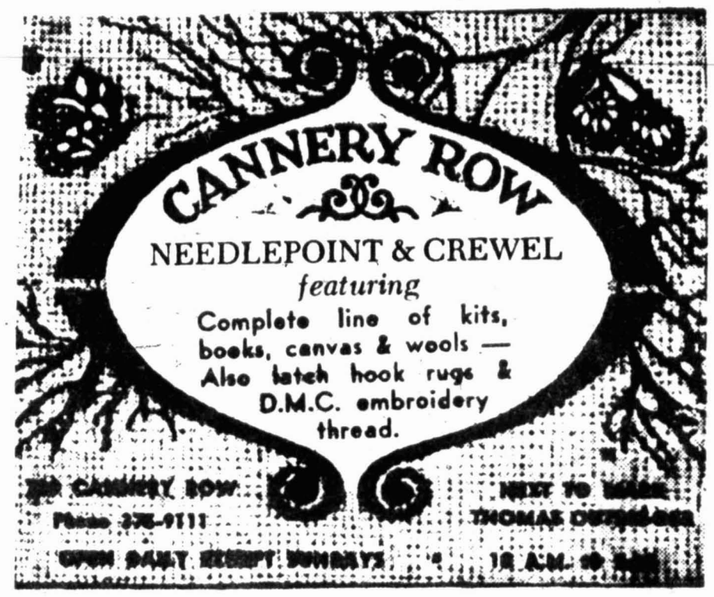
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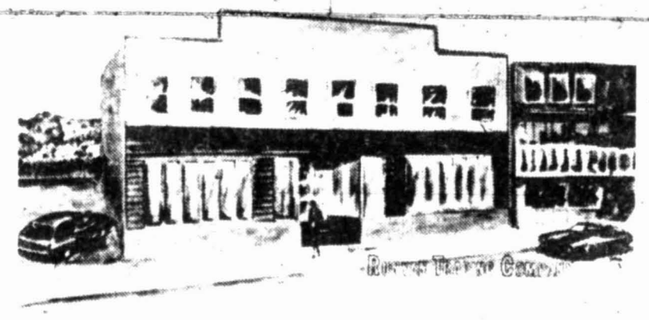

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Nixon aide urges Carmel women to demand 'fair' reporting

By RICK ROBERTS

BRUCE Herschensohn, deputy special assistant to President Nixon, urged the Carmel Republican Women's Club Tuesday to send letters to news media presidents, congressmen, and senators, demanding "fair" reporting of the Nixon Administration position on the Watergate matter.

Herschensohn, who has been on the White House staff since April, 1972, was previously the director of the Motion Picture and Television Service of the United States Information Agency.

In 1972 he received that agency's Distinguished Service Award, the highest honor it could bestow.

He was also a recipient of the Arthur S. Flemming Award as one of the 10 outstanding young men in the federal government in 1969.

"The American people depend on television as their chief source of news for the day," said Herschensohn, speaking before the GOP luncheon crowd at the La Playa Hotel in Carmel.

He said the news media's devotion to certain stories, and the frequent publicity given to only one side of an issue, had created a distorted view of the Nixon Presidency.

"In two stories – Vietnam and Watergate – the media has shown a disregard for the facts and done a disservice to both issues," Herschensohn said.

He said TV news scenes, that could only be interpreted as anti-American, appeared on the national news just prior to President Nixon's speeches explaining his Vietnam policies.

Television footage of the South Vietnamese and Americans was shown daily without adequate explanation of who and why they were fighting. An objective presentation of the war was never presented to the American public on any national news network, he said.

Herschensohn also said communist propaganda films of the American P.O.W.'s were often shown on TV.

"My argument is not that these should not have been seen, but more clarification was needed than we received," he said.

Herschensohn declared the news analysts and commentators who continually criticized Nixon for invading Cambodia, mining Haiphong, and resuming the bombing, were "false prophets."

"These are the same, people who are now asking for the impeachement of the President," Herschensohn said.

"The bombing brought about negotiations. They were wrong.

"The same inaccuracies and bias has been exhibited on Watergate. We have allowed these commentators to use the word 'Watergate' to apply to issues where nothing criminal has been proved," Herschensohn said.

Herschensohn then listed a series of examples where he said the news media had demonstrated bias against the Nixon Administration.

"John Dean's testimony was on all three networks, but Erlichmann and Haldeman – supporters of the President and much higher in rank than Dean – were only seen on one network," said Herschensohn.

"Archibald Cox was given 11 minutes of network news time on CBS," he said. The only other interviews on CBS with a similar format and length were with John Dean and Daniel Ellsberg.

Three reports have been aired on Bebe Rebozo's financial dealings, Herschensohn said.

"In one, eight minutes long, the impression left with people was that 'influence peddling' had occured. The intent was to convict Rebozo in the public mind, but no evidence was offered as proof.

"When Goldwater criticized Nixon it was reported, as it should have been because it was important, but when he called the press 'hounds of destruction,' this was not reported," Herschensohn said.

HERSCHENSOHN asked why Cox's background as a Kennedy aide had been given only scant attention in the press.

He also said it was strange that a recent paperback book on Watergate issued by the New York Times did not include the testimony of Patrick Buchanan, a Nixon speech writer and a pro-administration witness at the Watergate hearings.

Herschensohn said the media and Congress had been partisan in its investigations.

Vice Presidential nominee Gerald Ford has been investigated thoroughly, but not Carl Albert, said Herschensohn.

He said almost no investigative reporting had been done on the activities of Ralph Nader, Common Cause, the American Civil Liberties Union, and the Democratic National Committee. These groups are all seeking Nixon's impeachment.

Herschensohn said it is important to remember that all the Democratic members of the Senate Watergate Committee refused to support an investigation of the Bobby Baker scandal because President Johnson's reputation might have been harmed.

"The analysts and commentators should be given the same examination as their chief target – President Nixon," Herschensohn said.

Herschensohn answered several questions following his brief talk.

He said he is not opposed to "advocacy journalism" as long as an author's opinions were plainly labeled as such.

The President chose Cox because he thought a person with a different political philosophy should be made Special Prosecutor, but he did not expect Cox to be partisan, said Herschensohn.

"I think the President is sorry he made that choice," he said.

When asked whether Nixon might appear before the Watergate Committee, Herschensohn said he hoped Nixon will not do so. He said the President is currently engaged in a campaign that will dispell any doubts that the public may have about his innocence of the Watergate crime.

"I expect the President will continue to talk directly with the public, so his comments will not be sifted through the Watergate Committee and the national news media," said Herschensohn.

Herschensohn was careful to state that the news media should not be subjected to governmental control, but that "public outcry" for objective reporting was urgently needed.

"That'll make the difference," said Herschensohn.

"When I first came to the White House I was amazed at the significance that the President, the Congress, and the Senate put on letters. It's the most powerful communication that can be made. It does have an impact. It really does," he said.

The Carmel Pine Cone

SECTION II

Cultural commission discusses Forest Theater lease

IN A BRIEF session Tuesday night, the Carmel Cultural Commission discussed the work currently underway at Sunset Center, and a one-year lease contract the Forest Theater Guild is now renegotiating with the city.

Sunset Manager Frank Riley said remodeling of Room 4 at Sunset is proceeding with great success.

"The work is coming along nicely. The windows and doors look good," said Riley.

Commissioner James Pruitt concurred. He suggested a maintenance schedule be established continually to improve the center site.

Chairman Eben Whittlesey also said a long-range plan should be developed to schedule improvement priorities at the Cultural Center.

"I would hope that we would develop a well thought-out plan for improvement over a long period of time. The most important thing hanging in the air at present is the future of the north playground," said Whittlesey.

"I've talked to people who are supposed to know what is planned for this area but I haven't found out too much.

"The impression I get is that if the post office was to go in here, they would want to own the building, and not want to sign a long-term lease contract.

"We know that they oppose building a post office atop a city-owned parking lot," he said.

Whittlesey said if a post office were built where the north playground is now, the cultural commission would receive no benefit because the building could probably not be converted to use for cultural activities.

He said since the people of Carmel voted to buy Sunset School for municipal and cultural purposes, the space should not be used for other projects.

"My own feeling, and I don't know whether the commission feels the same way, is that we should probably do everything we can to discourage the post office project unless we can fit it into our parking plans," said Whittlesey.

Commissioner James Gilman said the commission's Administrative Committee had been preparing a new lease for the Forest Theater Guild during the last two weeks, and that a preliminary draft is in the possession of City Atty. George Brehmer.

Gunnar Norberg, president of the Forest Theater Guild and city councilman, asked that the Guild be told the details of this tentative lease contract.

Whittlesey said the Guild would be given a copy of the proposed lease after Brehmer had informed the commission of his recommendations.

A MEETING will be arranged so the Guild can consider further revision of the contract before a final draft is prepared for the council to consider.

Riley said the contract would be drawn up before the cultural commission convenes in January, and in time to be considered at that month's council meeting.

The revisions in the old lease are relatively minor, said Whittlesey.

"I don't see any problem arriving at a satisfactory contract with the Guild," he said.

Norberg praised the Forest Theater's productions of Shakespeare, and said they compared favorably to the Shakespeare being produced in England.

Whittlesey said the Forest Theater has done "a marvelous job in the last few years," though he said he was not willing to claim the Guild had outshone Stratford.

Norberg said he wanted some assurance that the commission supported the theater. He said he understood that the cultural commission had been directed by the council to develop a schedule of improvements for the Forest Theater.

Riley said a long-range plan would be prepared to improve the grounds and facilities at the Forest Theater, so some progressive maintenance and improvement of the Theater can be achieved.

Long-term planning is necessary so funds can be committed for specific purposes. A budget will be prepared by March to allocate funds for the upcoming fiscal year, with suggestions for succeeding years.

Commissioner Ashton Stanley also complimented the Forest Theater Guild on the work they have been doing, but he said the commission has to consider the priorities of the many programs that it sponsors.

Whittlesey suggested the commission seek clarification about what city agency has jurisdiction over the Boy Scout House.

But at the urging of Pruitt and Stanley, no request will be made to the council.

"Let's leave well enough alone," said Stanley.

The commissioners are not eager to discover the extent of their responsibility to the matter.

Fuel emergency application forms available

Emergency application forms for middle distillate fuels (diesel, kerosene, home heating oil and jet fuel) are available in the Salinas district office of Assemblyman Bob Wood.

Because of the shortage of these fuels due to the energy crisis, the federal government has imposed controls on them through a mandatory allocation system.

The most common middle distillate fuel is diesel, on which the California trucking industry and agriculture rely heavily. To try and forestall shortages, the federal and state government are presently implementing a fuel allocation system for this type of fuel. Natural gas and regular gasoline are not under any kind of mandatory allocation system.

"The federal government announced a new priority list for the middle distillate. First priority is being given to the oil exploration business and other potential new suppliers of fuel," Wood said.

"Next in priority is farm production to try and insure us a sufficient food supply in the future. The state is presently considering the commercial fishing industry in this category, although federal guidelines are still not clear. The third priority is for rapid transit – to keep buses and trains available so people can avoid driving their own car and wasting badly needed gasoline."

Wood, a member of the Assembly Transportation Committee, which is holding hearings on the fuel crisis, met with the state energy coordinator and his staff about meeting emergency and hardship needs. The federal government through the Office of Oil and Gas Allocation in San Francisco is processing applications for new fuel allocations for new users and also applications for a higher allocation for those who need more than what they purchased last year.

The allocation formula is based on last year purchases by wholesalers and those who buy in wholesale or tank truck lots, as many do in agriculture. For emergency situations and hardships, however, the state through the state energy coordinator is accepting applications for a gas allocation for up to 60 days.

This temporary allocation is to take care of hardship cases until the federal government has had a chance to act on the application for a new or modified allocation of middle distillate fuels.

"More and more middle distillate fuel users will be having trouble with their fuel needs. They must apply for a temporary allocation from the State and also apply to the federal government for a new permanent higher allocation," Wood said.

Applications for both are available at the district office in Salinas, 32 East Alisal St. and by calling at 424-1703. From the Monterey Peninsula, residents can call toll-free Enterprise 15756.

RECLASSIFICATION

County supervisors, acting on the recommendation of the planning department, approved the reclassification of the Hall, Jones, Sawyer property in Carmel Highlands.

The property has been rezoned from unclassified to TB-5, (2½ acres minimum per building site.)

How to put sanity back into Christmas

By TRICIA GORMAN

The problems of women during the Christmas season was the theme for a recent show in the continuing series on MPTV, "Women In Transition," which is moderated by three Carmel women, Gerry Monosoff, Jane Kirk and Anita Parker.

As the women indicate, sometimes the joys of Christmas are lost to those women who spend the whole season in a hassled flurry of baking, gift buying and family-organizing. What once was a simple and beautiful holiday has been transformed into a commercialized, harried season which leaves many people depleted, especially "Mommy."

Because it is almost heresy to complain about this exhausting season, most of us never let on to the minor irritations that build up -- they didn't send us a card and we sent them one; they're off our list; his gift for me was more expensive than mine was for him; I do all the cooking and all she does is bring her mob over to eat; and so it goes.

Guilt. Irritation. Anger. These are among the common "Christmas emotions" that we often feel but very rarely let come to the surface. Men, as well as women, are subject to these pressures, but as often as not the woman carries more of the burden since she is usually relegated as "chief organizer."

The program hoped to present this problem and to explore some of the alternatives available. In a taped interview segment, Gerry Monosoff talked to one woman who found a partial solution:

"I try to make a Christmas list for myself. I found that while shopping for everyone else I often ended up with nothing that I really wanted. So now I buy myself a couple of gifts and it relieves a lot of tension for me."

"I take care of myself since 'mom' is often forgotten," she said. "It worked for me."

As Gerry Monosoff commented about this idea, "It sounds like bah Humbug, perhaps, but it's actually closer to reality."

Gerry also told about the problem of a woman who once weeped spontaneously upon receiving gifts from her family. However, in following years she felt she had to give the same degree of response or the others would feel hurt.

Two guests on the program talked of their impressions of Christmas, past and present. One of these guests was Mrs. Murial Lewis of Carmel who is now a grandmother and can look back on a day when Christmas was a simpler and less tension-filled time.

Mrs. Lewis spent many of her Christmases in Vienna and recalled the joys of her children receiving their specially chosen gifts, the beauty of the candle-lit Christmas tree and the voices of the children singing German carols.

"I didn't feel overcome. I held things simple," she said.

The second guest, Linda Dunne, is a younger woman raising a family, and by way of contrast, felt Christmas has become more complicated than it need be.

"There is the pressure to make it a special time of the year for my children," she said. "I feel that this pressure is laid mainly on the mother."

"There are the commercial gimmicks, the constant pressures to buy," she said. "I want to create a loving environment for my kids and to emphasize certain values. The commercialism of our Christmas season today makes this difficult."

She mentioned that in the past her family has tried to combat these pressures. One year they left "the commercial centers" all together and spent the time at Yosemite in the snow. No cards. No gifts.

Another year they stayed at home, but had a live tree rather than killing a tree. Many feel that the killing of so many trees is out of touch with ecological concern.

"I'm tired of the women's magazine's Christmas -- the baking, the beautifully displayed cookies, the tinsel trees, the dead trees," Linda indicated. "I long to go back to the heart of the season, to its simplicity."

A letter was read which summarized one woman's attempt to change what has become an "unjoyful" time of the year for her rather than the reverse. She wrote this letter to her family:

"Here is my formal resignation from a pattern that has made me literally physically ill after each Christmas for 33 years. It is very hard for me to break long held patterns. I am setting up the following new directions for those of you who share our Christmases so that you will understand where I am and help if I stray from the rules I really want to keep.

"In the past I have overworked, over-decorated, over cooked and over-given. I have also left myself open to tension-creating situations. Following are my desires:

"I would like to share only one special holiday dinner with those I feel closest. On Christmas eve I will prepare a turkey with dressing and have relishes available. You are free to contribute any other food we might enjoy. If you don't feel like contributing anything, there will be only turkey, dressing and relishes.

"On Christmas day, which is my holiday too, there will be no big dinner. Leftovers will be available. If anyone would enjoy a family outing like a walk on the beach, a ride to the country, an excursion to Point Lobos or a visit to friends, those are options that would please me and I would like to hear what would please others.

"Marty (fictitious name), who loves the decoration of the house more than the rest of us, may decorate as much or as little as she enjoys and get others to help her if she can arrange it.

"I am tired of spending a tremendous amount of money to kill a tree. Yet part of me still holds to a tradition of a Christmas tree. In the past 20 years we have had 20 trees die slowly in our house. I'd rather see the 20 trees living in a forest. I want others to make the choice of how to handle that problem this year. My preference is to buy a small living Christmas tree and watch it grow and use it each year. But the choice is yours.

"I have way overspent on gifts in the past. Probably to assuage some kind of guilts. This year I am not going to do it. My gifts to each of you will either be handmade or will not exceed a cost of $10 each. Please do not burden me with gifts that often cost too much money and that have not really made me happy. I prefer something made by yourself.

"In conclusion, what I want for us as a family is the cessation of all pretenses, a dropping of old habits that don't bring real happiness, and perhaps never did, and instead choose genuine expressions of doing things together that express our real love for one another.

Love, Mom"

The author of this letter was surprised at her family's reaction: they all found things they wanted to write letters about, now that the momentum had been started.

GERRY MONOSOFF (right) talks with Mrs. Muriel Lewis of Carmel about her Christmases in Vienna during the taping of the "Christmas In Crisis" program for MPTV.

Carmel life

Patricia Gorman, editor

AWAITING the Robert Louis Stevenson School Christmas Bazaar and Tea which is to be held from 2 p.m. to 4 p.m. Dec. 5 in the Fine Arts Building are (from left): Jeff Hogan, R.L.S. student; Mrs. Joseph Hutchinson of Carmel Valley, chairman; Mrs. Thomas McCullough, Pebble Beach, Sponsors Club president; and David Codd, R.L.S. student.

BSI plans Christmas party Sunday

A gala welcome to the holiday season is planned for Sunday evening, Dec. 2 at the Beach Club in Pebble Beach. It is then the Behavioral Sciences Institute Auxiliary will celebrate their Christmas party.

Mrs. Kenneth Gardner, special projects chairman of the Auxiliary, stresses that all proceeds will go to the Institute for further development of the new property recently acquired in Carmel Highlands. She places special emphasis on the Children's House.

Festivities will begin at 6 p.m. with the serving of mulled wine in the holiday spirit, as well as during the fashion show at 7 p.m. No-host cocktails will also be available. A lavish buffet supper will complete the evening.

Saks Fifth Avenue is sponsoring the fashion show, with members and friends of the B.S.I.A. serving as models. They will show not only clothes but furs of mink and sable and, for variety, some feminine negligees.

And there will be jewelry and trinkets. During the presentation, Paul Speegle will be making a few of his irreverent remarks on fashions as well as other matters. Music from Salvatore will provide background.

Reservations are available by calling Mrs. Richard Sippel at 624-1788, or writing her at P.O. Box 596, Carmel. Reservations are $25 a person, a portion of which is deductable.

It's 'Afghanistan Week'

It's "Afghanistan Week" through Saturday, Dec. 1, at the Thunderbird Book Shop, a display of beautiful Afghanistanian rugs and jewelry brought to America by Peterson and Cheryl Conway of Carmel Valley.

The Conways were in the Peace Corps and sent to Afghanistan, thus beginning their love affair with a culture that is still going on. They learned two Afghanistan languages, and later began importing jewelry and rugs.

The importing was first done only to support further travel, but it soon became clear to the Conways that their treasures had a very wide appeal.

Part of their collection, including samovars (tea urns), are available in Carmel at Philip Rowe, Ltd. (the old City of Florence building) at Ocean and San Carlos.

The display at the Thunderbird will continue throughout the week. The shop is open from 10 to 10, and the items on display are for sale.

Carmelites attend refresher

Carmelites Mrs. Julian Rowe and Dr. Margaret Bennett were among the participants in the recent refresher workshop for YWCA committees.

The focus of the meeting is summarized by Miss Margaret Cuenod, member of the national staff of the YWCA, as being "everything you ever wanted to know about committees -- but didn't know enough to ask."

National trends in YWCA programming were emphasized, in addition to new developments in keeping with the expanding roles of women today.

The workshop was conducted by Mrs. James Brittain, president of the board of the YWCA of the Monterey Peninsula, and Judith Chumlea, executive director, at the USO-YWCA headquarters in Monterey.

All he wanted to do was be a leather craftsman

By TRICIA GORMAN

AS A CHILD, he used to work with crafts in the park. He eventually grew out of that stage, as others expected.

The academic road led him to the University of North Carolina, Chapel Hill and the career pathway to being a pilot with the Navy for five years, later to Pan Am. But his heart was still back in that park, as a kid, playing around with leather and such.

It took much inner searching, the call of adventure and Steinbeck's "Travels with Charley" to break Paul Rollins with the path that had been set for him.

Carmel life

He did get out of that path, though; he left Pan Am and is now a leather craftsman living with his wife and partner Lynn in Big Sur. They will be participating in the "39 Craftsmen" fair to be held this weekend in Carmel.

Paul entered his new life by giving up his job and routine and buying a trailer van, such as described by Steinbeck in his book. Paul traveled for months, without really knowing where he was going.

In the back seat he had some leather belts and leather scraps. While in New York he had approached a young street vendor in front of Bloomingdales. He bought some items from the young man and later drilled him about leather craft technique. Without really thinking more about it, he tossed the goods in his van and set off.

He traveled four months and finally reached Montana, where he decided to join a crafts fair. Using the leather belts as models, he learned as he sold.

"By the time I finally got to California I could make a belt," he said. It was winter, and his car was breaking down, he explained, and "California is about as far as you can drive without turning around."

SO HE STOPPED, and decided to look up his old roommate from Pan Am who lived in Fresno. It was there he set up a leather shop, and there he stayed until fire burnt the store down a year later. In the meantime, he ran into an old friend of six years, Lynn, who was a librarian with a junior high school. They later married.

After Fresno, they moved to Big Sur where they have been for three years, living in a trailer and tents with their daughter, also named Lynn.

The secret is to know what you want and then to find the means to support it, Paul explained.

"Leather isn't our life," he said, "It is a vehicle through which we can have the time and the environment to look into ourselves, our life."

"Looking at our life is our main occupation; leather is a way to support ourselves while doing this," he said.

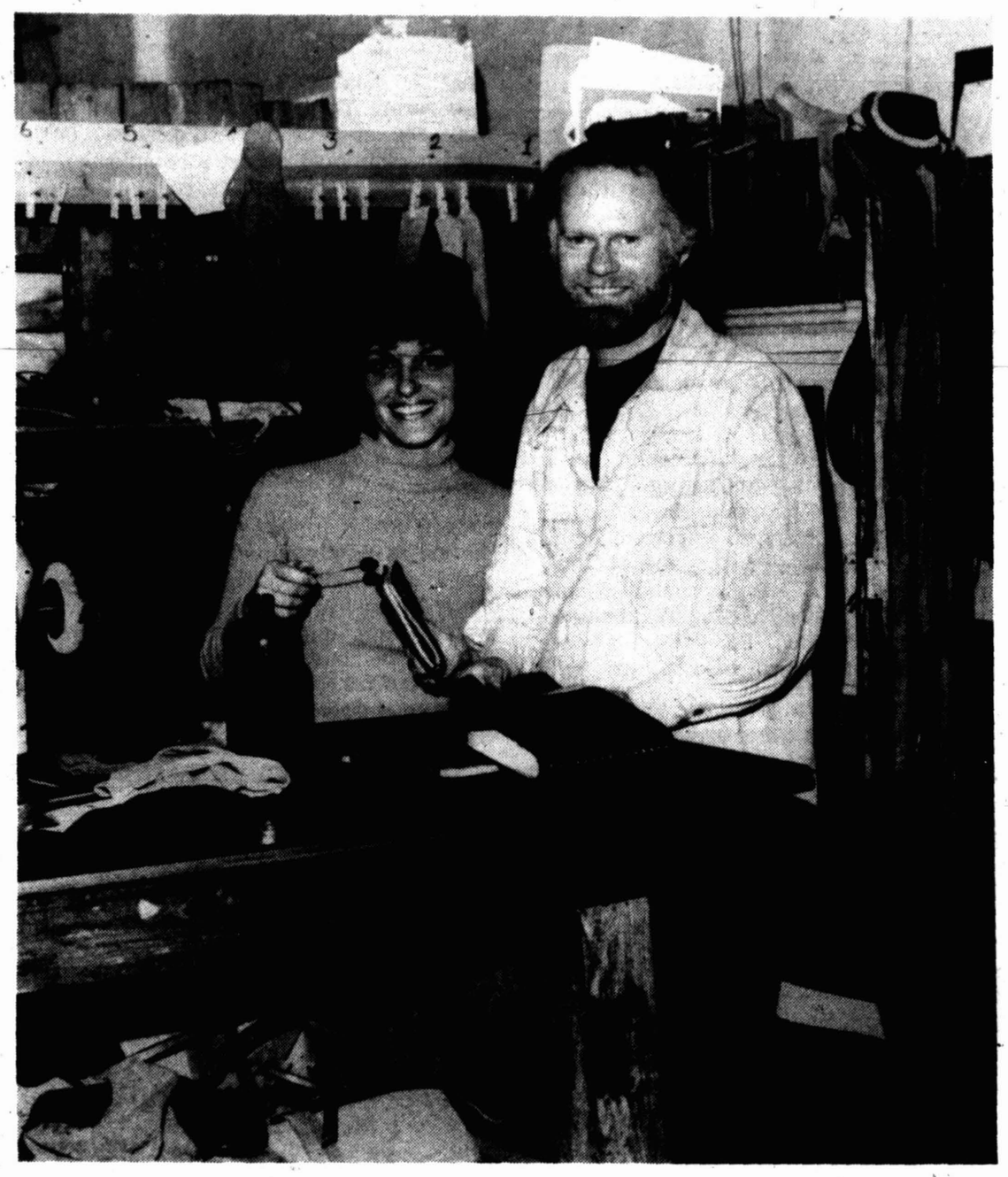
He indicated he doesn't think that one's life-style necessarily has to affect what is going on inside a person. He was asked by Pan Am to return to flying recently, and he said he and Lynn seriously considered it.

"Our work, that is, following the spiritual life inside, can go on in spite of our occupation," he said.

"This idea is really what I learned from those months of traveling," he said. "I realized that I wasn't looking for a place or occupation, but that I was really aiming to find out what was inside of me."

Lynn and Paul specialize in handmade leather address, recipe, and appointment books, and they work under the name of "The Cobbler, Big Sur." Their daughter Lynn also contributes and they refer to her as "The Little Cobbler."

They will be part of the "39 Craftsmen Bring Christmas" show at La Playa Hotel, Carmel, the weekend Nov. 30 through Dec. 2. It is the sixth annual presentation of the crafts fair, though it will be the Rollin's first year.



LYNN AND PAUL Rollins will be participating in the "39 Craftsmen" fair at La Playa this weekend through Dec. 2.

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Party Plans:

Suggestions for the holiday season

By PHYLLIS JERVEY

WHO HAS new and bright ideas for Carmel's cocktail capers ready for the present holiday season? Mary Jane Thayer is our monitor.

With a wide range of experience this 25 year resident of Carmel, on and off, was married to an enterprising oil man who worked for Howard Hughes in Houston. Mary Jane was asked to manage the entertaining angle, on H.H.'s expense account. What a way to learn!

But with her natural practicability M.J. did not take advantage and splurge. Instead she used only the top quality butter, eggs, poultry, meats, creams, imported items without ostentation. Under those "free lance" privileges Mary J. studied the classic haute cuisine that the Texans have continued since then. Basically our Carmelite likes good down to earth food.

Here are a few suggestions, toned down from those affluent times. Advice: Prepare what is non-spoilable the day before. Refrigerate. Three hot and three cold is the limit for at-home hors d'oeuvres, even though some may expect a complement of hams, turkeys, beef roasts, jumbo shrimps, whole glazed salmons, hot biscuits and other breads. But for you and us:

Carmel Chinese Meat Balls

Two lbs. lean ground pork; ½ cup chopped green onions with some tops; 2 tbsps. soy sauce; ½ tsp. grated fresh ginger; 2 tbsps, cornstarch, sprinkled in; 2 tbsps. sherry; ¼ tsp. Chinese Five Spices seasoning; 2 egg whites to bind.

Mix together by kneading with bare fingers, making into bite-size balls. Partly parboil in lightly salted simmering water just to cover. These will hold shape without being greasy since the fat goes down into the water. After 10 minutes remove with a slotted spoon putting on large cookie sheet. Finish in a 325 F. oven for 20 minutes. They brown themselves. Serve in chafing dish with:

Sweet and Sour Sauce

One No. 2 can crushed pineapple with juice; 1 onion thinly sliced into small pieces; ½ green pepper (membrane and seeds removed) cut into 1 inch cubes; 3 tbsps. red wine vinegar, or to taste; 3 tbsps. brown sugar; dash of "Five Spice Seasoning;" 1/3 cup ketchup; 2 tbsps. cornstarch with ¼ cup water for thickening.

Simmer in double boiler. Stir, then pour over meat balls. Provide bamboo picks and plenty of serviettes. Men devour all. Their counterparts also.

Mary Jane was on a closed circuit T.V. program and also had a very successful gourmet cooking class, so she knows! Right here Mary will prepare hors d'oeuvres chez vous (in your own home) -- dinners also.

How about first making **Pate a Chouz:**

One stick butter; 1 cup water; 1 cup flour; 4 large eggs; dash of salt.

Preheat oven to 400 F. Put water on to boil. Add butter, salt. When water has started to boil remove from heat and add flour. Beat well until waxy looking. Add eggs one at a time, beating after each egg. With pastry bag make desired size puffs on buttered cookie sheet. They will double in size. Be sure to allow enough of each. Lower heat to 350 F. and bake from 35 to 40 min.

Now for versatility:

Half cup basic pate a chouz (see above); ¼ cup Parmesan cheese; ½ tsp. anchovy paste; dashes salt, cayenne pepper, or ½ cup pate a chouz in which you mix grated cheddar cheese; ½ tsp. dry mustard; dash of cayenne.

Mix well and bake 15 to 18 min. at 350 F. These should be tiny, smaller than a marble. They stay moist and crisp outside. Finger food, the kind one reaches and daintily puts in one's mouth with glass in the other hand.

Shrimp Bacon Bites

Two lbs. bacon; 1½ lbs. shelled raw shrimp; 6 green onions with tops; soda crackers.

Grind shrimp (raw), onions and crackers. Cut bacon slices in half. Put 1 tsp. shrimp mixture on one end of bacon slice. Roll up and secure with regular pick.

deep fry and serve with hot mustard and sweet and sour sauce. The bacon shrivels and keeps these neat little bites intact. They are a sure-fire winner at any cocktail party.

Something hot is always welcome, especially during Carmel's changeable weather. Chafing dishes make gleaming conversation pieces, plus appetite-appeal.

Jambalaya Lafitte

One lb. raw ham; 1 tbsp. bacon fat; 1 cup peeled chopped tomatoes; ½ lb. breakfast sausage; ½ cup chopped onions; 1 mashed garlic clove; ½ pod red pepper; 1 tbsp. flour; 1 lb. raw shrimp; 1 doz. oysters; 2 cups cooked shrimp; 2 cups consomme; 2 tbsps. chopped fresh parsley; 1 cup uncooked rice; salt, paprika, white pepper, thyme.

Heat bacon fat in heavy cast iron pot. Add onions, browning lightly; next flour and brown. Add ham cut into smallish pieces; small sausages; washed, shelled raw shrimp; tomatoes. Simmer, covered, 30 min. Add rest of items and cook gently until rice is done but not gummy. Serve from heated chafing dish at buffet table.

A simple salad of lettuce hearts, celery, raisins, mandarin oranges, garlic toasted bread make the meal complete. The high seasoned raciness of this dish is reminiscent of that derring-do of the French buccaneer, Lafitte who operated in the Gulf of Mexico.

So why not telephone Mary Jane Thayer for expert opinions about entertaining at home? This is her forte. Everything cozy. Mary stays in the kitchen to cook. Why? To allow the hostess to relax, mingle, be really at home.

Extra: M.J. puts such as this together. One medium celery root, peeled, parboiled, grated and mixed with chopped defrosted frozen shrimp and her own homemade mayonnaise, slight touch of garlic powder, salt and white pepper. Absolutely divine. Artichoke bottoms can be combined.

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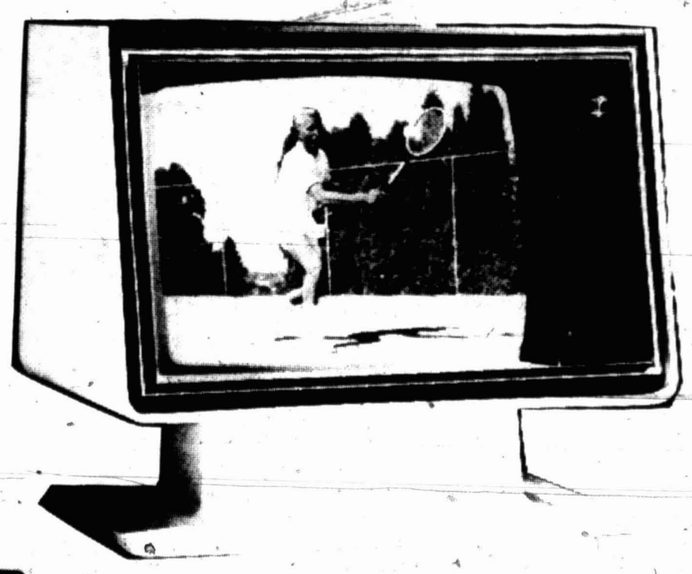

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Calendar

LEAGUE OF WOMEN VOTERS

Schedule for the December unit meetings of the League of Women Voters of the Monterey Peninsula will be as follows:

Tuesday, Dec. 4, Unit 4, 9:30 a.m. Home of Gerry (Mrs. Tom) Houston, 1068 San Carlos Rd., Pebble Beach. Unit 6, 9:30 a.m. Home of Kathy (Mrs. Don) Martine, 255 Ocean View Blvd., Pacific Grove.

Wednesday, Dec. 5, Unit 2, 9:30 a.m. Home of Eve (Mrs. Roger) Poyner, 74 Via Descanso, Monterey. Unit 3, 7:15 p.m. Home of Miss Eleanore Ziel, 1230 Roosevelt St., Monterey.

Thursday, Dec. 6, Unit 1, 9:30 a.m. Home of Peggy (Mrs. Robert) Heater, N.W. corner of 8th and Monte Verde St., Carmel. Unit 5, 9:30 a.m. Home of Jean (Mrs. D. Mark) Thomas, 17 Scarlet Rd., Carmel Valley.

Discussion topics will be national action priorities, which include human resources, environmental quality, international relations and representative government; and program planning.

WELLESLEY CLUB

The Monterey Bay Wellesley Club will meet at 1 p.m. Friday, Dec. 7 at the home of Mrs. Richard Bower, Cortez and Riato Roads, Pebble Beach.

Frederick Hard, president emeritus of Scripps College and now professor of English Literature at University of California, Santa Cruz, will give the program.

Several new members were welcomed at the last meeting and all former or present students or faculty of Wellesley College are invited to attend.

ANNUAL CHRISTMAS TEA

The "Choraleers" will be presented by Mrs. J.C. Hale at the Annual Christmas Tea of the Carmel Woman's Club on Monday, Dec. 3.

The "Choraleers" are a group of 40 local women, sponsored by the Monterey Recreation Department, who have been singing popular and choral music together for over six years. They sing for many civic and service clubs as well as at rest homes and hospitals. They are directed by Mrs. Donald Stone. Mrs. Alfred Arrive is the accompanist.

Mrs. Clare Appleby will decorate the clubhouse and the tea table in holiday themes. Each member will bring a wrapped Christmas gift. These will be distributed in convalescent homes and to shutins before Christmas.

Hostesses for the tea will be Mrs. Ernest J. Mulrooney, Mrs. W. Cynthia Gardner, Mrs. Myron Hayward, and Miss Marian Eley. Pouring will be Mrs. H.J. Templeton and Mrs. John H. Cubbon.

ABC BASKETBALL GAME

The Association of Carmel Teacher's is sponsoring a basketball match between the faculties of the Carmel High School and Carmel Middle School at 7 p.m. tomorrow at the Carmel High School gym.

All proceeds will go to the funding of the ABC House, a project which gives total scholarships to nine boys attending Carmel High School. The public are invited. Students, 50 cents, adults, $1.

CHRISTMAS CARNIVAL

The students of Santa Catalina School will hold their annual Carnival from 1:30 p.m. to 5 p.m. Friday, Nov. 30, on the school grounds.

For the second year, the mothers will staff their own Christmas boutique booth which will display a large assortment of hand created ribbon pillows, quilted pillows, holiday aprons, table mats, gilt angels and numerous smaller gifts for stocking stuffing.

In addition, there will be a Holiday Tea Room offering home baked gourmet specials to enjoy there or to take home for later enjoyment.

PARENTS WITHOUT PARTNERS

Rev. Oscar Pitcock from the Church of Religious Science has chosen divorce as his topic for discussion at the next meeting for Parents Without Partners.

The new day and place of the monthly general meeting is 7:30 p.m., Friday, Nov. 30 at the Casa Estrada Adobe located behind Monterey Savings & Loan in Monterey.

The public is invited to this meeting. To learn more about what P.W.P. has to offer single parents, call our answering service, 373-2795 to receive a monthly newsletter.

SCOTTISH OPEN HOUSE

Highland Inn's first Scottish Merry Month Open House will be held at the Highlands Inn at 8 p.m., Friday, Dec.7.

Carolers will parade throughout the grounds and come inside to sing carols around the Scottish Christmas trees. Guests are asked to bring an ornament decoration for the tree. A warm fire will be ablaze and eggnog will be on hand.

The 30 young local carolers will be lead by Mrs. Ann Welchner of Carmel, and Mrs. Nancy Ballard, also of Carmel, will solo and accompany on the harp.

Fair Ladies Christmas Tea

The "Old Woman in the Shoe" is one of the outstanding items at the Fair Ladies Christmas Tea and Sale, 10 a.m. to 4 p.m. Wednesday, Dec. 5.

The "Old Woman In the Shoe" is a Christmas display item which has a motorcycle boot as its base. It is sprayed gold and trimmed for Christmas with a three-story dollhouse within.

The shoe is the work of Mrs. Catherine Simard and the dolls are dressed by Mrs. Gabriel Burnette.

The Carmel Fair Ladies are a group of 15 to 20 women who meet weekly the year round to work on their gift items for the annual Christmas sale. The money earned is donated to small, local charities.

In the past, the women have contributed to uniforms for the Boy Scouts in Seaside, scholarships for student nurses at the Community Hospital, and All Saints' Day School. The money is distributed differently each year.

The group meets each Wednesday for two purposes: to work on the Christmas items and to share in the fellowship of their friendship which has grown over the nine years the Fair Ladies have met.

The sale is being held this year at the Carmel Woman's Clubhouse at San Carlos and 9th Street rather than a private residence because the number of visitors has grown to such proportion over the years.

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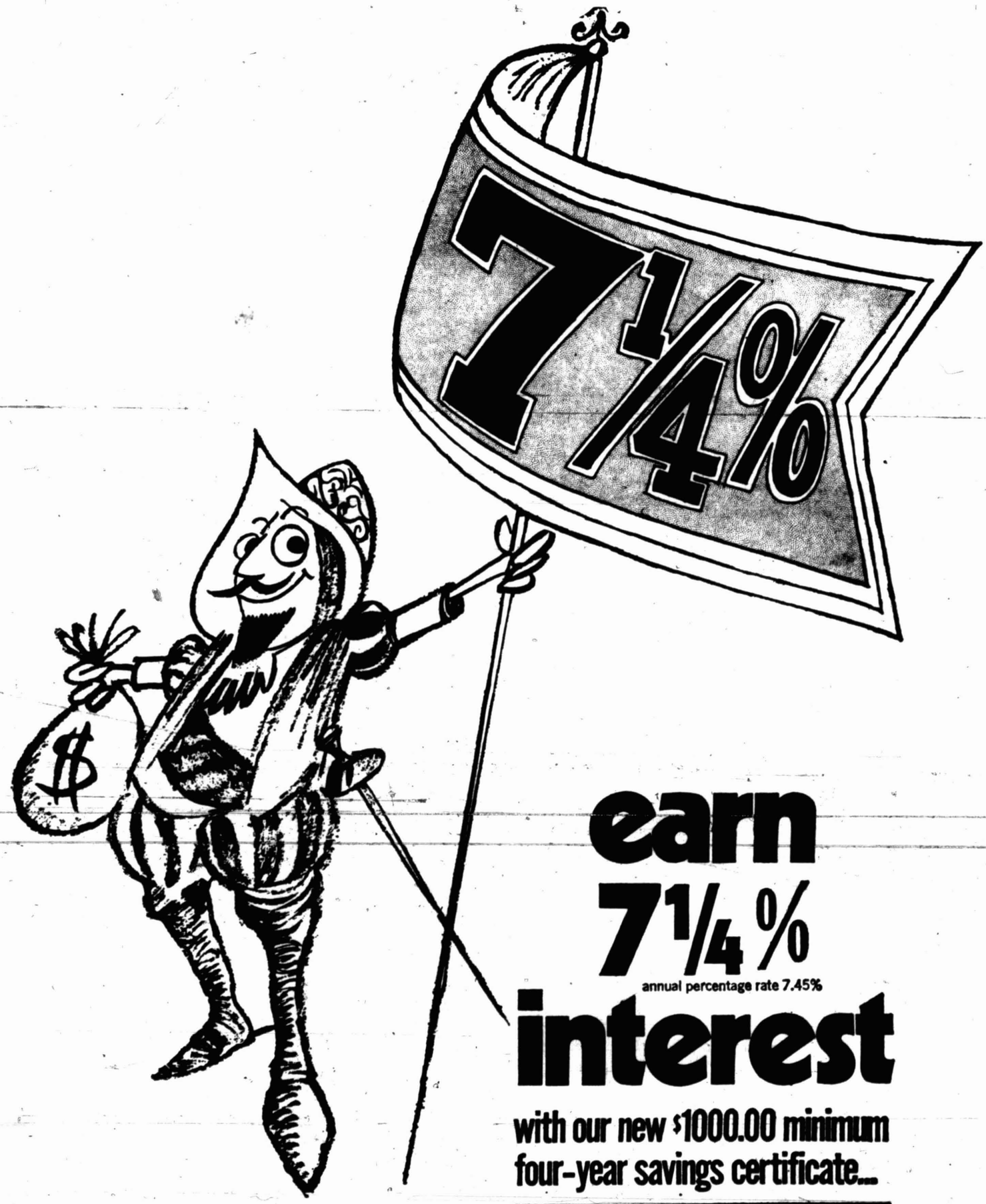

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Peace Pilgrim makes a stop in Carmel

By TRICIA GORMAN

SHE HAS spent the last 20 years walking across America for a belief. She lives her belief.

Her possessions include the clothes on her back, a comb, a ball point pen, and a foldable toothbrush.

She is a silvery-haired peace pilgrim, and she takes her name from the cause she espouses.

Peace Pilgrim was in Carmel recently, staying with an old friend, Mrs. Ramayeo Yeomans. She was in Carmel as one stop on a continuing journey which began Jan. 1, 1953.

Since that time she has walked 25,000 miles without stopping for more than a few days at a time. She feels her job is "to rouse people from apathy and make them think the way of peace."

As a walking embodiment of a philosophy, Peace's belief is that each individual needs to come to an inner peace before mankind can obtain world peace.

She thinks world peace is possible.

"I think that even immature people are capable of learning from their mistakes," she said. "We have seen now that war accomplishes nothing. Korea, Vietnam, and the Middle East war have shown us that the old military concept of victory is a thing of the past."

"In our immaturity, we have tried to overcome evil with evil. One of my hopes is that through my pilgrimage people will come to see that the only way to combat evil is through good."

Though some of her beliefs echo basic doctrines of established religions, she is non-denominational. She sees God as her protector and her spiritual guide, but she never tries to convert people to any religious doctrine. Peace is her cause.

She began her pilgrimage in Los Angeles 20 years ago and the first action she took was to lead the parade of the Tournament of Roses. Her original intention was to walk for peace for a short time, perhaps a year. She didn't even intend to drop her given name--it was a development which occurred through press coverage of her in which she was repeatedly referred to as a "peace pilgrim."

"I did adopt the name eventually though, because now people only remember me in terms of the cause of peace," she said.

She wears a blue tunic which reads "Peace Pilgrim" on the front, and "25,000 miles on foot for World Peace" on the back. She wears the tunic so people come up to her on the street. She does not "push" herself on people who might not want to listen to what she has to say.

She has always spoken to individuals she meets, but now her most common encounters are through speaking engagements at churches, colleges and high schools. She never goes anywhere unless she is invited, and the same applies for her food and shelter. She never accepts any money and so her physical upkeep is entirely through gifts from the communities she visits.

PEOPLE sometimes send her money through the mail (she has a mailing address in Cologne, N.J.), but the money goes entirely for pamphlets about her pilgrimage and to pay for the postage to keep up the large correspondence she has.

"I have never gone more than three or four days without a meal and I am seldom without a bed," she said. Surprisingly, she mentioned that three-fourths of the people who house her are total strangers.

"When I don't find a place, there are always all-night cafes, truck stops and bus stations. If the weather is right, I sometimes sleep along the roadside," she said.

There was one instance when she nearly froze to death. She had been walking in the desert mountains of Arizona when an out-of-the-season snowstorm broke unexpectedly.

"I was so cold that I began to go through the change we call death," she said.

In the cold and the darkness and the blinding snow she accidently ran into the railing of a bridge. Under the bridge she discovered a large packing box with wrapping paper inside. Using the paper as a blanket she managed to make it through the night without freezing.

"I walked my normal 25 miles the next day," she added.

She said although the pilgrimage itself began in 1953, the germ of the idea began 15 years prior to that. She described her "awakening":

"Thirty-six years ago I stopped and looked around and saw that though I had all the materialistic satisfactions our society can offer, I was not satisfied. I underwent a spiritual change and then spent the next 15 years undergoing a spiritual growing-up."

"We all do a physical growing up, we make an attempt at a mental, and usually at an emotional growth, but spiritually we rarely attempt to leave our self-centered existences."

"I stopped living to get and started living to give. From that moment onward my life blossomed. I've been blessed with good health from that day forward and haven't had a cold or a headache since that time."

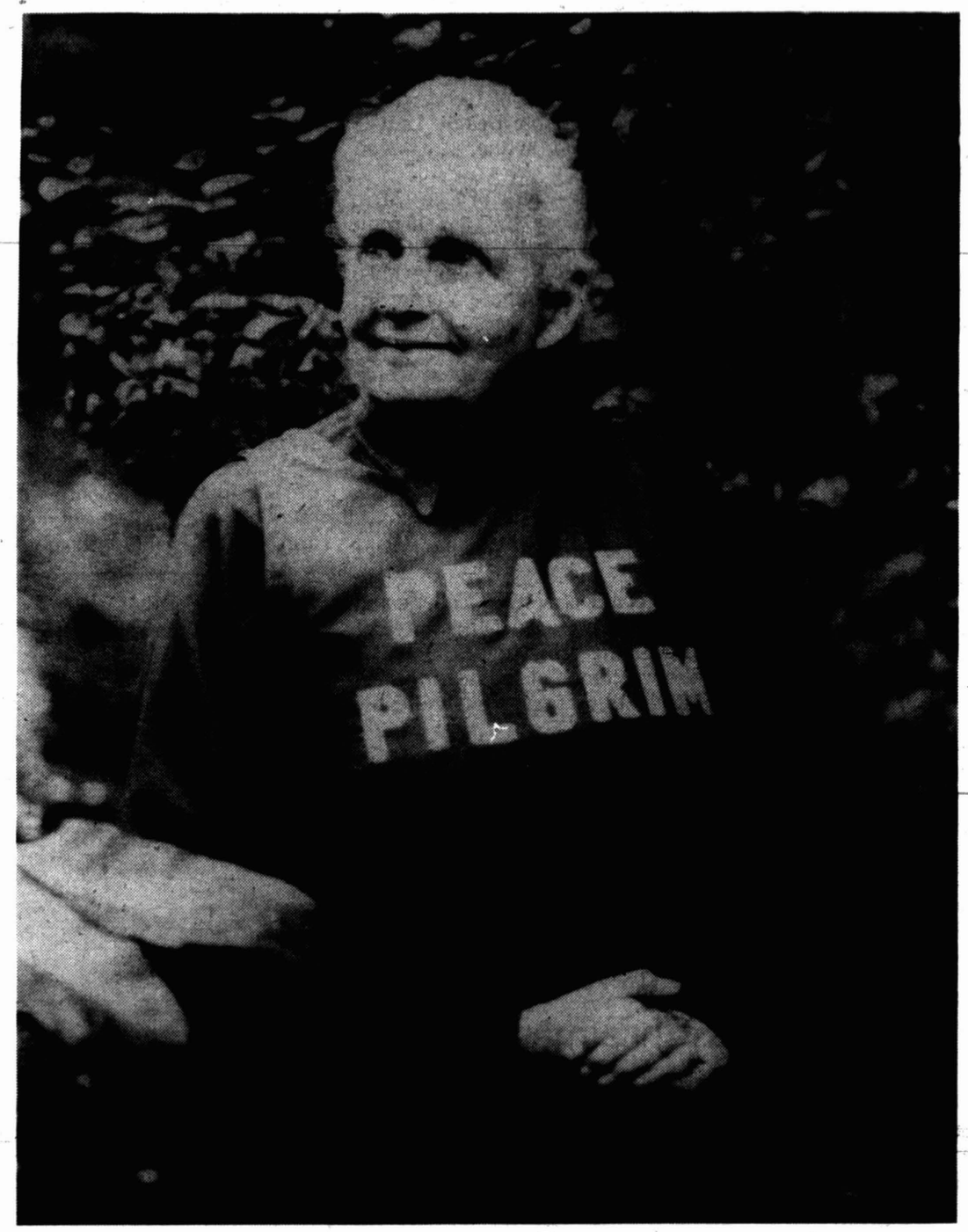
"Fifteen years after this spiritual awakening I was once taking a walk. Suddenly the idea of the peace pilgrimage entered my mind and I realized that those years had been spent preparing me for it."

At the beginning she said she felt like a "voice crying out in the wilderness." She was regarded a bit suspiciously and even her friends thought she had lost her senses. Today the idea of peace is a much more popular and accepted viewpoint and she finds support from people of all ages and from all sections of the country.

One man told her "you sound to me like the voice of my conscience." Others ask her what they can do for the cause of peace.

"Each individual can bring peace into his own life," she said. "This inner peace cannot help but be reflected into the surroundings."

"Bring harmony into your own world," she said. "All good efforts bear good fruit." She said some join the Peace Corps, others write their Congressmen, others still give the gift of their friendship.



PEACE PILGRIM

PEACE HAS encountered violence face to face in her 20 years.

One time, in the first year of her pilgrimage, a thunderstorm terrified a teenage boy and he struck her. She did not strike back but rather faced him with what she described as "loving compassion." Afterwards he never did violence to anyone again.

Another time she was staying on a ranch with a family when a locally known mentally unbalanced man attempted to beat the eight-year old daughter. She put herself bodily between the man and the child and again faced him with love. He turned and walked away.

"If everyone hits back, the hitting continues," she said about self-defense, "if you don't hit back, the hitting stops."

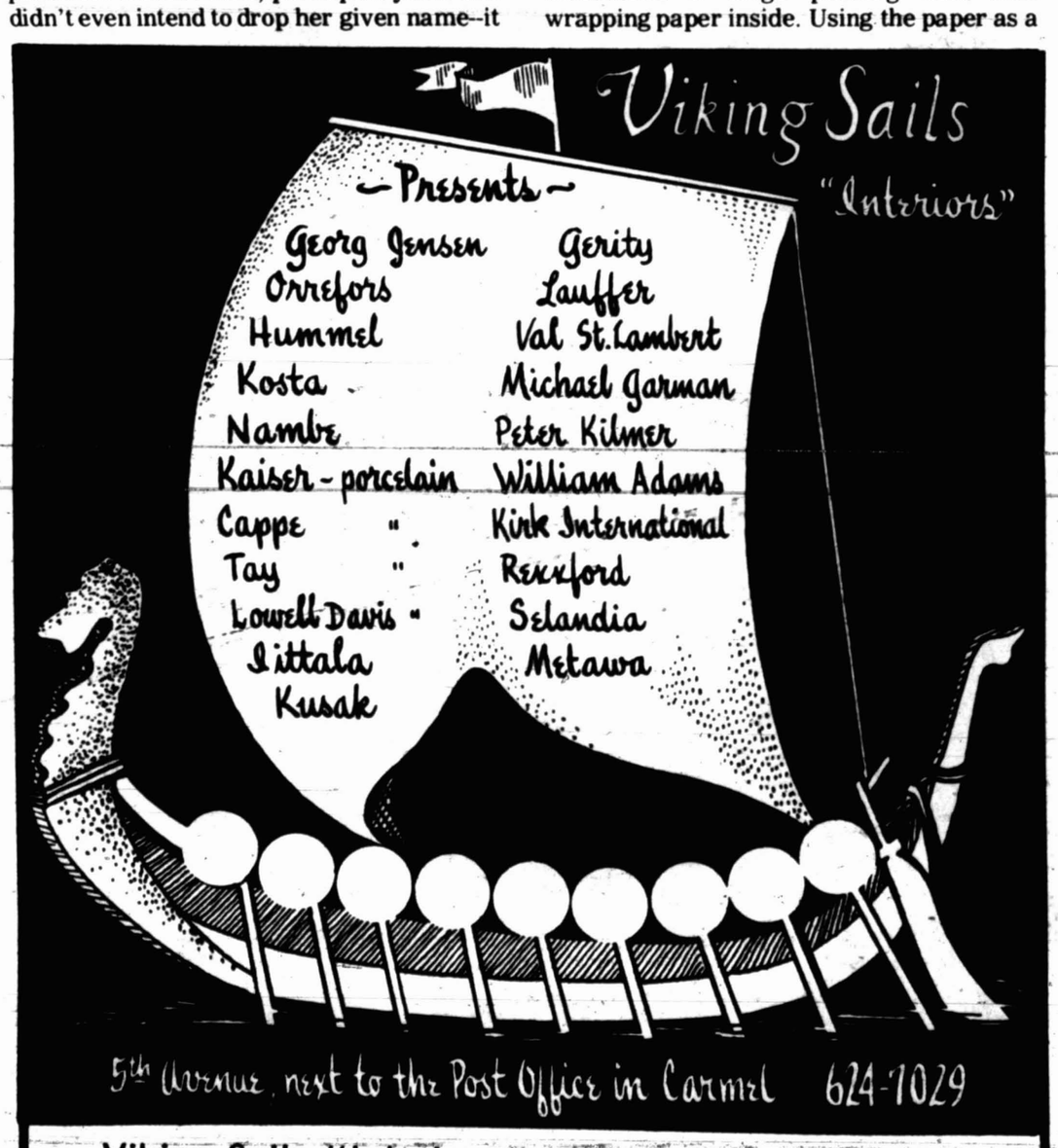
"We are all cells in the same body of humanity and anything that hurts any one of us hurts us all," she said. "How can we ever justify harming any human?"

She extends this belief to include animals, and thus is a vegetarian.

"I never believed that any time or any circumstance could justify killing. It is also my policy never to ask others to do what I could not do myself, and so I don't eat beef or fish."

She said she has walked on "the endless energy that comes with inner peace," explaining that the energy of youth had gone before she even began.

"I will continue my "gentle journey" until we have all made that final step towards a greater peace, but even then I will continue to work for that most precious of gifts -- inner peace within ourselves."



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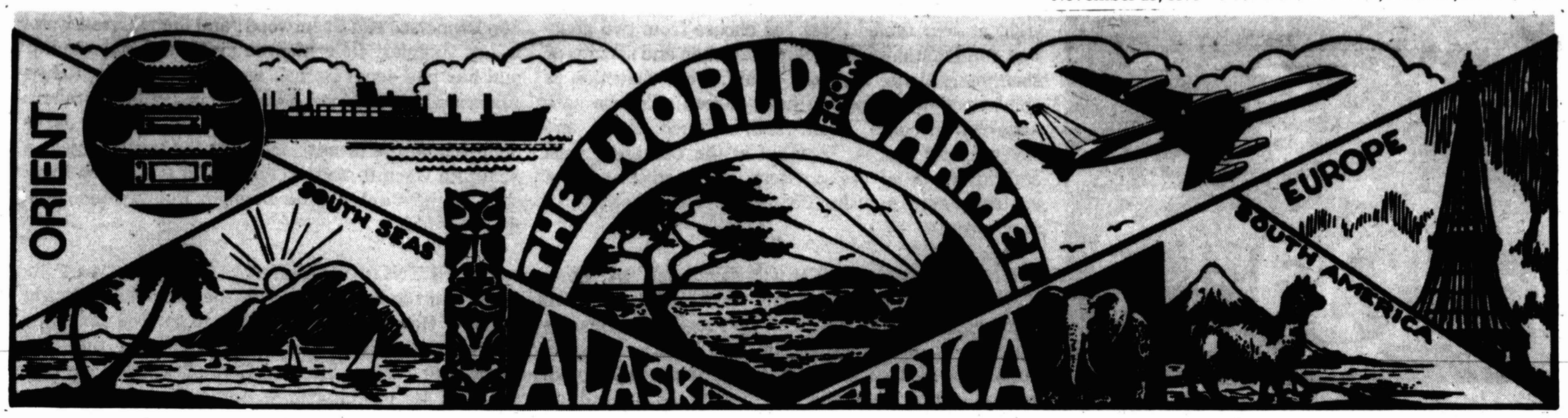

Madeira -- the merry isle off Portugal

By JO GRACE FOLTZ
Monterey Travel Agency

THE MENTION of Madeira (May-day-rah, with a rolling r), has conjured up visions for me since the time in high school when I was given an assignment to write about some remote island which appealed to my imagination.

Raised in the hot and arid Southwest, I chose an island which I thought to be the smallest with the largest body of water around it. I researched the school library and came up with the paper entitled, "Madeira - The Merry Isle."

The vision of this magic island, its climate, flowers, people and scenery has clung tenaciously in my memory over the years and recently the opportunity came for me to visit this beautiful place. I was not disappointed. In fact, in all my travels, this is the merry island which has completely captivated me.

Rising from the ocean bed only 400 miles from Lisbon, this Lilliputian continent is but a dot on the map off the coasts of Portugal and Africa. Great volcanic convulsions in eons past lifted Madeira three miles to the surface of the sea and more than a mile further into the air.

The island is one range of mountains after another and every foot of land is cultivated in spite of precipitious slopes. Mortarless stone walls enclose patches of land -- some as small as a tabletop. Terraces are built by hand as the steep slopes preclude any sort of machinery being used. Cows are kept in small thatched-roof stables and hand-fed as the dizzying terraces are not meant for grazing. The name Madeira, meaning wood, is a tribute to the island's thick forests of giant laurel.

Like a bird of prey, our plane swept down upon the runway of Funchal's Airport. It has literally been hacked out of the side of the Santa Cruz Mountain and is some 45 minutes drive from the capital city. The road is winding and skirts the ink blue bay, now punctuated by several snow-white liners docked to give passengers a day ashore. The road to our hotel is through spectacular scenery and the perfume, from the profusion of the flowers, embalms the air.

One comes suddenly upon Funchal, a white town spreading out and up, up, up into the lush surrounding greenery, all commanding a view of the magnificent harbor. Arriving at our hotel, Reid's, I understood why it is considered one of the world's finest hotels. Its English name reflects the long-standing enchantment Madeira has held for generations of sun-starved Britons.

The hotel is beautifully decorated and its many facilities, including swimming pools, terraces overlooking the bay, its own botanical garden and its fine food, offer visitors the ultimate in relaxation. One woman is in charge of the beautiful flower arrangements they used throughout the hotel and placed in each guest room upon arrival. As we 'dress' for dinner, the thing to do at Reid's, we listen to the soft lap of the waves and the ship's bells in the harbor. The lights twinkle in the high hills, turning Funchal into a fairyland.

THE NEXT DAY, to further discover the charms of Madeira, we leave the coast and penetrate deep into its valleys and to the peaks of its craters. Manuel, our guide and driver, takes us into a world of matchless grandeur where we experience the sensation of being at the very top of the world.

We see fishing villages and towns scattered below us like toys. The 'Golden Road,' so named because of the enormous cost to build, noses and climbs through breathtaking scenery. Miles of blue Agapantha and Hydrangea line the cliffs and it is a sheer drop down to the sea.

The road clings to the precipice and tunnels behind waterfalls. We stop at a fishing village, Camara de Lobos, made famous by Winston Churchill as his favorite spot to relax and paint. It is late afternoon and the fishing boats prepare to be underway.

On our two-day tour of the island, we visit many friends of Manuel's. We watch the 'tunney' boats come in, we are treated to typical island barbeques and stop at wine lodges. It is Fiesta time as the grapes are being harvested and one can't say "no" when offered a glass of homemade wine. English is spoken throughout the island as three centuries of British influence have made the language almost as common as Portugese. There are English hospitals and an English country club in Funchal.

Linens, wickerwork and wine are the three major industries. Madeira and wine are almost synonymous. The wine industry has flourished for more than five centuries. We visit cottages where the little girls are working on the famous embroidered linens and are told by Manuel that the girls learn this skill in kindergarten and join their mothers working piecemeal at home after school.

The delicacy of their artistic work, produced against a modest background by people who love flowers, beauty and color, reveals a sensitivity that seems a part of the very soul of Madeira.

The magic of the merry island is undeniable and its appealing charm, which tourists are just now discovering, wrenches the hearts of all who see it. It is an island of dreams -- and ours came true. All who visit Madeira come away with "Saudade," a Portugese word meaning "memory imbued with longing," indelibly written on their hearts.

Rhyming observations

By RUSSELL OFFUTT

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That is our lot today;
To be alive for the gladness
That tomorrow may bring our way.

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YOU ENTER the *Clock Restaurant* through blue garden gates and that starts your dining experience which is unique on the Monterey Peninsula. The delicious recipes have established a fine reputation for *The Clock* as a delightful dining choice. Featured recipe this week is Coq au Vin - the classic "Chicken-in-wine." Choice sections of pullet are dredged in seasoned flour, browned in butter and flamed in brandy - then jugged in a lidded pot with fresh mushrooms and hearts of artichoke and simmered in red wine and herbs. "Handmade desserts" are also outstanding...choose from Linzertortes, Pecan Pie and Cheesecake. Call 375-6100 for reservations.

WHEN GENGHIS Khan and his warriors conquered half the world they reportedly were eating Fire Pot cookery. This fantastic feast is a super-specialty at the Mark Thomas' *Outrigger* on Cannery Row. The best part about this meal is that it is prepared and served right at your table! First you choose from two gourmet combinations: beef, lamb, chicken and shrimp or shrimp, abalone, sole and squid. Your selection is combined with imported bean thread, Chinese cabbage, mushrooms, bean curd, bamboo shoots and seven exotic sauces. Dine out at the *Outrigger* soon and enjoy one of the greatest eating adventures of ancient Asia...and the Peninsula! Call 372-8543 for reservations.

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THE MISSION RANCH will stay open the whole month of December this year, which means you can enjoy your favorite dinner entrees any time. Besides being the "Home of Prime Rib" the *Mission Ranch* is famous for its Abalone Steak. Each dinner begins with a tasty relish tray which is followed by the soup du jour. Then comes the tossed green salad which is accompanied with their delicious toasted garlic french bread. If you want to top your meal off with a real treat try their Flaming Baked Alaska. The piano bar at *The Mission Ranch* opens nightly at 9 p.m. and there is dancing in The Barn every Friday and Saturday night.

SUPER HOT or cold sandwiches are served for lunch at *Rancho Canada*. Their sandwich selection includes a delicious French Dip Sandwich which was almost more than I could finish recently. The salads and omelettes are quite popular here too, and don't forget the Chef's Daily Special. The natural beauty of *Rancho Canada* provides a perfect setting for a relaxing Carmel Valley lunch. Friday night, of course, is the great baron of beef and king crab buffet -- be sure to make reservations for this Peninsula treat soon. Call 624-0111.

SAND & SEA is the new attraction at the *Holiday Inn Monterey* now performing Tuesday through Saturday in the *Capn's Hook Lounge*. The trio features guitar, drums and vocals and has recently performed at the Landmark Hotel, Las Vegas; Holiday Inns in San Francisco and Brentwood; and the Marriott Hotel in Los Angeles. Dale Monroe sings and plays guitar and has had songs he has written published. Robyn Anderson left TWA as a hostess in 1971 to pursue a singing and acting career. Sand & Sea features Jerry Johnston on the drums...together the three project a beautiful warmth and excellence on stage. See them soon in the *Capn's Hook Lounge*, Holiday Inn Monterey.

FOR FRENCH CUISINE at its finest, the *Chez Felix* Restaurant on the third floor of the Carmel Building in Cannery Row Square is the place to go. You can enjoy the total pleasure of gourmet dining at this fine restaurant, from the execllent, attentive service provided by the charming Annie Roux to fantastic entrees prepared by Chef Felix Roux, who is a perfectionist at his art. Your meal begins with fresh-baked crusty French bread and pure, sweet butter which is just as they serve it in France. Then try their Soupe a L'Oignon Gratinee which is the best onion soup I have ever tasted. For your main entree choose from Medaillons de Veau Belle-Epoque, or Gratin de Riz de Veau Sauce Duxelle or Paupiettes de Sole Normande...each prepared with the same perfection with Chef Felix in the kitchen. Call soon for reservations 373-0556.

Champagne Gala slated

The second annual "Champagne Gala" presented by The Children's Experimental Theater of the Monterey Peninsula will be held at the La Playa Hotel in Carmel at 8 p.m. Nov. 28.

Tickets are $7.50. There will be champagne, hors d'oeuvres a brief play, and an auction.

Pease is promoted

Douglas M. Pease, Jr. of Carmel Valley has been appointed to Financial Marketing Corp.'s staff of financial advisors.

Pease attended Monterey Peninsula College and graduated from Dartmouth College in 1958.

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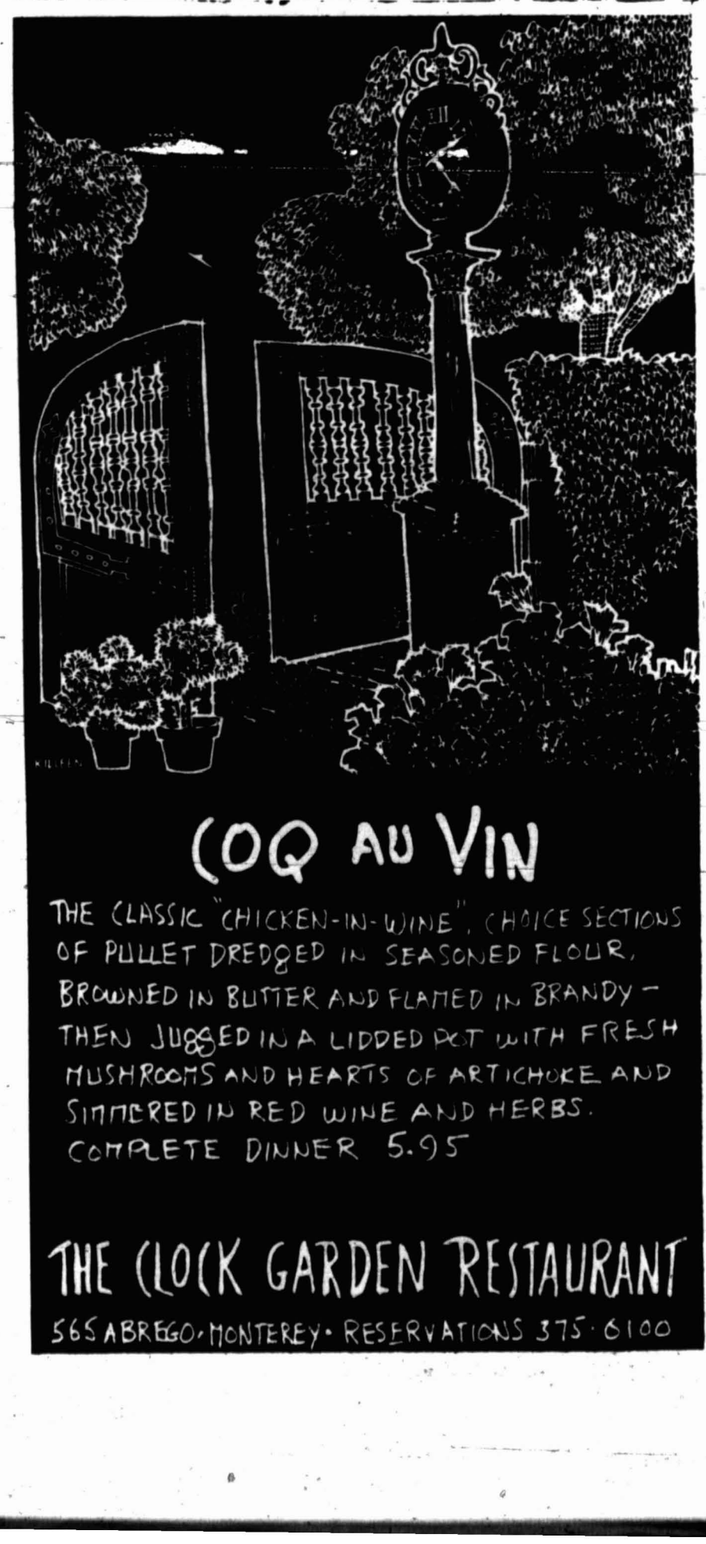

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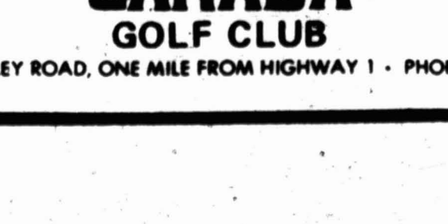

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The Realist:

The 'energy crisis'

By ROBERT MISKIMON

The "energy crisis" already has become as much a part of the contemporary idiom as "the silent majority," "the generation gap," and "Watergate."

While all of these connote complex and abstract notions, their use has become so pervasive as to be all but meaningless. To really understand what is meant by any of these terms, one must look behind them to the unadorned, basic truth--if one exists--which gave rise to the catch phrase.

This can be rather readily accomplished in the case of the "energy crisis," for one reason, because the term is relatively new in our daily consciousness, although the use of it is swiftly converting it into yet another verbal cop-out.

The "energy crisis," first of all, doesn't mean the country is in danger of grinding to a halt tomorrow, next week, or even next year.

What it does mean, if information currently being disseminated throughout the nation is reliable, is that we will all have to tighten our belts and voluntarily reduce our consumption of all types of resources--fossil and natural fuels, especially, or face the real threat of federal, mandatory rationing.

In the case of utilities, as outlined last week for area newsmen by representatives of Pacific Gas and Electric, this means increasing difficulty in finding enough gas to go around, with almost certain curtailments of that commodity to businesses and industries on some sort of rotating, equitable basis, probably this winter.

It also means PG&E will have to burn much more oil to generate the electricity demanded by its customers, since the gas to produce it is diminishing in supply. This, in turn, means more air pollution, as well as the bringing in of huge oil tankers to Moss Landing to fuel the power generators there.

In the case of gasoline and petroleum, the "energy crisis" quite obviously means the United States and other Western nations are being held up for ransom by Arabian oil monarchs. The politics of this situation are too complicated to get into; nevertheless, we must not assume we can soon look to the Arab states for large supplies of oil.

The other shortages--beef, newsprint, other consumer items--when added to the energy and fuel shortages mean only one thing: Americans are being forced to change their living habits.

Is this bad?

Let's remember that the United States, the wealthiest nation on earth, still consumes a much greater proportion of the earth's resources, compared to its population, than does any other nation.

We have been on a hypermaterialistic consumer binge since at least the end of World War II--an economic bender that had its roots in the frontier mentality and in the traditionally American concept of manifest destiny.

The short-range value of these modes of thought are now becoming abundantly clear to people as they awake to the simple fact that they will just have to get along somehow without two large, gas-guzzling cars, a camper with outboard boat, three trail bikes, air conditioners, and electrical conveniences ad absurdum.

These things considered, the "energy crisis" can't be all bad.

It may, for one thing, bring us to our senses in time to begin the kind of long-range planning which should have started long ago to construct efficient mass transportation, so everyone will not have to drive his own personal car on the freeway each time he needs a loaf of bread, and in time to come up with a suitable substitute for the internal combustion engine, since its limitations are defined both in terms of finite natural resources and in terms of environmental overload.

And, it may force us into a little humility--something Americans have not been long on.

Many foreigners have stereotyped the American as the rich, loud, crass swaggerer, totally without any sense of proportion in regard to world economic balance, endlessly making and spending money, consuming, consuming, consuming.

This stereotype, unfortunately, has not been totally false.

We Americans have liked to pride ourselves on our rough-and-ready frontier heritage, and the image of the log cabin, with children straining over their lesson books by candle and fire light is deeply ingrained in our ethos.

No one's suggesting that we all go back to log cabins and candles, not yet, at least, but it would seem appropriate to ponder how relevant some of our national fetishes really are to today's life, and to examine ourselves to see if we are as rugged as we imagine.

The "energy crisis" may be just the kind of challenge we need to cut out some of the fat--in our arteries and between our ears--that has choked common sense for three decades. It may be the beginning of the coming of age of America.

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The planning commission: vital Carmel function

EDITOR'S NOTE: This is the first in a series of articles which describes the structure, function and composition of the Carmel Planning Commission. The articles will deal with both the mechanics of planning, as well as with the individuals who compose the planning commission. Since many of the issues which arise in Carmel today relate to planning and zoning, we expect this series to be a valuable guide to the citizen.

By RICK ROBERTS

SINCE CARMEL was incorporated in 1916, the city has grown from a predominantly small residential community into a nationally known tourist and vacation center.

The Carmel Planning Commission, which was formed in the 1920's and had to be reactivated in 1946, is in part responsible for allowing this commercial growth, but many people lose sight of what the planning commission can do, and what it is trying to do.

Under Carmel code and state government code requirements, the primary purpose of a planning commission is to adopt a general plan for the city it serves. An updating of Carmel's general plan was submitted in August 1973. It is still being revised and debated.

The plan has long range goals and immediate objectives, and the function of the planning commission is to see that these programs are successfully carried out. The general plan is reviewed yearly.

Fred Keeble has been a member of the planning commission since 1956. He is the oldest member of the commission and is its current chairman. There are six other commissioners.

"The control of very concentrated development is what I consider to be the major problem in California, and particularly in Carmel," said Keeble

He said speculative commercial development has great investment potential, but is not especially geared to local needs.

The goal of the planning commission is to control this problem Keeble said.

"This has been an issue ever since I've been a member of the commission," he said.

"The planning commission has done a very good job, but any planning commission has to be realistic. You can successfully control development by being realistis, rather than being too idealistic and setting stringent standards that control property development," Keeble said.

HE SAID the commission tries to avoid forcing property owners or developers from taking legal actions against the city. This is why controls on developments are "realistic."

"This is a most difficult evaluation that the planning commission has to make.

Lawsuits would break down the zoning and we would end up with less control that than we have now," said Keeble

"A major development on property lasts indefinitely. A six month delay in construction -- on a development that will presumably exist forever -- is not an excessive control. It may cost the developer money, but once something is built, what's done is done.

"We try to convince the developer to make the effort, take the time, and spend the money to provide us with a well-designed development play.

"This community deserves the best possible," said Keeble.

Keeble said the greatest change during his tenure on the planning commission has been the rapid growth of shops that are designed to serve primarily tourists, and the gradual loss of establishments devoted to serving the needs of local residents.

"The planning commission has endeavored to encourage development of multiple dwellings, in order to discourage the influx of tourist-oriented shops," Keeble said.

He said this policy is working because there has been an increase in apartment house projects. The economic incentive for constructing high density buildings, particularly small shops is being removed.

There has been an increase in applications for general commercial construction, Keeble said. The moratorium was designed in response to that trend.

The entire planning commission has three other major areas of responsibility besides formulating a general plan.

The commission also functions as the Board of Adjustments which is required to act as a quasi-judicial body on requests for use and variance adjustment permits, to hear appeals on administration decisions made by the building inspector and city clerk, and other duties as outlined by the municipal code.

The Environmental Review Board is another decision-making body that is comprised of all seven planning commissioners. This board reviews projects to determine what their environmental effect will be.

The planning commission is organized in the following manner. The seven members are appointed by the Mayor, and a chairman and vice-chairman are elected from among them. A secretary must be present at meetings, but does not have to be a member. The city council may provide a planning director if it desires.

THE COMMISSION consists of three standing committees: the Design Review Committee, the Committee on Land Use and Zoning, and the Committee for Planning and Conservation.

"The committee system was established years ago by Larry Rose, the city administrator for Carmel. In my opinion it's one of the greatest factors in allowing the planning commission to function more effectively," said Keeble.

All the committees are composed of three members. At least one member of the Design Review Committee must be an architect. Keeble fulfills this role. The other two members are Robert Evans and Dorothea Roberts.

The two primary functions of this committee are:

To review and report on building plans and site developments, all exterior lighting installations, sign applications, parking lot development plans, and other items that may be involved in the development and improvement of property in Carmel

--To make recommendations for addition or revision to the municipal code where these are considered necessary.

"You cannot legislate good design. We try to eliminate the garish and the spectatcular," said Keeble. He said the most flagrant example of this type of construction are buildings which call attention to themselves for advertising purposes.

Keeble also said the committee has successfully controlled lighting in the commercial district. There are no self-illuminated neon signs in Carmel.

All projects requiring design review are examined by the Design Review Committee before construction. The committee recommends either acceptance or denial.

This procedure allows for quick approval of minor projects like changing a door front, for examble, so that the entire commission can consider more extensive development projects.

"The commission gives serious consideration to all major projects which require approval of the entire commission," Keeble said.

The Land Use Committee, which includes Charles McEwen, Edward Neroda, and Henry Hill, has three functions.

--To study and report on matters arising from public hearings before the Board of Adjustments concerning use and variance adjustment permits.

--To study and report on matters before the board resulting from appeals from administrative decisions of the Building Inspector.

--To study and report on specific revisions of Carmel's zoning law.

The majority of items that this committee considers are referred to it by the planning commission. Any variance requests are reviewed by the Planning Commission first and then the Land Use Committee studies the matter in detail. When the committee arrives at a decision a recommendation is finally made to the planning commission.

"There's a tremendous volume of work they have to do. It's the hardest working committee," said Keeble.

FRED KEEBLE

WHEN A MAJOR project is planned, whether new or a remodeling of an existing structure, the commission as a whole may visit the development site. The construction has to be in accordance with the established zoning. Some guarantee that the adjacent properties will suffer no adverse effect must also be made before approval is granted.

"The planning commission looks very seriously at all variances and is reluctant to grant any but the most minor," said Keeble.

Ted Fedring and Edward Neroda serve on the Planning and Conservation Committee. It's responsibilities include:

--To develop methods and procedures to implement and make effective Carmel's general plan.

--To periodically review the general plan, and report on needed revisions.

--To develop methods of promoting public interest in the General Plan, and means for establishing and maintaining liaison with other public agencies in the city, and with other public and private organizations who may be helpful or effective in promoting the general plan.

--To study and report on specific matters brought before the planning commission which directly effect, or which will implement the general plan

All three committees convene in the morning once or twice a month.

The members of these committees must be appointed annually by the chairman of the planning committee.

The chairman can also appoint ad hoc committees to study matters which cannot properly be assigned to one of the three standing committees. The appointment and the purpose of newly formed committees must be made a matter of record in the commission's minutes.

No member of the planning commission is permitted to act on a matter in which he has a conflict of interest.

"The integrity of the planning commission is such that I've never seen any of them use their authority to influence a project," Keeble said.

Any changes in the present zoning regulations have to be considered by the city council at a public hearing before final action can be taken. The planning commission must approve designs.

An applicant can appeal a decision of the planning commission to the council.

"Although the Carmel Plaza project is seriously criticized for its bulk and number of shops, it still provides fewer shops and greater open space than a series of small individual developments built to the rear of the property with no open space or setbacks," Keeble said.

"A small developer couldn't afford to allow much open space," he said.

Keeble said structures like the Tuck Box reflect the character of Carmel but a succession of such buildings would be monotonous, increase density, and destroy the impact of their own small developments.

Regular meetings of the planning commission are held on the third and fourth Wednesdays of each month at 4 p.m. in the council chambers of city hall. The necessary and required business of the commission and the Board of Adjustments are conducted at these meetings.

An annual meeting is held after adjournment of the regular meeting on the fourth Wednesday in February of each year, for the purpose of electing a chairman and vice-chairman, and to conduct other business regarding commission organization and procedures.

Special meetings can be called for any time at any location by the chairman or two commissioners.

No item appears before a commission meeting without having first been referred to a committee or to the chairman, except to be received and then referred.

All matters than have been referred to committees will appear on either the agenda for a meeting or on the abeyance calendar for the month.

The items on the abeyance calendar are being considered by one of the committees or administrative personnel for study and report, but on which nothing final has been determined.

The planning commission receives the advice of several city

Planning Director Robert Griggs is an ex-officio member of the commission. He acts as a consultant and technical advisor to the commission, and prepares surveys and reports based on the determinations developed during commission meetings.

Building Inspector, Fred Cunningham is charged with the enforcement of zoning laws and issuing permits as designated by the commission. He assists the Design Review Board in making these determinations.

City Atty. George Brehmer, Jr. provides the commission with legal advice and guidance. He assumes the responsibility of preparing the necessary legal documents when required by the commission.

Greg D'Ambrosio, the city forest r, aids the Design Review Board on landscaping and open space matters that arise when commercial property is developed.

City Administrator Hugh Bayless is required to attend meetings when requested by the planning director.

All applications for consideration by the planning commission or the Board of Adjustments must be submitted to the office of the Building Inspector. If appplications are to be considered in one month they must be submitted by the last working day of the preceeding month.

The building inspector then forwards requests with his own recommendations and comments to the planning director. The director examines the application, prepares his own comments, and submits the document to the appropriate department or committee, and arranges for its inclusion in the commission agenda for the next meeting.

Air pollution increases in Carmel Valley airshed

(EDITOR'S NOTE: This article, detailing the rise of air pollution in the Carmel Valley airshed, was prepared by Earl Moser of Carmel, chairman of the citizens' advisory committee to the Monterey-Santa Cruz Counties Joint Air Pollution Control District. The figures used in the summary are taken from readings by monitoring machines operated by the district.)

By EARL MOSER

About one year ago an air pollution monitoring station was established at Mid-Valley Shopping Center. It was put there primarily because certain people suspected that the Valley possessed a special air pollution problem.

Not until mid-February did the station begin to operate properly. We now have data for nine and one-half months and herewith is a report of that data.

The monitoring station records the concentration of photochemical pollution commonly called smog. It measures the oxidant content of air in parts per million (ppm).

The Environmental Protection Agency has established an oxidant index of .08 ppm as the limit for an average recording during 60 minutes (one hour). If this figure is exceeded more than once per year the standard is violated and the community is urged to reduce pollution.

How have we stacked up against this standard in Carmel Valley? During nine and one-half months the limit has been exceeded on 106 occasions. These separate hour-long excessive readings have occurred on 27 separate days.

The month of October, a bad smog month, contributed 12 of these 27 days and 41 of the 106 hours.

The reader may well ask how these figures compare with the readings just across the hill in Monterey? The comparison follows:

Number of Days and Hours When .08 ppm of Oxidant was Exceeded

Feb. 15 - Oct. 31

	Days	Hours
Carmel Valley	27	106
Monterey	15	63
Month of October		
Carmel Valley	12	41
Monterey	5	21

It certainly appears that the Carmel Valley airshed represents a greater pollution problem than the larger Salinas Valley airshed.

The following figures give number of excess hours during October for each of the monitoring stations in our area:

Carmel Valley	42
Monterey	21
Salinas	19
Gonzales	7
Santa Cruz	11
Hollister	37

One may well ask, "Why are Carmel Valley and Hollister figures so high?"

As for Hollister the answer probably is spillover from San Jose. The answer for Carmel Valley is the increasing number of automobiles.

It could well be that people who live on the south side of Carmel Hill will have smarting eyes long before residents of Monterey and Salinas.

Camacho to run for Congress again

JULIAN Camacho, the man who in 1972 came closer to defeating Congressman Burt L. Talcott than any previous challenger, announced this week he will again seek the Democratic nomination in 1974.

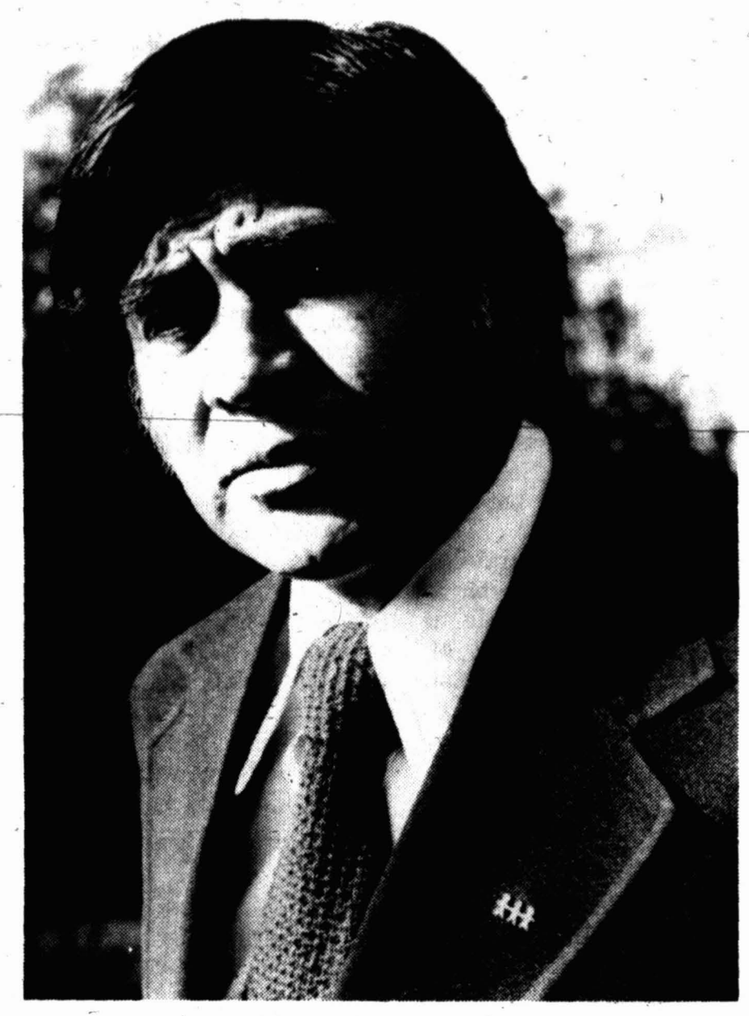
As a candidate for House of Representatives from the 12th Congressional District (Monterey, Santa Cruz, San Benito, San Luis Obispo and part of Santa Clara counties), Camacho promised to "take politics to the people and to wage a clean, fair, issues-oriented campaign."

Camacho, 37, is a member of the Central Regional Coastal Zone Conservation Commission and is a member of the Santa Cruz County Board of Education.

A native of Central California, Camacho was born in Lompoc, the ninth of 12 children in a migrant farm worker family. A high school dropout, Camacho joined the Air Force at age 17 and later attended college on the GI Bill.

An industrial engineer by profession, he is presently employed as a senior systems analyst at Memorex Corp. in Santa Clara.

Camacho's business background includes work in community development and program management as well as industrial engineering. He was recognized for his community service by the State Junior Chamber of Commerce which named him in 1971 as "One of California's Five Outstanding Young Men."



JULIAN CAMACHO

In declaring his candidacy, Camacho said:

"The Congress of the United States sits as this country's board of directors. This board's sole function is to address the business of the people and invest their tax dollars.

"In my travels throughout this district I have listened to the ideas, perspectives and problems of many people. Let me share with you the essence of these discussions.

"I find that people believe in a decent standard of living for all and they are outraged at the excessive interest rates and runaway inflation that are making it difficult for so many to be decently housed and adequately nourished.

"I find that they are asking for the planned use of our natural resources and they are angry and frightened at the unanticipated energy crisis that could have been avoided by good planning.

Handicapped students to benefit from auction

The greater mobility of handicapped students at Monterey Peninsula College is the goal of three college organizations which are planning an auction of donated goods and an Arts and Crafts Fair on Dec. 8.

The Circle K Club and the Handicapped Students of MPC are jointly trying to raise money to purchase two trams or golf carts in order to help physically limited students get to and from classes, says Nadine Davis, a counselor for handicapped students.

"We are asking the public and local business to contribute items to the auction which will take place in the College Center from 11 a.m. to 3 p.m. Being held concurrently with the auction is an Arts and Crafts Fair at the center, which is being sponsored by the Associated Students of MPC," she said.

Needed for the auction are any saleable items, except clothing, which could include toys, household, garage and garden items. Persons wishing to donate items can call Ms. Davis at 375-9821, ext. 233 for pick-up service.

Davis explained that about $2,400 is needed to purchase a six-passenger battery powered vehicle which could be used to ferry handicapped students over difficult areas of the campus.

Ask your Congressman

By BURT L. TALCOTT
12th District Congressman

'The conservation ethic'

AMERICANS ARE asking each other to voluntarily conserve energy. I urge everyone to accept this "Conservation Ethic."

We must discipline ourselves to use energy more frugally after years of over-indulgence. Americans compose a mere 6 per cent of the world's population and yet use approximately 30 per cent of the world's energy.

A federal allocation program went into effect Nov. 1, 1973, to ensure an equal distribution of essential petroleum products (i.e. diesel fuel and heating oil) throughout the nation. The government has taken these preliminary steps, but ultimately the individual American citizen must assume the responsibility to use the fuel allocated wisely.

Conserving and allocating existing resources are necessary, but they are only "belt tightening" methods of combating the immediate problem. Band-aid measures will not produce new supplies or replenish our dwindling reserves.

The long-term solutions lie in locating new resources and developing new methods of producing energy--like coal gasification and solar energy. For this reason I support the creation of an Energy Research and Development Administration to achieve national energy self-sufficiency. This may induce development of nuclear power plants as rapidly as environmental safeguards permit.

The Middle East War has demonstrated that unlimited amounts of cheap energy may no longer be available to us.

National security requirements militate against the United States permitting its fuel needs to remain in the unreliable hands of foreign producers. A dedication to self-sufficiency in energy, "Project Independence," is absolutely critical to our economic security also.

We cannot permit the crescendo of the crisis to backlash against our environmental conservation gains of the past decade. Many excruciating compromises must be accepted in a spirit of solving the short and long range problems.

Simply "reducing our speeds" and "lowering our temperatures" will not be sufficient. Long term attitudinal changes must be gracefully accepted.

No one segment of our society is responsible for the cumulative crunch which is confronting us now, but all of us must cooperate if we are to solve the problem in the best and equitable interest of all Americans.

Mail now for Christmas

Postmaster Sam R. Haley urged residents of Carmel to post their domestic and foreign Christmas mail one to two weeks earlier than the Postal Service originally recommended, so that the energy shortage will not interfere with on-time deliveries.

The new deadline for posting domestic first-class Christmas mail is Dec. 8 rather than Dec. 15, as previously announced. Domestic surface parcels, except those for Alaska and Hawaii, should be mailed by Dec. 3, instead of Dec. 10. To Alaska and Hawaii, mail by Nov. 23 instead of Nov. 30.

Airmail parcels and letters within the United States (except Alaska and Hawaii) should now be posted no later than Dec. 15, rather than Dec. 21.

To Alaska and Hawaii, mail by Dec. 13, rather than Dec. 20.

With Christmas and the holiday season approaching . . .
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